

Privy Councilor

Editor: Sharon King

Weekend 5: September 13 & 14, 1997



Romantic Arts Affair



Renewal of Vows

Romance and chivalry fill the Realm this festive weekend! Renew your royal wedding vows at the garden arches near the chapel at 1 & 3 PM. Couples renewing their royal vows will receive a commemorative certificate and ladies will receive a carnation. Personalize your certificate at the Hall of Scribes free throughout the day.

Charity Silent Craft Auction

On Saturday, September 13, the 5th Annual Charitable Craft Auction will take place at the Blue Lion Tavern Tent starting at 10 AM. Final bids must be in at 4 PM. Crafts have been donated by Village artisans and proceeds will benefit the Craft Emergency Relief Fund and the Minnesota Museum of American Art.



Bachman's

Flower Demonstrations

Ginny Tutoky, Bachman's finest flower designer, will be the guest of the Realm doing fresh flower demonstrations. Watch this 15th Century themed demonstration at 12:30 & 2:30 PM at the Pavilion.

Sign Language Saturday

Saturday, September 13 has been designated Sign Language Saturday, with some of the Realm's finest shows signed for the deaf and hard of hearing. The stage schedule indicates which stage will have interpreters.

Flower Festival

Stop by the Pavilion and visit booths setup by four local flower and garden stores: Brewery Creek Farmers Market, Dundee Floral, Flower Garden, and Vine Hills Florists. They will be located around the Special Events Pavilion both Saturday and Sunday.

Wooring Contest

Show the crowd how you captured your sweeties attention at the Festival's Wooring Contest. This competition will take place at 11:30 & 4:30 at the Pavilion.



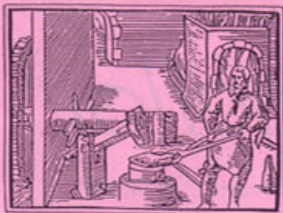
Tournament of Lame Excuses

Have you ever thought your partner always has the most outrageous excuses for everything? This competition is perfect for them. This is a game of wits, quick thinking and, best of all, creativity. Participate or watch the comedy unfold at 10:30 AM at the Pavilion.

Greyhound Pets of America-MN

Greyhound Pets of America-MN is a nonprofit, all volunteer organization dedicated to finding responsible homes for retired racing greyhounds and to informing the public that these retired racers make excellent, loving pets. *Behind the Pavillion* with information about greyhound adoption and literature discussing the greyhound's significance during the Renaissance.

Image Courtesy Of
www.faire-folk.com



Living History At The Croft

History is alive and well here! This is the last weekend this year that you will have an opportunity to talk with Lee Olson, the Scandinavian boat builder. His work has been much admired, and he has been a wonderful addition to the resident Croft family.

Next weekend, September 20 and 21, William Dinon of St. Paul will be on hand to discuss Renaissance Gardens and wineries. Leave room in your busy schedule for a visit.

■ OPPORTUNITY - Demo SKY CHAIRS ■

■ Chair and foot rest \$49

■ New hemp demo and foot rest \$59.

■ See Bob at Shop #739



From the Hall of Masters

This week features pieces from our artists working in the categories of candles, fiber, ornamental, and points, prints and wall hangings. Remember, it is 'A Romantic Arts Affair' weekend so any work related to this theme may also be exhibited. Stop in to view the display after you've put in a bid at the Silent Auction.

Looking ahead, Week 6 features, glass, pottery, and Masters Program nominees.



This is the weekend! As we mentioned in this space last week, there are two beneficiaries. CERF and its activities were detailed in that column. We are now pleased to give you information about the second beneficiary, the Minnesota Museum of American Art.

Located within historic Landmark Center in downtown Saint Paul, the Minnesota Museum of American Art is the only art museum in the area solely dedicated to the exhibition, interpretation, and collection of American art. Last year, the Museum's 75,000 visitors experienced major exhibitions such as *Norwegian Folk Art: The Migration of a Tradition*, and *Shared Stories: Exploring Cultural Diversity* which examined the diverse cultural perspectives of American art including work by regional artists. Founded in 1927, the Museum has consistently served the community as an educational resource and has established an innovative education partnership with Saint Paul Public Schools which reaches 8,000 students each year.

The Museum will be closed beginning September 14 for renovation. These improvements, created by Joan Soranno of Hammel, Green and Abrahamson's Museum Group, will integrate Landmark's elegant architecture with the Museum's galleries and will include a permanent installation of the Museum's fine and extensive collection of American art. These stunning new galleries will be unveiled in early February when the Museum presents *Half-Past Autumn: The Art of Gordon Parks*, the first retrospective of the complete oeuvre of one of America's most noted artists and photographers.





CRAFTSPEOPLE IN PRINT

Anton "Jim" Vojacek and his wife Sue are featured in the September issue of the Lake Superior magazine. The article is titled, "From Concept to Creation" and focuses on artisans who make their home near Lake Superior.

Jim and Sue began their Festival participation in 1990 as peddlers and are now presenting demonstrations and selling their individually crafted glass items from their shop in the Narrows, Oulu Glass, Shop #447. They have a wide range of blown, stained and fused glassware.

Jim attended the University of Wisconsin-Superior on an art scholarship and it was there that his interest in glass began. Sue is his partner in the production process which involves blowing and shaping the molten glass. They may do as many as 40 individual pieces a day. After the pieces come out of the furnace, they must be finished. The finishing process involves fashioning and fastening bases, handles and decorative elements. Each piece then goes through an extensive cooling down period to ensure that it maintains its integrity.

The Vojaceks' work is available in Wisconsin at their Oulu Glass Studio and Gallery, five miles north of Brule, and galleries in Bayfield and Ashland WI, and in Canal Park in Duluth MN. Their activities at the Minnesota Renaissance Festival are duplicated at the Arizona Renaissance Festival in February and March.

Oulu Glass is a colorful and interesting shop which we hope all of you will have a chance to visit. Sue and Jim are knowledgeable hosts and are willing to share their wealth of information through their demonstrations and personal conversations.

Craft Exhibit Schedule

Sept 13-14 Special Event:

A ROMANTIC ARTS AFFAIR

Featured Media: Candles, Fiber, Ornamental, Paintings, Prints & Wall Hangings

Sept 20-21 Special Event: WINE GALA

Featured Media: Glass; Pottery;

Nominees to the Masters Program

Sept 27-28 Special Event: FOUST DESSERTS

Featured Media: Masters and Artisans of the Masters Program

A SPECIAL THANK YOU

FOR ALL YOUR GOOD WISHES AND
FOR HELPING ME
CELEBRATE MY 25TH FESTIVAL
YEAR.

LOIS HENDRIES



Charity Silent Craft Auction

Today is the day! The auction tent, located next to the Blue Lion Tavern, opens at 10 AM. We have nearly 150 items donated by our generous artists and displayed for bidding. A copy of the auction booklet will be delivered to each craft shop; additional copies are available at the Information Booth, the Hall of Masters, the Galerie, and at the auction tent. Remember, you'll need to fill out a bidder card with your name, address, phone number and driver's license number.

Please note that each item will have a minimum opening bid, and an indicated minimum raise. Bidding closes at 4 PM; pick up begins at 5 PM. Good Luck!!



Beanie Babies are hot items, and they've been seen at the Festival this year in the shop of Annette and Don Hastert, The Gnomes Workshop, #440-441. A squirrel was displayed on a shelf specifically made to show off your collection...but this one was chained to the shelf. Perhaps it was to keep it from associating with Sherian Frey's Acorn People (Shop #401). Although it's quite a distance, who knows what a squirrel will do.

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Dibby's Corner

Sooooo, what a weekend! I have to say once a year this place puts a lump in my throat. But this year the lumps keep coming! Wow what a family we've got. So not for a plug "Trail of Terror" ummm let me say it again "Trail of Terror". It pays it's fun and it's, for the most part, inside! If interested there will be a sign-up sheet in the Entertainment Office above Bad Manor. So now for the bad news, another poem, yes that's right another poem.

Peanut butter, peanut butter, peanut butter.
I like peanut butter.
Jelly, jelly, jelly.
Nuts!

Le Woof, Le Bow Wow, Le Grrrrrrrr.....

BELOW **Dibby's Corner**

As many of you know, I spent a dozen-odd (sometimes mighty odd) years as a radio broadcaster. In that field there is a famous saying, "A funny thing happens when you don't promote...Nothing."

This famous saying is the hook on which I want to present a request for extra help from you on Saturday morning in promoting this year's Silent Charity Craft Auction. A worthwhile event than ever, donations have risen from last year's 61 items, to well over 160 this time, virtually tripling the response of our Crafters and Artisans. Wow! How could the Auction end out as anything but a raving success?

Well, one potential hitch is patron participation, and that's where Entertainment can really help. Because of the sheer volume of display, the Auction will be held in the B.L.T. tent, and entertainers are needed to entice the crowd into the area during the morning to get the ball rolling. That's one of the things we do best, after all. Your efforts will be greatly appreciated.

I didn't think it was possible to be any more proud of you than I already was, but you went and outdid yourselves last Saturday. Your timely and efficient response following the accident was a PHENOMENAL act of professionalism that is destined to become a permanent part of Festival lore. Thanks once again to all concerned; you will be in my heart forever.

If I had a heart, that is. I still have plenty of ruth, however, so there's still hope.

In that spirit, please join me in congratulating our latest GEM award winners: Brian Bedessem, Dan Hasselius (again!), Matt Neilson, Lindsay Wieler,, and Tim Wick. Man, these food coupon books are just burning a hole in my pouch, so keep it up!

And finally, even though I might lack a heart, I do still have a special feeling for Romantic Arts Affair weekend. When the patrons are feeling all mooshy like this, they are even more vulnerable to our special brand of verbal opportunism. If you can spare the time, stop by and participate in the Tournament of Lame Excuses, add encouragement to the Wooing Contests, and most of all, send lots of flowers to the Entertainment Director, the one you love. Woo-woo!

Play hard and have a heart, NOT the other way around!

—Pam Silver, ROOKIE AT LARGE

TALENT SHOW

Saturday, September 20, 1997

8:30 PM **Bad Manor**

.....a potentially incorrect good time



HALLOWEEN

HALLOWEEN

GARGOYLE MANOR

All Festival participants, Entertainers, GKC, Games, et. al. invited to competition for Trail of Terror's Gargoyles Manor.

THURSDAY, SEPTEMBER 25

5:30 - 8 PM IN BAD MANOR

COME PREPARED TO MENACE, SCOWL, AND

A SCREECH!!

SCREECH!!

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ENTERTAINMENT

The Entertainment Director holds "Office Hours" each Festival morning from 8:30 - 10 AM. Subject matter — your choice, but keep in mind the following union scale:

CORRECT ANSWERS	\$2.00
INCORRECT ANSWERS	\$1.00
SWAGs	\$.50
WAGs	\$.25

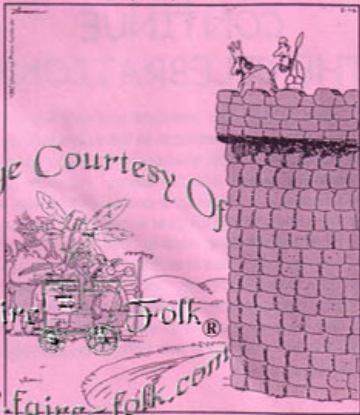
Dumb looks are still FREE

CHARACTERS NEEDED!

September 13	Tangent Software	2 - 3 PM
September 13	Gym Floor Specialists	11 AM - 1 PM
September 14	Pabst Brewing Co.	2 - 4 PM
September 14	Katun Corp.	1 - 2 PM

Owing the Silent Craft Auction, this weekend's parties are held in the Wedding Tent. Please stop by as you pass through the area, stay as little or long as you like. And remember: What a great captive audience a tent party can be!

The Far Side / By Gary Larson



"those, sir, are the uncommon folk."

TINDER BOX

Mephisto the Fire Master here. Hot rocks ahead. It's been warm, very warm; also muggy, rainy, and before this is over, it's gonna get cold. In Mini-sotah we all know cold, especially us natives. If you were at Colorado, you know real rain. But it ain't really HOT here. If you want real heat, try spending a summer in Arizona or take over my job! (Or work with the glassblowers!!!)

Actually, I made a pact with the devil long ago. He doesn't interfere with my shows, and after my final Cast Call, I won't tell him how to run his business!

Lots of warm blood flowing out there on site this year. Lots of smoke, too. As a 20-year veteran of this fine establishment, I believe I'm qualified and entitled to make an observation on anachronisms. Even Tho' They Sell 'Em, Don't Mean We Can Flaunt 'Em. I refer, of course, to dem fine see-gahs. It's true, pipes and cigars are period -to a degree. But Renaissance Man did NOT saunter about the village streets chomping on a stogie. This evil pleasure was practiced sitting in the manor, the smoker, or the opium den. Public smoking did not really take off until Victorian times. I also see non-performer participants blatantly ignoring the cigarette rule. A smoldering shame and disgrace.

Keep it Hot—but be cool. Got gas the morning after? If it's explosive, let me know. Maybe I could fit you into my morning show.

So the grapevine of wrath has it that Dibby thinks he's one Hot Dog. I hear tell He's got plans to one-up the old Master. Something about burning his golden locks at the Talent Show or such. Well, Pup, you play with fire, you're gonna get burned. I can only promise one Hot Time. Hot Licks rules. You want a hot shower? Be ready for fireworks, baby. Dragon meets Volcano!!

The Lord Hi Sheriff asked me last year how we're going to top last year's closing gate show. For those who missed it, Drum Jam stormed the gates en masse. Then we finished up with flaming drumsticks and a 7-man volcano (actually, 3 men, 1 woman, 2 lops, and 1 sheriff). Mortals on top of the gate felt the intense heat. (The King and Lord Mayor had already generated plenty of hot air, but that's another story!) So this year we may not top that, but we are planning something that should impress. The Legend and tradition have not died!

Tho it looks like fun, may I warn you all not to try jumping in without permission. Those of us doing the fire stunts have paid our dues dearly. We have the burn scars to prove it. And we don't need the Fire Marshal shutting us down because of accidents, thank you.

Whoever keeps giving me a hotfoot when I fall asleep backstage, knock it off. It ain't funny!!

—TILL WE BURN AGAIN, Mephisto, The Master



FIT FOR A KING!!

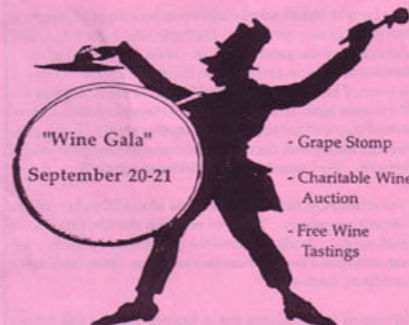
(and all his **Royale**, Chocolate-loving Subjects)

Royale Sweet is most appropriately named, and famous throughout the Kingdom-- and beyond-- for its authentic European chocolate recipe used for their Turtles on a Stick, White Chocolate Lollipops, Chocolate Coins and boxed Turtles. Tom and Roberta Higgins' carts are located by Treetop and Bakery stages. Their unique chocolate is **sooo smooth** -- one taste... and no common impostor will ever satisfy the palate of a true chocolate connoisseur again! Royale Sweet celebrates its 10th Anniversary with the Festival this year. Tom and Roberta also have a very successful, year-around shop, Truffle Hills, in Excelsior, Minnesota.

The next time you have a yen for a **Sweet**, make it a **Royale** experience!

Don't forget Food Coupon books!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



- Grape Stomp
- Charitable Wine Auction
- Free Wine Tastings

You've Been Here How Long?

Each year the Festival honors those who have participated in the Festival, without interruption, for 10, 15, 20 and 25 years. That ceremony will be held immediately following the Craft Knitting Ceremony on Sunday, September 21, at 10:30 AM at the King's Arbor. Since many of our records were destroyed in the infamous office fire in 1994, we need your help in determining who is eligible for these awards. As a guide, if your first year of the show was 1973 and you have participated each year since then, you would be eligible for a 25-year award in 1997. Twenty-year people would have joined the Festival in 1978. Send your participation information to Lois at B-Gate or give it to your immediate supervisor or department head. It must be turned in before September 15.



CONTINUE THE CELEBRATION!!

Our visitors arriving this weekend and until the end of the show should be enveloped in the same fantasy as those who came the first weekends. So stand up, smile and greet our guests with the energy and enthusiasm we are known for. Check your costumes for wear, tear or cleaning needs. Head gear is important for everyone. Cigarette smoking while in costume must be behind the lines, out of view of visitors. Any knives, swords or daggers worn as costume pieces are to be sheathed and tied. Being mindful of Festival rules and regulations and the safety of our **FOLK** but a prelude to having fun and interacting with both new participants and guests.

www.faire-folk.com



BEST BREAKFAST IN THE REALM!!!

*** SHOW DAYS 7 - 8 A.M. ***
STILL AT TWO POUNDS STERLING!!!

COSTUME FOR TRADE

White chemise and forest green surcoat. See picture on CKC bulletin board. The costume would work for either a peasant or middle class. Call Senzanome at 484-7665 or stop by the Media Gate between 7-7:30 PM to see it. I will trade for another costume, or for a 1995 Renaissance Festival Medallion.

Costume Shoppe Hours

Monday and Friday

8:30 am - 5 pm

Tuesday - Thursday

8:30 am - 8 pm

Weekends

7 am - 1 pm and 6 pm - 8 pm

Costume for the Queen

The costume shoppe is currently accepting bids to subcontract the Queen's costume for the 1998 season. I am looking for a costumer who can work closely with the Queen and myself to design and construct a full gown, including sleeves and chemise.

Bids should include: estimated cost of materials, compensation for labor, your experience, and if possible, pictures of your work. I may also need to setup a time to see actual examples. Please include a day time phone number and a complete address.

Bids can be given directly to me, or can be left at the costume shoppe, clearly marked in an envelope. The deadline is Friday, October 17, and I will make the final decision by Friday, October 31.

Thank You

Dana M. Erickson, Costume Director



Image Courtesy Of
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MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306
Shakopee, MN 55379

Office Phone 445-7361
Office Fax 445-7380
Shop Phone 445-3120
496-9232
Site 445-2753
Site Office ext. 119
Costume Shop ext. 102
B-Gate ext. 103
First Aid/Safety Service ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 A.M. - 10:30 P.M.
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates
Open 6:30 A.M. - 8:00 A.M.
AND
7:30 P.M. - 8:30 P.M. Show days

CAMPGROUND CLOSES OCTOBER 3.

ATTENTION!! MAIL DELIVERY

When you are having something mailed to you at the campground please use the following address. **DO NOT** send it to the main office. We will no longer be signing for packages delivered through the regular mail or UPS delivery. Thank You

Please have mail sent to:

Minnesota Renaissance Festival
Campground Office
12364 Chestnut Blvd.
Shakopee, MN 55379

EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

Messages, Anyone?

During the week, the front office is receiving many requests to pass messages on to participants, especially craftspeople. We have found the most logical way to get these to you is to put them in the Campground mailbag. It would be wise for everyone to be aware of this and to check for messages often. If you find a message for a friend, either deliver it yourself or let him know a message is there. If you are in a situation where you anticipate there may be a need to receive an emergency message, please leave word on how you can be contacted during non-show times.

CHASKA COMMUNITY CENTER

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball courts and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call 448-5633 for information and times.

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