

Editor: Sharon King

Weekend 4: September 6 & 7, 1997

### **Special Events**

<u>Highland Fling</u> - The Minnesota Coalition of Scottish Clans will be in the BLT tent Saturday and Sunday. The organizations goal is to put people in touch with their Scottish roots and heritage. Visit their booth and ask questions about their ancestry and your own.

Highland Dance Competition - Kick up your heels at the Third Annual Highland Dance Competition. The Minnesota Scottish Celtic Dance Association will compete on Saturday and hold an exhibition on Sunday.

Scottish Heavy Events Competition - Gather at the meadow by the Irish Cottage to watch talented athletes from across the United States compete in seven feats of strength. The events are Scottish in origin and include the Stone Put, Caber and Hammer Toss. We encourage you to cheer loudly for your favorite athlete. Crowd participation is scheduled throughout the day, so take part in the demonstrations.

<u>Sheepherding Demonstrations</u> - Watch in awe as the sheepherding demonstration takes place in the New Market Track at 11:30, 12:30 and 2 PM, or stop behind the Pavillion and pet the dogs and sheep.

Scottish Dog Breed Exhibit - The Scottish Dog Breed Exhibitors are a collection of enthusiast from the AKC Obedience and/or Breed Confirmation Exhibition. These exhibitors are very proud of their dogs and their Scottish origins. They are here this weekend to share their experiences and knowledge. Visit them in the BLT tent and ask questions about their dogs, they will love to answer them.





#### Giddy-Up!!!

I'm sure you've all noticed the bright yellow and blue tarp, as well as the colorful, welcoming decorations on the new corral and ticket booth at Pony Rides this year.

Stop by and say hello to Bob and Mary McMillan, the owners of Pony Pals, at the Pony Rides. The monotonous ring has been replaced with an open corral and features individually escorted ponies.

Their beautifully costumed show ponies are well trained, and when the ride is over, the child can feed them a carrot. There's even a miniature size pony to suit the very young equestrians of the Kingdom.

The McMillans, Bob, Mary and their children Danny and Emilie are an ideal addition to our family-oriented Festival.





To ALL CKC Workers: A big pat on the back for a job well done! We made it! The long, hot, 3-day weekend is over and we all survived. The rest of the season will be a breeze!

Just a few reminders, hats have been a small issue this season. Please let's remember they are a must—keep them on. Hawking has been good by some and poor by others. I challenge you to work together banter—with each other persuade the customer that your's is the best in the Realm or the Kings favorite, etc. Have fun with it and the day will fly by! In closing with our "CKC team" motto in mind we would like to relay a quote we recently read.

"Team work is the fuel that allows common people to produce uncommon results."

So...let us be that team and show the Realm uncommon results.

—Teressa Pratt, Personnel Director
 Candice Davis, Assistant Personnel Director



Don't forget Food Coupon books! Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.

#### News from an old friend:

Kathryn Maguet, former monitor in the Narrows, is alive and well and living in apstate New York. She's the new Director of Performing Arts at Hamilton College. Kathryn woald love to hear all about the Festival and what's happening with her acquaintances there. She can be reached at:

22 College Hill Road #1 Clinton, NY 13323

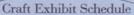


# You've Been Here How Long?

Each year the Festival honors those who have participated in the Festival, without interruption, for 10, 15, 20 and 25 years. That ceremony will be held immediately following the Craft Knighting Ceremony on Sunday, September 21, at 10:30 AM at the King's Arbor. Since many of our records were destroyed in the infamous office fire in 1994, we need your help in determining who is eligible for these awards. As a guide, if your first year of the show was 1973 and you have participated each year since then, you would be eligible for a 25-year award in 1997. Twenty-year people would have joined the Festival in 1978. Send your participation information to Lois at B-Gate or give it to your immediate supervisor or department head. It must be turned in before September 15.

#### Do You Have a Story For the Privy?

We'd love to let the rest of our world know about awards, grants, special commissions, anything which is newsworthy and fit to print. Send copies of press releases, newspaper or magazine articles, or your own copy to: Mid-America Festivals, Attn: Sharon King, 1244 S.Canterbury Rd, Ste. 306, Shakopee, MN 55379. Or bring to 6-GD1 http://proceedings.org/doi/10.1006/j.j. Privy Councilor, or send it with a monitor of And at you have human interest stories or anecutote, angut events which occur and restricted days, we'd by delighted to receive things.





Sept 13-14 Special Event: A ROMANTIC ARTS AFFAIR Featured Media Candles; Fiber; Ornamen tal: Paintings, Prints & Wall Hangings

Sept 20-21 Special Event: WINE GALA Featured Media: Glass; Pottery; Nominees to the Masters Program

Sept 27-28 Speical Event: IOUST DESSERTS Featured Media Masters and Artisans of the Masters Program



#### From the Hall of Masters

Greetings from the Lady of the Hall! In honor of this weekend's Highland Fling, the Hall will feature artwork from the King's Sculptors, Leather Crafters and Furniture Makers. Please stop at our home in Folkestone to witness these fine artists and listen to the minstrels who often grace our courtyard.

Once again last weekend a piece of artwork in the Hall was sold and replaced by the artist. I am gratified for the artists sake and want to remind you that sales can and often do come about as a direct result of our audience noticing the items you bring us for display. Don't miss this opportunity!

Naomi Becker, Mistress of the Hall





Lee Olson, the Viking Ship builder at the Croft was interviewed by the Star & Tribune last weekend.

#### **News Tidbits:**

on her way to the Festival.

Would you believe people are asking for mud? Arms & Armor, opposite the Petting Zoo, love their new sculpturer and are eager to provide raw material for her.

Have you seen the falcons from the John Karger Birds of Prey show flying to music after hours?

Seen on the Biffy truck: 28,000 lbs. very gross weight

#### HAPPY BIRTHDAY CHRISSY!

If you see Nicole LaBeau (aka Chrissy) make sure you give her a warm 24th

Birthday greeting. And a big Happy Birthday from all of us at the

office!



## Charity Silent Craft Auction

We're one week away from this year's Silent Auction. Each year proceeds have increased, and with generous donations made by our talented artists, we're hoping to meet and perhaps surpass last year's amount.

The recipients are the Craft Emergency Relief Fund (CERF) and the Minnesota Museum of American Art (MMAA).

CERF is a nonprofit tax exempt organization which provides immediate support to professional craftspeople suffering careerthreatening emergencies such as fire, theft, illness and natural disaster.

"We have guidelines for eligibility," said CERF Executive Director Cornelia Carey this week. Stop at B-Gate and ask Lois or Dorothy If you'd like to see the guidelines. "Once the professional craftsperson qualifies for a loan, it is interest free and they have 5 years from the end of the emergency to setup a repayment schedule. If at the end of 5 years, they cannot begin repayment, we will explore alternatives and extend the time if necessary," she said.

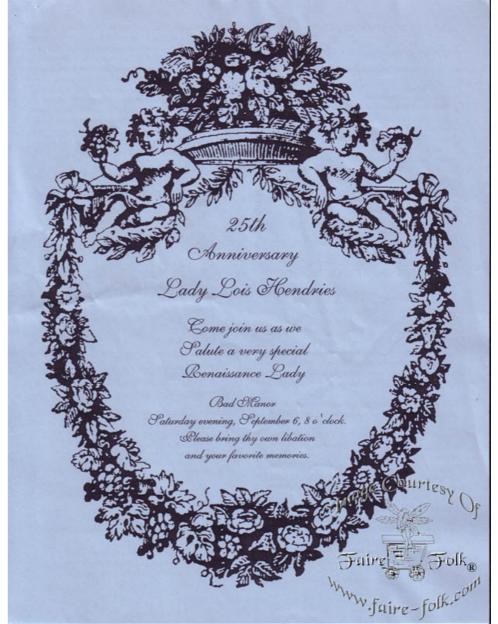
Because of growing donations, CERF is building its endowment fund and is now able to offer up to \$2,000 per loan, double what was originally available.

Watch this column next week for information on the Minnesota Museum of American Art.



#### Living History at the Croft

This will be a busy weekend for the Croft family. In addition to the table loom weaving, spinning, fur cutting and blacksmith demonstrations which we all look forward to, Lee Olson, the Scandinavian boat builder, will be returning. The activities at the Croft will be lively and interesting, as usual. Be sure to stop in when you have a chance. Your visits add to the color and historic presentation and are greatly appreciated.



# Dibby's Corner

Pant, pant, pant, the torture, pant, pant, pant is over. Well, actually I think we had an exceptional weekend! We once again showed how much of a family we are by the auction at the Blue Lion Tavern and the way we all took care of each other this "Drunk (beer tasting) Weekend." Well, off with the beer and on to the testosterone. It's Highland Fling time. So grab onto your logs and toss-em. Now on to the prinnacle of creativity.

He should have been in the stocks, The man who puked in the box. Bad Manor's courtyard, To walk through is hard. For the stink no privy could mock.

Le Woof Le Bow-Wow Le Grimmr......

#### Below Dibby's Corner

Onto this sweat-stained page I will now pour out some clots of praise for the organizers of (a most hard-working lot) and contributors to (a most generous lot) the rousing benefit auction held for David Benitez on Sunday night. For the extended list, please see the entertainment pages of the Festival Program, as virtually everyone has given in some manner or another to help out. One and all, be highly satisfied that all financial goals were well exceeded.

So, doggonit, you've gone and made me proud of you just like I warned you would happen if you kept it up.

How good were you? Seventeen GEMs were witnessed and the perpetrators are now to be reported: Alan Bjerga, Megan Brunner, Elizabeth Donnelly, Chris Fortner, David Hobbs, Nathaniel Jacobson, Eric Knight, Judy Matheis, Chris Meis, Emily Melco, Stephen Miller, Christopher Morlock, Bob Otto, Michael ("panties, Panties, PANTIES") Ritchie, Mary Rohe, Alison Sandberg, Keith Spears, Jill Stanton, Andrew Ziesmer. Now, these are just the ones witnessed. We all know (just like we know that there's an unending supply of mosquitoes to replace the one you just splorshed into the flesh of your neck), that far more brilliance occurs than we witness and report. We know because the grins on the patrons' faces tell us!

And now the bad news, and there are two kinds. First, a

moment of pity for those unfortunate few who dropped from heat over the weekend.... Weather statistics hold some good cheer for our last four weekends, however, and remember to keep your cloaks handy just in case. And now Number Two, which is an apt title, because it concerns stealing or plagiarizing other people's character idio syncracies and material. Shame on these lazy minds! If you are guilty of this crime or even just suspect you are, KNOCK IT OFF NOW. Get busy developing your own stuff, and if you're good at it, perhaps someone will steal from you and you'il learn how it feels.

Rock on with your regimental selves!

Pam Silver, ROOKIE AT LARGE



#### PAYCHECK PICKUP SEPTEMBER 7

Entertainment Office/Bad Manor 8:30 - 9:30 AM & 7 - 8 PM





ENTERTAINMENT

What a wonderful tradition we have of stopping by the corporate parties and weddings during the course of the Festival weekend! It really adds to the magic, for folks to drift in and drift out, or linger if they choose.

So even though we have no corporate things planned in the BLT party tent this weekend, let's not get out of the habit for next weekend and beyond.

Water and ice are available for all entertainers at each stage (except for Dragon in Cartwheel Cove), as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor. We are working to replace broken coolers—please be patient.

Please do not congregate, smoke cigarettes, break character, etc. in the courtyard next to Bad Manor. Come upstairs — there will sometimes be food and it is a smoking area.

#### When You're Most Creative

According to research conducted by Charles Thompson, author of What A Great Idea (Harper-Collins Publishers, 800-331-3761) the top 10 idea-generating times are when you're doing one of the following:

- 1. sitting on the toilet
- 2. showering or shaving
- 3. commuting to work
- 4. falling asleep or waking up
- 5. attending a boring meeting
- 6. reading at leisure
- 7. exercising
- waking in the middle of the night
- 9. listening to a religious ser-

10. performing manual labor Source: Home Office Computing, June 1994 14 DE CAN'S REPORT December 1994



## Campground Info.

Well, I hope everyone survived Labor Day. Time once again for more information on the campground. This time, the pass rules, and Quiet Time.

You must be issued a photo or generic ID to register or stay in the campground. The reason for this is to limit the number of people who are out here at night. If everyone who got a day pass were allowed out here, we would be talking about a number in excess of 1,000 people. The fewer the people, the fewer the potential problems, and we have enough of those already. Also, a paper pass technically stops being good at midnight on the day it is issued. And, this policy gives us another tool we can use to get rid of those people who we don't need here anyway.

Believe it or not, the campground is not supposed to be the party spot. The campground is here so that the people who come from far away have a place to rest when the day is over, without facing a long drive home. So, we have "Quiet Time". It runs from 10:30 PM to 6 AM. It is not a "curfew", you don't have to go to bed. You do have to turn off your boom boxes, put your instruments away, and KEEP YOUR VOICES DOWN! You would be amazed at the number of people that can be kept awake by one person talking too loud. And remember, two noise complaints can get you kicked out.

What is it that they have sealed inside the Blue Lion? Well, the Lion (or "All The Way Inn", as some of us know it), was sealed up in 1994, about the same time that all the evidence from the Roswell incident disappeared. Coincidence? And, some nights during the week, if you stand close enough, you can hear someone singing "Love Me Tender".

Next time, cleaning up, checking-out, and why I am quitting this job after next year.



Heard at opening gate on a foggy morning as the bagpiper serenaded the visites:





Saturday, September 6 From 9 PM to Midnight In Front of Stitch N' Crochet

(Heavy on the Funk Light on the Formal)

Costume For Sale
Two matching upper class costumes, size 3x.
Beautifully made by Natasha. \$100 each or best
offer. Please call Marlynn Surles at

#### Costume Shoppe Hours

Monday and Friday 8:30 am - 5 pm Tuesday - Thursday 8:30 am - 8 pm

Weekends 7 am - 1 pm and 6 pm - 8 pm

## From the Costume Shoppe

The Costume Shoppe is still getting questions about where participants can find costumes. We have costumer and resource lists in the Costume Shoppe for anyone who wants one. You can also find a list of crafters who sell costumes in the programs. (Just bear in mind that craftspeople are catering to our public, not all pieces are appropriate for participants.)

Speaking of appropriate costumes...it is that time for the Costume Director to become harpy. I have noticed an outbreak of problematic costuming among a few participants, so now I have to give that nasty "don'ts" list again.

The following things are NOT appropriate:

|-Gauze "handkerchief" skirts with lots of lace | and ruffles

-Sleeves that go above the elbow

-Chain-mail bras and skirts without anything underneath

-Tied halter-tops that were scarves in a past life -"Mini-chemises" )you know the ones with separate sleeves and bare midriffs)

-Bare midriffs (belly dancers are the only exception)

-Bodices and vests with no shirts underneath (we do have some amazons, but they also have to look like they only have one breast!)

Okay, before the collective groans drown out the bagpipes, I will say I know we all fried like eggs Labor Day weekend, but there are ways to stay cool and still remain vaguely accurate to the period. Drop the sleeves on doublets and overdresses. Heck, drop your vest, bodice, or doublet, as long as your shirt covers everything. A loose, light chemise or peasant blouse is actually cooler than a bodice or vest without a shirt. Also, wet down your headwear or put ice in your hats; put cold water or ice on your neck and front. Take a break and sit in the shade. It is okay to push up your sleeves, hike up your skirts or men to take shirts off behind the scenes, just not when you are in the public eye.

Now that I am done ranting, I want to comprend the majority of participants who has made great either to enhance the appearance of the show. I have seen some beautiful nobility dostumes and some parvelously creative peasant costumes this year. Keep up the good work!

Thank you....I am done now.

DANA ERICKSON —COSTILLI LECTOR

hyw.faire-folk.co

# The 6th Annual Lord High Sheriff's Tournament of the Sword

#### Results

Squires Event:

1st - Roy Parrish (Fencing Booth)

2nd - Sue Bartholomew (CKC-Fruit Booth)

3rd - Matt Downing (Cabriolet)

Sportsmanship Award - Kira Pelletier (Fencing Booth)

Knights Event:

1st - Steve "Tiny" Perry (Fencing Booth) 2nd - Christopher Wells (Petruchio) 3rd - James Green (Royal Guard)

Sportsmanship Award - James Green (Royal Guard)

Special thanks to The Gnome Wizard and Wizard Wax Works for their wonderful donations of prizes for the Knights Event.

1st - Dagger

2nd - The Gnome Wizard (Mug)

3rd - Wizard Wax Works (Wax Sculpture)

Thanks also to Christopher Wells for contributing the calligraphy and certificate to the Squires Event.

I'd like to thank all the competitors and spectators for their enthusiasm and participation. Everybody contributed to make this a wonderful tournament. Thanks to all the Fencing booth workers
who stuck around and helped blow balloons, assist with dressing and masking, and other various
tasks. Thanks to Roger Meier and Steve Perry for Ringmastering the Squires, to roger meier and
Cole McDonald for Ringmastering the Knights, to Cliff Iverson for Armoring the Squires, to
Christine Mitzuk for Armoring the Knights, to Cheryl Alton and Mike Fisch for being scorekeepers for the Squires, and to Cheryl Alton for being scorekeepers for the Knights, to Roxanne, Brad,
James, Rudy, and Beth for assisting with balloons, to Troy and Shaun for their climbing skills, to
Kira and Cameron for their wonderful "halftime entertainment", and to Norman Dibble and Bill
Lochen for their lighting equipment.

Our profound thanks to Bill Lochen, the Lord High Sheriff, for his sponsorth of this event, including the Sportsmanship Awards, lighting equipment, and his enthusiasm for futhering the art of fencing.

Once again, thanks to all for your eager participation.

-Missy Iverson, Tournament Director

Faire Folk.com



Come Celebrate
King of the Log's

Second Annual After Hours Beat-off

Saturday, September 6

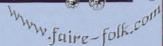
Flawkins, Daniel of Gaul, Scrupe & The Baron de Bondage

Invite You to a Bludgeoning at King of the Log

Sign-in and Seeding at 7:30 pm Tournament at 8:00 pm

Free Beer, Wine, Soda & Snacks for All Participants
(Bring I.D.)

All Are Invited to Watch But You Must Be 18 to Bludgeon



#### MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306 Shakopee, MN 55379

Office Phone 445-7361 Office Fax 445-7380 Shop Phone 445-3120

96-9232 Site 445-2753 Site Office ext. 119

Costume Shop ext. 102 B-Gate ext. 103 First Aid/Safety Serviceext. 101

#### SITE HOURS FOR SHOW DAYS

Outer Gates

Friday, Saturday, Sunday locked at exactly 10:30 P.M. (with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday (Security guard on duty)

Inner Gates A & B gates - 7 A.M. - 10:30 P.M. C Gate only - 7 A.M. - Midnight

Interior Drive In Gates Open 6:30 A. M. - 8:00 A. M. AND 7:30 P.M. - 8:30 P.M. Show days

CAMPGROUND CLOSES OCTOBER 3.

## MAIL DELIVERY

When you are having something mailed to you at the campground please use the following address. DO NOT send it to the main office. We will no longer be signing for packages delivered through the year mail or UPS delivery. Thank

Please have mall sent to: 

Minnesota Benaissance Festival
Camperound Office

12364 C. Shar Blod.
Filtiper Coll 555 Folk.

huny faire-folk.com

#### EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

- 1. Call 911 from a pay phone. No coin needed.
- 2. Wait at the phone for police to arrive.
- Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.



#### CHASKA COMMUNITY CENTER

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call for information and times.