



Privy Councilor



Weekend 3: August 30, 31, September 1, 1997

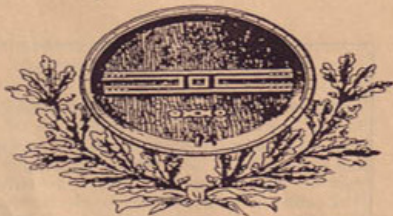
Editor: Sharon King

Special Events.....Special Events.....Special Events



Pabst Royal Ale Festival - Ale to the King! Partake in a variety of Village Beer Tastings at the Special Events Pavillion during the Royal Ale Festival. Pabst Brewing Company will host tastings on Saturday and Sunday at 12:30, 3:30, and 4:30. Seating will begin 15 minutes prior to the scheduled time and space is limited.

Homebrew Competition - On Monday, September 1 the 3rd annual Beer, Mead & Cider Competition will take place at the Blue Lion Tavern Tent. Judging will be at 9:00 and 1:30. Awards will be given at 4:30 on the Pavillion Stage. Learn how to make your own homebrew and sample ale in the Pavillion at 12:30 and 2:30. Bring your taste buds and wet your palate.



Press-A-Wench - Come see valiant men test their strength, stamina and courage in the time-honored competition of Wench-Pressing. To press a wench, one must hoist a woman above one's head with arms fully extended. Prince Philip challenges all the brave men of the Realm.

Tournament of Lame Excuses - Ever thought your partner or friend always has the most outrageous excuses for everything. This competition is perfect for them. This is a game of wits, quick thinking and, best of all, creativity. Participate or watch the comedy unfold at 2:30 Saturday and Sunday and at 3:30 on Monday at the Pavillion.

My alarm didn't go off!

My dog ate it!

I had car trouble!

The guys made me do it!

The Croft - Watch our Living History Theatre demonstrate ancient skills including: *Scandinavian boat building, table loom weaving, loom spinning, blacksmithing, fur cutting, and general period historical interpretation.*



Treasure Hunt - Treasure Hunt maps are available at the Front Gate and at the Children's Realm. Children who find all five treasure stations will be rewarded with the King and them official Knights of the Realm. The Knight ceremony takes place daily at 4 PM. Meet us at the Information Booth at 3:15 to participate.



www.faire-folk.com

MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306
Shakopee, MN 55379

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	445-3120
	496-9232
Site	445-2753
Site Office	ext. 119
Costume Shop	ext. 102
B-Gate	ext. 103
First Aid/Safety Service	ext. 101

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday
locked at exactly 10:30 P.M.
(with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday
(Security guard on duty)

Inner Gates
A & B gates - 7 A.M. - 10:30 P.M.
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates
Open 6:30 A.M. - 8:00 A.M.
AND
7:30 P.M. - 8:30 P.M. Show days

Campground closes October 3

EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

ATTENTION!! MAIL DELIVERY

When you are having something mailed to you at the campground please use the following address. **DO NOT** send it to the main office. We are no longer accepting for packages delivered through the regular mail or UPS delivery. Thank You

Please have mail sent to:
Minnesota Renaissance Festival
Campground Office
12364 Chestnut Blvd.
Shakopee, MN

CHASKA COMMUNITY CENTER

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call [REDACTED] for information and times.

Imagined by
Faire Folk
www.faire-folk.com

The Galerie

David Bryce continues to act as host of The Galerie, which features The Renaissance Collection and also is home to the Festival's Doll and Armor Collections. Since the entire Renaissance Collection is too large to present in its entirety, David selects the pieces to be shown and sets them up in attractive displays. He is extremely knowledgeable about the artists and their work.

The dolls are displayed in Renaissance houses designed especially for them by Brian Kemkes, Festival designer.

The Armor Collection is the smallest of the three collections in The Galerie, but be sure to see it. We are pleased to be able to include an English Civil War period suit of armor this year.



LIVING HISTORY at THE CROFT

This week's new demonstration will be added to those already being presented in The Croft. Lee Olson of St. Paul, MN, will be on hand, building a Scandinavian boat. You can watch the progress weekends through September 14. This is in addition to the wonderful weaving, spinning, blacksmith demonstrations, for accessory construction, and general folk interpretation. Do stop by, say hello, and take part in the Croft's Festival day.

Craft Exhibit Schedule

August 30-Sept 1 Special Event: ROYAL ALE FESTIVAL
Featured Media: Calligraphy & Paper; Metal; Wood

Sept 6-7 Special Event: A HIGHLAND FLING
Featured Media: Furniture; Leather; Sculpture

Sept 13-14 Special Event:
A ROMANTIC ARTS AFFAIR
Featured Media: Candles; Fiber; Ornamental; Paintings, Prints & Wall Hangings

Sept 20-21 Special Event: WINE GALA
Featured Media: Glass; Pottery;
Nominees to the Masters Program

Sept 27-28 Special Event: JOUST DESSERTS
Featured Media: Masters and Artisans of the Masters Program

Huzzah to the Hall!!!

We've had excellent participation in the displays at the Hall of Masters. Your works have been beautifully displayed by Hall Mistress Naomi, her assistant Laurel, and Alicia Wold, former Hall Mistress. Best of all, several sales have been made as a direct result of patrons seeing the work in the Hall.

Media this week is calligraphy and paper, metals, and wood. Next week will feature displays of furniture, leather, and sculpture. Remember, you can also select an item for display that relates to the weekend theme. This week is the "Royal Ale Festival." Next week will be "A Highland Fling."



F.Y.I.: FUTURE FESTIVAL DATES

	1998	1999	2000
August	15	14	12
	16	15	13
	22	21	19
	23	22	20
	29	28	26
	30	29	27
September:	5	4	2
	6	5	3
	7	6	4
	12	11	9
	13	12	10
	19	17	16
	20	18	17
	26	24	23
	27	25	24



Charity Silent Craft Auction

Although it is termed a silent auction, the Special Events Pavilion will be anything but silent on Saturday, September 13, the date of this year's benefit event. It will be held on the weekend devoted to the arts and romance.

Donated pieces will be offered for auction to Festival patrons and participants. Not only will you have a chance to bid on a wonderful work of art, but the proceeds go to very worthy causes. CERF has again been chosen as a beneficiary. In brief, CERF (Craft Emergency Relief Fund) is a national nonprofit organization which provides rapid financial and in-kind support to craftspeople suffering career threatening emergencies such as fire, theft, illness and natural disaster. The second beneficiary is THE AMERICAN MUSEUM OF ART. Located in the Landmark Center in downtown St. Paul, the Museum is known for its presentation of regional and national craft artists. Its exhibitions, interpretive and school programs are enriched by donations provided by events such as the Festival's Silent Craft Auction.

The Pavilion will open for auction action at 10 AM, on September 13, and written bids will be accepted until 4 PM. The highest bidder may collect and pay for the item at the Pavilion shortly thereafter.

Many donations have already been received. If you wish to donate an item, please fill out a Silent Craft Auction entry form, available from Dorothy Molstad or your monitor. Information on donations received by Monday, September 1, will be included in the official printed program. You may drop off items at B-Gate, give them to your monitor, or deliver them to the MAF office at Canterbury Inn. All items should be packaged carefully to avoid damage. Although they can no longer be listed in the program, donations will be accepted at the Pavilion until 9 AM, the day of the auction. The items will be placed for sale and properly identified.

Any contribution is welcome, but a minimum value of \$30 would be appreciated. Individual minimum opening bids are set according to the value of the item.

If you have questions, contact Lois Hennrich at Dorothy Molstad at B-Gate or at the MAF office, 445-7301.

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Dead Beat Returns

We're glad to see that the ever-popular dead beat has returned for another Festival. Stop by Craft Shop #822-823 (Dunghanrach Stoneware, Joe and Alverna Leach) and take a look!

Also ask about the new urns with plants growing out of the bottom. Joe has planted tomatoes in one, and since they have to be watered daily, he has devised an ingenious IV drip system to take care of week days when he's not there. We assume there's only water in the drip, since no bodies have been found with open mouths underneath the urn.

Renaissance Jeopardy:

- Q: Construction of a sea faring vessel.
A: What is Klinkbygging or Boat Building?

Today we instinctively think of boats and ships being built from designs or plans. But the Viking Age master builder had no such aids; he built by eye and rule of thumb. Each ship was an original work in form, created and limited by the natural use of material. See Lee Olson in action beginning this weekend at the Croft. (Lee Olson)

News to Share!!!

We'd love to let the rest of our world know about awards, grants, special commissions, anything which is newsworthy and fit to print. Send copies of press releases, newspaper or magazine articles, or your own copy. Bring it to Gate B, marked "Privy Councilor", or send it with a monitor. And if you have human interest stories or anecdotes about events which occur on Festival days, we'd be delighted to receive them.



Saturday, September 6
From 9 PM to Midnight
In Front of Stitch N' Crochet

(Heavy on the Funk Light on the Formal)

You've Been Here How Long?

Each year the Festival honors those who have participated in the Festival, without interruption, for 10, 15, 20 and 25 years. That ceremony will be held immediately following the Craft Knighting Ceremony on Sunday, September 21, at 10:30 AM at the King's Arbor. Since many of our records were destroyed in the infamous office fire in 1994, we need your help in determining who is eligible for these awards. As a guide, if your first year of the show was 1973 and you have participated each year since then, you will be eligible for a 25-year award in 1997. Twenty-year people would have joined the Festival in 1978. Send your participation information to Lois at B-Gate or give it to your immediate supervisor or department head. It must be turned in before September 15.

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Entertainment Glossary And Rules

Alcohol - Drunkenness and underage drinking will not be tolerated.

Area Managers - Take your problems and questions to these "characters on the beat": Thomas Foss, Willie Lauder, Laura Lochen, Brian Murphy, Jason Parker, Lisa Severson, Linda Sparling, Chris Ward (Minstrels).

Don't forget your Food Coupon books!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights.

Artistic Director - Gary Parker

Cast Call - at 8 am every show day at the Bakery Stage is the best way to find out what is happening. Group Leaders and Street Characters must attend. Everyone is encouraged to attend or send a representative from their group.

Daily Passes - can be picked up at C Gate before 1 pm on Festival days.

Director Notes - Stay in character on village streets. Keep the modern world off village streets. No cigarettes, watches, modern slang. Remember that the Festival is a FAMILY theatre. Guard against off-color remarks, drug and drinking jokes and personal contact (touch). Be aware. Don't walk through someone else's act. Don't ruin SOMEONE ELSE'S bit.

Drugs - Use of illegal drugs will not be tolerated.

Entertain - to show hospitality to; to engage the attention of; to please; to amuse.

Entertainment Administrative Assistant - Dane Breimhorst

Entertainment Director - Pamela Silver

Entertainment Office - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the Track.

Gate - Opening Gate Show at 8:30 am, Opening Cannon at 9 am, Closing Gate Show at 6:30 pm, Closing Cannon at 7 pm.

Grid - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only.

Acts should request grid changes in writing by Noon on Sundays.

Hat Passing - ALL hat passing must be approved by the Entertainment Director.

IDs - Your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it. If you need an ID, see Pam Silver or Dane Breimhorst. replacement IDs cost \$6.00.

Parade - Grande Parade lines up at 1:15 on the hill behind Bakery. All street characters and groups should participate. Crafters are also encouraged to participate. Scott Livingston is our Parade Coordinator.

Safety - No bare feet!!! No climbing of trees or buildings except the Tower, maybe. *Courtesy Of*

Weapons - Weapons must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat (with or without weapons) must be approved by the Entertainment Director before being performed before an audience.



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Dibby's Corner



So, it's hell week, and I'm going to die....well no I guess I'm not. Wanna know why?? Oh I know you do. I learned to pace myself!! I know, your saying, "Ya right, and I'm not going to be asked, where's P & S?" all weekend! No really...let's look out for each other. Oh, you might be pleased to hear most comments we receive about the Fest so far from the patrons is, "This is the best street theater I've seen out here in years!" I want all of you to turn to the person to your right or left. O.K. I'll stop, but pat yourselves on the back, cause this year rocks.

And on to some bad news, whimper. Someone drugged an entertainer on Sunday and I heard of another drugging on Saturday. Grrrrrrr. This is wayyyyyyyyyy uncool, I mean dangerous, even deadly. If you think this sounds like a fun prank well, your not thinking to start off with because your thoughts could kill.

Enough of the unpleasant...well not quite I'm still going to do the poetry.

O.K. this ones not humorous but I think it's in the spirit of the Fest and the author is a good friend.

The Wind

Dance said thee.

From the wind onto the tree,
and I will set you free.
To walk upon the ground.

Le woof, Le Bow Wow, Le Grrrrr....

Below Dibby's Corner

Blame it on the Imperial Caesars when the calendar only gives us two warm up weekends to get ready for the lo-o-ng haul of Labor Day Weekend. If we were still on a lunar calendar, it might well be in an entirely different time of year. Or, we could just blame Congress for legislating this event to fall during the Festival, but that would be silly.

Instead, let's just concentrate on basic things. **PAC-ING** If you shoot your whole energy shot in the morning, you'll feel pretty listless in the afternoon. If you go all-out on Saturday and Sunday, there will be nothing

left for Monday. Check the balance in your "energy bank" and make it stretch. **SELF-RESPONSIBILITY**. The jury is in, and the verdict is that we are all human. This means we all need water whether it is hot or not; we suffer from UV exposure whether it's sunny or not; we need to take short, periodic breaks to be consistently brilliant performers all day long. And this weekend, there are three days we need to keep all these things in mind.

And now the latest in what promises to be a long list of GEMs for this season: The City Militia, Beau Monde and The Fops, Corvus Elrod, Kerry Kerl, Tonia Miller, Nikki Namik, Jon Poppele, the Privateers, Luis Rosa, and Keith Spears.

Just keep it up and you'll force me to be proud of you or something... Oh, of course I am!

—PAM SILVER, Rookie At Large

PAYCHECK PICKUP SEPTEMBER 7

Entertainment Office/Bad Manor

8:30 - 9:30 AM & 7 - 8 PM

(catch-up paycheck only)



What a wonderful tradition we have of stopping by the corporate parties and weddings during the course of the Festival weekend! It really adds to the magic, for folks to drift in and drift out, or linger if they choose.

So even though we have no corporate things planned in Denver International Airport this weekend, let's not get out of the habit for next weekend and beyond.

Water and ice are available for all entertainers at each stage (except for Dragon in Cartwheel Cove), as well as in the Entertainment Lounge adjacent to the Entertainment Office upstairs in Bad Manor. We are working to replace broken coolers—please be patient.

Please do not congregate, smoke cigarettes, break character, etc. in the courtyard next to Bad Manor. Come upstairs—there will sometimes be food and it is a smoking area.

HALLOWEEN
AUDITIONS



HALLOWEEN
AUDITIONS

GARGOYLE MANOR

Times: 7pm - 11 pm

Dates: Thursday 10/16 - Sunday 10/19

Thursday 10/23 - Sunday 10/26

Thursday 10/30 - Saturday 11/1

AUDITIONS HELD AFTER LABOR DAY WEEKEND !!

COME PLAY WITH US!!

Don't forget Food Coupon books!

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



"It was the best of times. It was the worst of times." An appropriate phrase for this 3 day weekend upon us. Though it will be the most tiring of all the weekends, it will also hold some of the best memories. Take the time this weekend to appreciate the uniqueness of what we do out here. After all it isn't often in life we can change who we are so dramatically. We've had two weeks to learn and adjust, now lets take that knowledge and enhance our "character." The patrons so enjoy the interaction and hawking that goes on.

Always remember, like an outward ripple in the center of a pond made by a single drop of water...



"Attitude is a little thing that makes a BIG difference."

Costume For Sale

Two matching upper class costumes, size 3x. Beautifully made by Natasha. \$100 each or best offer. Please call Marilyn Surles at 560-1015.





Personal Messages for Participants

All personal messages received by the office for participants will be posted on the message board outside of CKC Check-In each evening after 6 PM.

It will be your responsibility to check this board for any messages you may have received.

ATTENTION ALL SHOPKEEPERS

Roxanne Brown, Booth 332 alerts all shopkeepers of **BAD CREDIT CARD** in the name of **SHANE D. KLEIN**.

Joyce Eilers, Booth 824 also had a run in with a **BAD CREDIT CARD** in the name of **JUDITH MZACK GOULD, VISA # 4418 0290 0168 2191 Exp. 11/99**.

Costume Shoppe Hours

Monday and Friday

8:30 am - 5 pm

Tuesday - Thursday

8:30 am - 8 pm

Weekends

7 am - 1 pm and 6 pm - 8 pm



Anything that is delivered to the campground **MUST** be picked up **BEFORE 8 AM** or **AFTER 7 PM** on **WEEK-ENDS!**

Festival Electrical Policy

Renaissance electricity rules:

1. All users need to supply a 1997 MRF Electric application to Jim Batzli, the Renaissance Security Director.
2. All electrical use and installation must comply with the new Scott County requirements. Copies will be available at the Festival office.
3. A \$75 fee is due at the time your application is filed.
4. You are required to itemize each electrical item that you will be using.
5. No microwaves or refrigerators.
6. Failure to comply with the rules could result in the loss of electricity.
7. Electricity is on a first-come, first-serve basis.
8. No refunds will be given.

Please do not
overload cords!



*"It's a Small World After All.
It's a Small World....
Oops. Wrong Place."*

The King then ventures down to the great Mall of America. (He's heard so much about it, you know.) He visits Camp Snoopy...

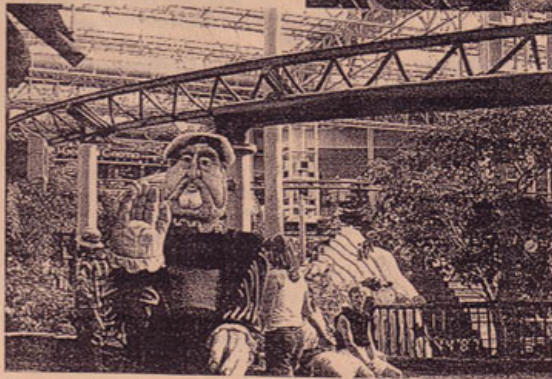
...and Lego Land as well.



Image Courtesy Of

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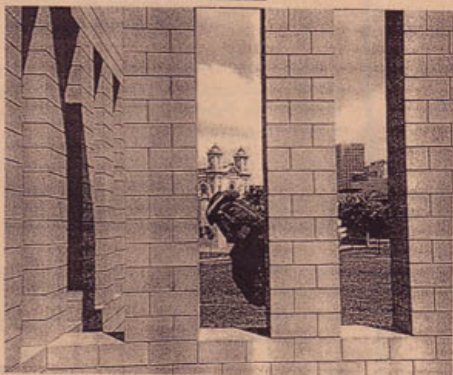
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It's amazing how much mall the King can see in such little time.



"Spoon!"
It's the Tick!
No...just the King
visiting the Sculpture
Garden.



"Peek - A - Boo."
The King taking a little different
perspective on the Basilica of
St. Mary's Church.



Image Courtesy Of
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"Oh ?@*!"
The King runs into
a bit of trouble...

Hear ye! Hear ye!

Let it be known to all citizens of the Realm that
William DeLacy, the King's Champion,
shall host the 6th Annual
Lord High Sheriff
Tournament of the Sword

The Lord High Sheriff invites all citizens of the Realm, whether noble or peasant, to participate in the Labor Day Weekend tournament. Patrons are strictly forbidden to enter the competition. All those who deem themselves brave, man or woman, shall seek out the Fencing Ring and proclaim themselves worthy of information for entry. A bounty shall be presented to the top three competitors of the Knights' event. On completion of the contest, all competitors shall be ranked.

Those who are feeble or unwanting to compete shall find themselves watching the festivities at the Fencing Ring. The Squires' event shall commence on Saturday, August 30, and the Knights event on Sunday, August 31.

In an endeavor for a fair and balanced competition without fault, the Lord High Sheriff shall hold himself out of the competition; yet, at his discretion, may challenge the victor to a first blood duel.

For information at the Fencing Ring, ask for Missy or Cliff.

LABOR DAY WEEKEND

Image Courtesy of



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