



# Privy Councilor



Weekend 2: August 23 & 24, 1997

Privy Councilor Editor: Sharon King



## Special Events

This weekend brings the exotic culture of the Middle East with Arabian dancers and musicians. Special guests Cassandra Shore and folkloric dancers from Jawahir Dance Company entertain at the Pavilion five times daily. The Flying Carpet Gypsies will perform at the Robin Hood/Gypsy Stage.

Belly Dance Lessons - Patrons will enjoy demonstrations at home as they participate in the village belly dance lessons at the Bear and the Bakery Stage. Competition in the Belly Dance Contest will be at the Pavilion at 5:30 PM.

Arabian Horse Show - A majestic Arabian Horse exhibition will take place twice daily at the Newmarket Race Track. From the burning sands of the Arabian Desert, comes the oldest domesticated breed of horses in the world. Beautiful horses and riders of the Minnesota Half Arabian Horse Association will compete.

The Craft - Our living history theatre will demonstrate ancient skills including Scandinavian table loom weaving, food preparation, leather spinning, blacksmith demonstrations, fur cutting, and general period historical interpretation.

Treasure Hunt - Treasure Hunt maps are available at the Front Gate at the Children's Realm. Children who find all five treasure stations will be rewarded with the King dubs them official knights of the realm. The Coronation Ceremony takes place daily at 4 PM. They will meet near the information booth around 3:45 to participate.

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## MID-AMERICA OFFICE

1244 S. Canterbury Rd, Suite 306  
Shakopee, MN 55379

Office Phone	445-7361
Office Fax	445-7380
Shop Phone	445-3120
	496-9232
Site	445-2753
Site Office	ext. 119
Costume Shop	ext. 102
B-Gate	ext. 103
First Aid/Safety Service	ext. 101

### SITE HOURS FOR SHOW DAYS

Outer Gates  
Friday, Saturday, Sunday  
locked at exactly 10:30 P.M.  
(with exception below):

Back Gate, 7 A.M.-2 A.M. on Monday  
(Security guard on duty)

Inner Gates  
A & B gates - 7 A.M. - 10:30 P.M.  
C Gate only - 7 A.M. - Midnight

Interior Drive-in Gates  
Open 6:30 A. M. - 8:00 A. M.  
AND  
7:30 P.M. - 8:30 P.M. Show days

Campground closes October 3

## EMERGENCY PROCEDURES

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone. No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Services. During evenings, BLT & Campground have radios that can contact Safety Services.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

### ATTENTION!! MAIL DELIVERY

When you are having something mailed to you at the campground please use the following address. **DO NOT** send it to the main office. We will no longer be signing for packages delivered through the regular mail or UPS delivery. Thank You

Please have mail sent to:  
Minnesota Renaissance Festival  
Campground Office  
1244 S. Canterbury Rd.  
Shakopee, MN 55379

## CHASKA COMMUNITY CENTER

Effective through October 31, all Renaissance employees and participants who present a validated photo ID will be admitted to the Chaska Community Center at the rate normally charged to Chaska residents. The center is equipped with a work-out area, swimming pool, basketball and volleyball gyms and locker rooms. Take a break from the daily routine and discover what is offered at the facility. Call [REDACTED] for information and times.





## Crafters Are For The Birds

Linda Day's Dottery (Shop #128) has a nest with four hungry babies. The mother bird wasn't eager to be in a crowded shop and the babies were complaining. Neighborhood children rallied to the rescue, providing fresh worms every time the babies sang out, "Feed Me, Feed Me."

Down the road at Mike Poisson's (Shop 140-142, Ye Olde Toy Shoppe), the nest has only one baby, and a braver mother bird who swoops in on a regular basis to feed it.

### David Benitez Update

Late word on David Benitez is that he is home from his latest hospital stay, surrounded by loving family members and the prayers and kind thoughts of friends all over the country. Marnie Taylor in shop #127 will be happy to accept a donation, if you are so inclined. We all want David and June to know how much they are missed. Other crafts people at this show are close friends and have talked to them recently, among them Alan Heugh and Ami Tockman Swerdlick.

## Warning Signs At The Royal Mews Stage

Last year tragedy was averted by quick thinking on the part of David Bryce, host of the Galerie, when his small dog was attacked by one of John Karger's hawks in the back-stage area at Gate B. This year a participant has been reminded that her feather garland could be most attractive to a flying hawk who might consider it prey.

Please keep all pets, uncovered food and other items which might look good to a bird of prey hanging high above you, out of sight when in this area. no matter how secure you think those birds might be, it is in their nature to hunt small animals. The warning signs are there for a reason, and above all, for your protection.



### LIVING HISTORY at THE CROFT

This year The Croft is home to a presentation depicting daily life as it may have been in Renaissance times. **Brent Wold** has put together a group of talented artisans to ply their trades in the homelike setting of the Croft. **Cynthia Lamphear**, with Scandinavian table loom weaving, and **Diane Stuben**, with a spinning demonstration, will be there each Festival weekend. **Barb Olson** may be seen throughout the Festival cutting fur and explaining her methods of hat and mitten construction. **Brent Wold**, as titular head of the family, is the proprietor of **Boardshead Blacksmithing**, and will be giving hot forge demonstrations on a scheduled basis throughout the day. These folks also have their excellent goods for sale. **Alicia, Abigail and Ananda Wold** complete the family setting with discussions of food preparation and a general interpretation of the historical era. Complimentary book-marks listing additional sources of information will be available throughout the run of the show. The Croft "family" will welcome visits from strolling entertainers who can stop by for a visit and brighten the day with story or song, or participants of any ilk who are free to spend a few minutes of break time swapping tales or exchanging bits of historic information and hints on how to live "Renaissance" life to the fullest.

Activities in future weekends will include a Scandinavian boat builder; a discussion of castles and religious icons of Eastern Europe in Medieval times; a discussion of Renaissance gardens and wineries. Watch the Privy Council for the latest information.



## F.Y.I.: FUTURE FESTIVAL DATES

	1998	1999	2000
August	15	14	12
	16	15	13
	22	21	19
	23	22	20
	29	28	26
	30	29	27
September:	5	4	2
	6	5	3
	7	6	4
	12	11	9
	13	12	10
	19	17	16
	20	18	17
	28	24	23
	27	23	24

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## A BIG THANKS

The Marketing Department would especially like to thank the following people for their efforts this past week. The Dew Drops, Bill Lochen, Terry Foy, Mary Rohe, Brent & Elisha Wold, Elizabeth Donnelly, Corey & Marianne Lerbs, The Three Musketeers, Kimberly Raty, George Hermann.

## News to Share??

We'd love to let the rest of our world know about awards, grants, special commissions, anything which is newsworthy and fit to print. Send copies of press releases, newspaper or magazine articles, or your own copy. Bring it to Gate B, marked "Privy Councilor", or send it with a monitor. And if you have human interest stories or anecdotes about events which occur on Festival days, we'd be delighted to receive them.

Congratulations to  
**John & Jan Hagerman**  
 (Unicorn Strings, Peddler #47)  
 on the birth of their son  
 Holden Hagerman, 8 lbs. 5 oz.  
 on August 19 at 7 PM



## Personal Messages for Participants

All personal messages received by the office for participants will be posted on the message board outside of CKC Check In each evening after 6:00 PM. It will be your responsibility to check this board for any messages you may have received.





## Hall of Masters

What is the Hall of Masters? It is a gallery style exhibition, housed at Folkstone hall. It is intended to show off and promote the quality work of the crafts people here at the Festival. It is also a place where participants can go to see and critique the new works of their fellow artists.

The Hall staff are knowledgeable in many craft processes and consider it their mission to engage visitors and help them to gain a fuller understanding and appreciation of the work involved. They also direct patrons to specific craft shops to see more of the works they are interested in and to speak directly with the artists.

Please participate in the exhibit featuring your media. And, please come by to see the works of your colleagues every weekend.

### Craft Show and Tell Time

Ceramic wizard David Lynas (Shop #420), who originally trained as an illustrator, has an assortment of hand-thrown and hand-decorated vessels on display in the Balcony Gallery of The Duluth Art Institute. The Show, Neighborhoods, opened August 18th and runs through October 26th.

Dave and his partner, Janis Andler, are also very involved in a Duluth Art Institute project called "Empty Bowl". Most of their creative time from January through mid-March is spent making and decorating bowls for this Northern Lakes Food Bank fund-raiser. In addition, Dave hosts an open studio at The Institute each Tuesday through the winter.



A visit to their Festival shop located in The Narrows and called "The Gnome Wizard" is a real treat.

Do you have a special show, award, grant, special commission you'd like to share with us? Send copies of articles, press releases, etc., to Lois at Gate B and we'll

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### Craft Exhibit Schedule

**August 23-24** Special Event: MID-EAST MIRAGE

Featured Media Astrology; Jewelry; Plants; Perfume & Potpourri

**August 30-Sept 1** Special Event: ROYAL ALE FESTIVAL. Featured Media Calligraphy & Paper; Metal; Wood

**Sept 6-7** Special Event: A HIGHLAND FLING. Featured Media Furniture; Leather; Sculpture

**Sept 13-14** Special Event: A ROMANTIC ARTS AFFAIR. Featured Media Candles; Fiber; Ornamental; Paintings, Prints & Wall Hangings

**Sept 20-21** Special Event: WINE GALA. Featured Media: Glass; Pottery; Nominees to the Masters Program

**Sept 27-28** Special Event: JOUST DESSERTS. Featured Media Masters and Artisans of the Masters Program

### Charity Silent Craft Auction

We hope you have already sent in an entry form and marked your calendar to deliver your donation to the Craft Auction by September 1. If not, there's still time! Dorothy Molstad will be visiting you to request a donation.

Although work must be delivered by September 1 to be included in the printed program, donations will be accepted up to the day of the Auction. That date is September 13th. Last year's auction was a great success, and this year we hope to be able to send even larger checks to the beneficiaries, CERF and the Minnesota Museum of American Art. Please contact Lois or Dorothy at Gate-B or the Festival office if you would like more information on the auction itself or the beneficiaries. Remember, your contribution is tax deductible.



## Walls To The Ground Program

Many craft participants have worked hard over the last year to add to the charm and color of our Renaissance Village by making changes and enhancements to their shops. Look for new cupolas, banners, ribbons, and planting, as well as several very attractive and thematic new buildings.

The craft department is now completing an initial review of compliance with changes required in 1997. If you are planning to partially or completely rebuild for the 1998 season, remember that Brian Kemkes, our site designer, must see and approve all plans **BEFORE** you begin work. All building permits are applied for by Mid-America Festivals after Brian has given the okay to your plans.

Put your creative minds to work and share your ideas with us. We'll be delighted to talk them over with you. Now is the time!

### Fire Extinguisher

All booths are required to have a 10 lb. fire extinguisher. Full details were given in last week's Privy Councilor. Conway Fire Extinguisher Co. will be on site this weekend, August 23 and 24, in the Gate C area. They will have an approved fire extinguisher for sale for \$55 and are prepared to recharge extinguishers.

## Safety Service First Weekend Notes...

\* You need a parking pass to park at the campground or your vehicle will be towed.

\* Participants need to wear shoes at all times.

\* Extinguishers will be checked this weekend.

\* Our nurse notes that CKC needs to take more care when slicing food, there were a number of cuts which could have been avoided.

\* Keep your photo IDs or other daily pass with you whenever you are on site.



## Craft Participants and Pets

If you have a pet on site, remember that you must have a current Photo I.D. for it.

The Festival rule that a participant's pet must be leashed or caged, out of public view and not heard, during show hours is of prime importance and will be enforced. Festival grounds are private property, and festival management reserves the right to remove an animal from the premises, including the campground and parking lots, for violation of its participant pet policy.

Your monitor can provide a copy of the Craft Participant Pet Policy and an application form.

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## Entertainment Glossary And Rules

**Alcohol** - Drunkenness and underage drinking will not be tolerated.

**Area Managers** - Take your problems and questions to these "characters on the beat": Thomas Foss, Willie Lauder, Brian Murphy, Jason Parker, Lisa Severson, Linda Sparling, Chris Ward (Minstrels).

**Don't forget your Food Coupon books!**

Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights.

**Artistic Director** - Gary Parker

**Cast Call** - at 8 am every show day at the Bakery Stage is the best way to find out what is happening. Group Leaders and Street Characters must attend. Everyone is encouraged to attend or send a representative from their group.

**Daily Passes** - can be picked up at C Gate before 1 pm on Festival days.

**Director Notes** - Stay in character on village streets. Keep the modern world off village streets. No cigarettes, watches, modern slang. Remember that the Festival is a FAMILY theatre. Guard against off-color remarks, drug and drinking jokes and personal contact (touch). Be aware. Don't walk through someone else's act. Don't ruin SOMEONE ELSE'S bit.

**Drugs** - Use of illegal drugs will not be tolerated.

**Entertain** - to show hospitality to; to engage the attention of; to please; to amuse.

**Entertainment Administrative Assistant** - Dane Breimhorst

**Entertainment Director** - Pamela Silver

**Entertainment Office** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the Track.

**Gate** - Opening Gate Show at 8:30 am, Opening Cannon at 9 am, Closing Gate Show at 6:30 pm, Closing Cannon at 7 pm.

**Grid** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request grid changes in writing by Noon on Sundays.

**Hat Passing** - ALL hat passing must be approved by the Entertainment Director.

**IDs** - Your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it. If you need an ID, see Pam Silver or Dane Breimhorst. replacement IDs cost \$6.00.

**Parade** - Grande Parade lines up at 1:15 on the hill behind Bakery. All street characters and groups should participate. Crafters are also encouraged to participate. Scott Livingston is our Parade Coordinator.

**Safety** - No bare feet!!! No climbing of trees or buildings except the Tower, maybe. Know where First Aid is located.

**Weapons** - Weapons must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat (with or without weapons) must be approved by the Entertainment Director before being performed before an audience.



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## Costume Shoppe Hours

Monday and Friday

8:30 am - 5 pm

Tuesday - Thursday

8:30 am - 8 pm

Weekends

7 am - 1 pm and 6 pm - 8 pm

**Getting Stressed? Need an outlet for your frustrations? Try a Shakespearean insult:**

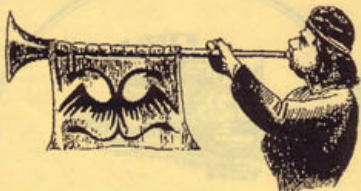
"Thou loggerheaded folly-fallen gidget."



From the Animal Guy, Bob Otto:

On show days all are welcome to come visit, feed and pet appropriate animals. On non-show days please don't feed any animal and never pet or feed the sheep.

If you find an animal somewhere you think it should not be, notify me if you can; but please don't chase or move it anywhere, anytime unless it is causing damage. You may escort an animal out of your shop. Thank you for your cooperation.



## The Marketing Buzz.....

The Marketing office has been busy all summer gearing up for the 1997 season. We would like to extend a Thank You for all the participants for partaking in the preseason activities. For those of you who haven't had the opportunity to meet our department, I would like to introduce myself. I am Michelle Davis. I was here last season as one of the Interns in the department and now that I have finished school, I'm here full time. My main area of responsibility is special events, print materials like the broadsheet, and promotions. Karen Walne, full-time Marketing Coordinator, is mainly responsible for sponsorships and advertising. She started working for Mid-America Festivals in December.

The rest of the department consists of Stacey Shoyat, a returning Intern from last year who is only with us until Labor Day, when she returns to Winona State. We are lucky to have two Interns, Nicole LaBeau and Jason Johnston. Nicole is a 1997 Mankato State graduate just finishing her final credits through her internship. Jason is a student at St. Cloud State, he will be returning to school soon but will continue to work through the end of show.

If anyone has a story idea that may be something interesting to use for television or print, please notify Michelle or Karen in the office.

Now that you know who everyone is, we can be reached through the Media Gate at the front gate or in the office during the week. If anyone has not picked up their comps for parades or promotions, they are now available at the Will Call Window.

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## THE WORD IS OUT!!

CKC has some delicious new additions. Sweet Potato Chips, and Baked Sweet Potatoes were the rage this weekend. Also, back by popular demand is the Oriental Faire Booth, which got off to a successful start.

Hats off to Dana Erickson, Costume director extraordinaire, and her staff of talented seamstresses. They have done a wonderful job costuming this year. We are looking great out there.

Our compliments to all CKC workers who are making such a valiant attempt at staying in character. You are a wonderful addition and a great example to all. Remember anyone not sure of proper language, we have language guides at CKC Check In. Pick one up today and have some fun with it. You'll be surprised how much patrons enjoy interacting with you.

A big Huzzah and thank you to everyone for your strong assistance on opening day. Together we made opening weekend a great success!! Keep up the great work.

Teresa Pratt, Personnel Director  
Candice Davis, Assistant Personnel Director



Don't forget Food Coupon books!  
Purchase a book for \$5.00 and get coupons worth \$6.00 of food and delights. Available at Gate C until 1 p.m., and Gate B all day.



## HOMEBREW COMPETITION

On Monday, September 1, the 3rd Annual Beer, mead & Cider Competition will be held. This competition is AHA sanctioned event sponsored by L.L. Kraemer Co. Entries will be accepted August 19 through August 23, at L.L. Kraemer Co. there is a \$6.00 entry fee. For more information contact:

L.L. Kraemer Co.  
9925 Lyndale Ave. S.  
Bloomington, MN 55420  
(612) 884-2039



## AT THE CAMPGROUND



So, here it is the second weekend. Time for another installment of why things are the way they are in the campground.

First, the parking rules. If each person who has a campsite brings a car, that means 270 vehicles! Where would we put them? There was a time when we did allow unlimited parking in the campground (some of you may remember). We were lucky we never had to evacuate the place or bring in an emergency vehicle. The decision was made to limit parking. It seems fair that those who live here should have immediate access to their vehicles, and those with physical disabilities need such access. I personally wanted to limit parking to those with state-issued handicapped permits, but I'm a rather ruthless person.

You are allowed to park long enough to load and unload, but then you must remove your vehicle to the upper lot. And if you think, "Oh, they won't tow my car", guess again. If you park your car in the campground and then go bouncing off to party or whatever, don't be too surprised if it is not there when you come back. And you will be charged the towing fee.

Pay for showers. You are not, as some people think, paying for water or for heating the water. There are not sewer lines out here, and every drop of water that you use has to be hauled out of here in a big, noisy, grey truck. That is what you are paying for. When I started doing this show (back when Jimmy Carter was President), the only water in the campground was in a big tank that was parked down in what is now the trailer section. I think this is an improvement. Also, having to pay limits the amount of time that people spend in the shower. A buck gets you 6 minutes, and that should be enough for anyone.

Why are some people who go into the Morris Dancers' camp never seen again? Nothing sinister, really. They usually throw themselves off the cliff, rather than listen to any more old English drinking songs.

Next time, the pass rules, Quiet Time, and what is it that they have sealed inside the Blue Lion?

—Jac, Campground Director



### Festival Electrical Policy

#### Renaissance electricity rules:

1. All users need to supply a 1997 MRF Electric application to Jim Batzli, the Renaissance Security Director.
2. All electrical use and installation must comply with the new Scott County requirements. Copies will be available at the Festival office.
3. A \$75 fee is due at the time your application is filed.
4. You are required to itemize each electrical item that you will be using.
5. No microwaves or refrigerators.
6. Failure to comply with the rules could result in the loss of electricity.
7. Electricity is on a first-come, first-serve basis.
8. No refunds will be given.

Please do not  
overload cords!



"...When last we saw our King..."  
Last week we saw our King at  
Mystic Lake, losing big, I  
might say.

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"Lift & Stretch & One & Two..."  
While in the area, the King decides  
to work off some pounds that have  
accumulated during his reign.



"Do I buy this one, or this one?"  
The King looks for graves  
to hold obnoxious patrons.  
"Aren't you hot in there?"



## Hear ye! Hear ye!

Let it be known to all citizens of the Realm that  
**William DeLacy, the King's Champion,**  
shall host the 6th Annual  
**Lord High Sheriff**  
**Tournament of the Sword**

The Lord High Sheriff invites all citizens of the Realm, whether noble or peasant, to participate in the Labor Day Weekend tournament. Patrons are strictly forbidden to enter the competition. All those who deem themselves brave, man or woman, shall seek out the Fencing Ring and proclaim themselves worthy of information for entry. A bounty shall be presented to the top three competitors of the Knights' event. On completion of the contest, all competitors shall be ranked.

Those who are feeble or unwilling to compete shall find themselves watching the festivities at the Fencing Ring. The Squires' event shall commence on Saturday, August 30, and the Knights' event on Sunday, August 31.

In an endeavor for a fair and balanced competition without fault, the Lord High Sheriff shall hold himself out of the competition; yet, at his discretion, may challenge the victor to a first blood duel.

For information at the Fencing Ring, ask for Missy or Cliff.

**LABOR DAY WEEKEND**

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Let it be known to all citizens of the Realm that

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