

MINNESOTA
**Renaissance
Festival**



Welcome to the 1997 Season!!

Ready Thyself for Another Season of Fun

The 1997 Renaissance Festival is three short months away. As we ready ourselves for another festive show, I would like to thank all of the dedicated participants who helped promote the Festival's growth and perpetuate its reputation as best in the nation! In a day where the summer entertainment options are endless, it is good to know that we are number one choice. I appreciate the efforts of everyone involved who continue to maintain a top-quality event filled with fine entertainment, crafts, food and games.

We are excited by the challenges and changes of 1997. The Festival will benefit from the return of Terry Foy, the Torysteller and the addition of the Tortuga Twins. Puke and Snot will once again be entertaining on the Legend Stage. Construction has begun on the new front gate. Castle Kitchens is elated to have a new turkey booth. The Croft will become the backdrop and setting for a Living History presentation. Daily activities will include candle dipping, cooking, blacksmithing, spinning and weaving, gardening and other demonstrations and presentations apropos to life in Renaissance times. The Children's Play Village is continuing to expand and, therefore, the Irish Cottage will feature the Petting Zoo.

We have welcomed new staff members and said good-bye to others and I hope it is evident that Mid-America Festivals is going onward and upward. Thank you to the talented staff, loyal veterans and enthusiast novices who possess spirit and continue to inspire to new heights of creativity. Please share your new ideas so that we may flourish, grow and build upon the magic we are able to sustain year after year.

To all of you
James H. Peterson



Get on the "bandwagon" and
tell us what you are doing!

Let us know about any awards, accomplishments, and other news that happened during the "off-season!" We would love to share the news with everyone!

Each show weekend also brings new "human interest" stories as participants and patrons interact. We'd love to hear those, too. Just take a second to jot down things you see or hear that others may be interested in. Don't worry about perfection, as our newsletter staff can do rewrites as needed.

Newsletter items can be given to monitors or dropped off at Gate B on any Festival day. If it's more convenient, mail your contributions to the office in care of "Privy Staff."

Courtesy Of
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Who's Who in the Castle



OFFICE:

The **Administrative** offices are headed up by the **General Manager, Bonnie Jacobson**, and supported by the **Administrative Director, Jean Wells**, and the **Office manager, Kate Parten**.

The **Front Office Staff** consists of **Connie Peterson**, our computer specialist, and **Sharon King**, our new executive secretary, who will join us May 20.

Accounting continues to "add up" under the control of **Michael Sanzone**. Meet his new staff: **Cindy Weikle** -- Payroll and Insurance, **Nancy Wasney** -- Accounts Receivable and **Lois Davis** -- Accounts payable.

Lois Hendries is still holding the reins in the **Craft Department...** holding and holding and holding! **Angie Weeks** will be her able assistant this year.

Our **Food and Beverage** Director, **Nicole Borota**, is again assisted in **Personnel** by **Teressa Pratt**, in **Concessions** by **Kimberly Forsythe**, and **On Site** by **Dennis Erp**. **Candi Davis**, **John Pratt** and **Rick Yanke** round out the **CKC** staff.

Entertainment is now under the capable direction of the jovial **Pamela Silver**.

Katie Kline and **Diana Story**, our **Sales** associates, are working with corporate accounts, weddings, and bus and school groups. The advertising and invitational flyers that come out of their offices are too numerous to be counted!

The new **Marketing** representatives are **Karen Walne** and **Michelle Davis**, who are working hard on advertising, special events and anything else that can be put into a "marketing" context.

ON SITE:

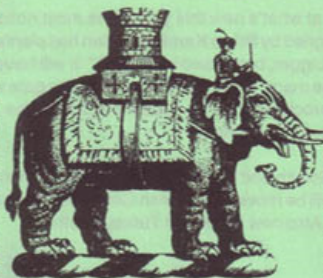
Jim Batzli is at the helm of the site crew. Artistic Designer, **Brian Kemkes**, never ceases to amaze us with his talented pen! **Dennis Erp**, **Dave Henrich**, **Brent Jones**, **Mark LeClair**, **Harvey Kittleson**, **Nancy Schultz**, **Chuck Sells** and **Bill Steacy** lend technical and mechanical support in many ways. This entire team is making fantastic progress in preparing our site for the '97 Festival.

Our **Seasonal Crew**, too numerous to be listed, are the backbone of our Festival. They may remain nameless, but never unimportant. Without them, we would falter and fail! A large **Thank You** for their help and steadfast support.

Consultants: Marilyn Hagerman is our Director of Community Affairs and has been with the Festival for 22 years in various managerial capacities.



Independent Food, Beverage and Games Vendors



Hello and welcome back to Minnesota's 27th season of Festival. I've had the pleasure of meeting many of you by phone and even some of you in person. I'll surely appreciate your patience and cooperation while I become acquainted with the responsibilities of coordinating the Independent Foods, Beverages and Games programs. We're pleased to have Dave Albright return as Games Manager. We'll have a new participant in the children's games area. Show ponies will be personally led by Mary and Bob McMillan and their experienced crew. I look forward to working with everyone.

Wishing you the best season ever,

Kate Parten

TEST YOUR KNOWLEDGE

(Answers on Page 10)

1. What are the dates of the Renaissance Period?
2. Where was the first Minnesota Renaissance Festival held?
3. How many turkey legs are sold in a Festival season?
4. How many people attended the 1996 Festival?
5. How many acres is the Minnesota Renaissance Festival situated on?
6. How many sites have hosted the Minnesota Renaissance Festival?
7. During the Renaissance period, what seasonal celebration was the most popular in the fall of the year?
8. Who belonged to the Guildhalls during the Renaissance?
9. What other events does Mid-America Festivals produce during the year?
10. What was the admission price at the first Festival in 1971?



Although we all have pets that we love, and want to keep with us as much as possible, the MN Renaissance Festival has been receiving closer scrutiny by the Minnesota Department of Health, AND Scott County officials. Dog bites have become more frequent and serious over the last few years. We have seen the need for much stricter animal controls on site.

If you have a pet that you usually bring to Festival, we strongly encourage you to make other arrangements. We will continue with the same strict rules and regulations as last year. Again this year, all participant pets must have a photo ID. They must be physically restrained and out of sight during show hours. Also this year, pets must be kept under control during the non-show days and hours, as we have experienced damage to gardens and turf due to free-roaming pets.

Contact the staff member responsible for your area of participation to ask about an application.

Try to keep in mind that your pet may be more comfortable at home before you make your pet decision!

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New at the Festival

Everyone come ooh and aah at what's new this year! The most noticeable is our new front gate, designed by **Brian Kemkes**. Brian has planned the gate to be "more colorful, bigger, better and improved!" It will have a fairy tale look and will evoke the magic behind the gate. The new gate will also provide dry storage for brochures. Brian says it **WILL** be done by Festival, even if they have to paint by spotlight.

The Scottish Croft has been remodeled and will house a blacksmith and a living theater, with continuous demonstrations and historical presentations. The Petting Zoo will be moved to the Irish Cottage and the old Petting Zoo area will be the site of a future Children's Theater. Also new is the 800 Turkey booth.



Safety Services

1996 was a safe and secure show due to our marvelous Safety Service crew. Their quick reactions and good judgment have bolstered our comfort level throughout the years. You will see some familiar faces in 1997 and some new ones. Please take the time to let them know you are behind them 100%!



PARADES



Summer is right around the corner and that means **PARADES** for all of you dedicated parade attendees. We have been invited to many community celebrations and below is a list of the ones we have accepted. We are in search of entertainers who love to have a good time as well as earn a few complimentary tickets or food books to participate in our parade season. The wonderful Mary Rohe will assist us in letting everyone know what is going on and where to go. If you have any questions or are interested in participating, please call the office and ask for Michelle.

Grand Old Day	June 1	10:30 a.m.
Oakdale Summerfest	June 20	7:00 p.m.
Kaposia Days	June 27	7:00 p.m.
Chanhasen 4th of July	July 4	n/a
Pierre Bottineau Parade	July 10	6:45 p.m.
Hopkins Raspberry Festival	July 20	2:00 p.m.
Aquatennial Torchlight	July 23	n/a
Slice of Shoreview	July 26	11:00 a.m.
Shakopee Derby Days	August 2	10:00 a.m.

This list is not 100% - we may be adding to it.



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Special Events



Family Magic

August 16 - 17

Kick off the 1997 Minnesota Renaissance Festival and enjoy the Family Magic weekend. Special events include Lego Castle Building Contest, Children's Costume Contest, Bruegger's/ClubKid/Proex Treasure Hunt, Storytelling, and Knighting School.



Mid-East Mirage

August 23 - 24

The mystery of the Middle East is the theme of this weekend. Special activities include Bellydance Lessons, performances by Casandra Shore and the Jawaahir Dance Co., and an Arabian Horse Show.



Royal Ale Festival

August 30 - 31, September 1

Toast your good fortune at the Village beer tastings or plan to attend King Henry's 3rd Annual Mead, Cider, & Ale competition on September 1.



Highland Fling

September 6 - 7

Don ye kilts for the 3rd Annual celebration of the Highlands. We are proud to have both the Minnesota Coalition of Scottish Clans and the Scottish Dog Exhibit returning this year. The Heavy Events Competition, Highland Dance Competition, and Sheepherding Demonstrations are all events that should not be missed.



A Romantic Arts Affair

September 13 - 14

Engage yourself in romantic notions as you participate in the Renewal of Vows or the Wooing Competition. Sign Language Saturday will feature experts interpreting select stage acts. Bid on wares at the Silent Craft Auction with the Minnesota Museum of American Art and the Craft Emergency Relief Fund as beneficiaries.



Wine Gala

September 20 - 21

Wine will be on everyone's mind during the Wine Gala Weekend. Take part in the Wine Auction with proceeds going to Cystic Fibrosis, or sample some of your favorite Inglenook brands during a formal wine tasting. Do not forget about the Renaissance Fashion Show or Village Wine Making Competition.



Sweet Endings

September 27 - 28

The 1997 Minnesota Renaissance Festival will bid a fond farewell to another year with a *Sweet Ending*. Sample some of the fine baked goods during the Tournament of Temptation, enjoy Gourmet Coffee, or watch a cake decorating demonstration.

Charity Silent Craft Auction

As we say "thank you" for making the 1996 Silent Craft Auction a wonderful success, we are pleased to give you information on this year's Auction. The beneficiaries will be the same --- The **Craft Emergency Relief Fund (CERF)** and the **Minnesota Museum of American Art**. These are both very worthwhile organizations. CERF is national and non-profit and provides financial and in-kind support to craftspeople suffering career-threatening emergencies. The Minnesota Museum of American Art is located in St. Paul and concentrates its presentations on regional artists.

The date this year is the Saturday of the 5th weekend, September 13th. The auction will be held in the Pavilion from 10 a.m. to 4 p.m. More complete details will be published in the Privy Councilor during the show and in the Spring Packet sent to craftspeople. We hope all Festival participants will support this worthwhile endeavor as enthusiastically as they have in the past.

Attention:

All those remodeling or doing new construction need this info! **NO WOOD IS ALLOWED IN DUMPSTERS OR COMPACTORS!** Debris can be taken to DEMCON landfill just off Hwy. 41, north of the Shop/Studio.

PROTECT YOUR CASTLE

(OR YOUR SHOP!)

Every shop is required to have a fully charged 10 LB ABC underwriter-approved extinguisher easily accessible at all times. They must be tagged and current during the show. Lost extinguishers or those not in working order must be replaced immediately! Safety Services will be stopping by to check your fire extinguisher. If yours is not current, or in working order, call Gary Chaplin at Metropolitan Fire Equipment, [REDACTED]



No Driving on the Grass!!

We realize the inconvenience, but we need to keep the traffic to an absolute minimum so that the grass will remain green. Your cooperation will be appreciated.

Important Addresses

Office Address (Located in Canterbury Inn)
1244 South Canterbury Rd., Suite 306
Shakopee MN 55379

Site Address
12364 Chestnut Blvd.
Shakopee MN 55379

Office Phone: (612)445-7361

Studio Phone: (612)496-9232

Site Numbers: (612)445-2753

Emergency Procedures

We all hope that emergencies do not arise, but if they do, we need to know what to do! Here are some guidelines to cover possible situations.

In the event of a life-threatening situation:

1. Call **911** from a pay phone (no coin is needed).
2. Wait at the phone for the police to arrive. You will be their guide to the emergency.
3. For emergencies in the evening, contact Safety Services. There are radios at the BLT and Campground.

Remain safe and well ~

BEST BREAKFAST IN THE REALM!!!

*** SHOW DAYS, 7 A.M. - 8 A.M. ***

Folk AT BAD MANOR

STILL AT TWO POUNDS STERLING!!!



Dolls and Armor

The Renaissance Doll Collection will again be on display in our unique and authentic Renaissance Village Cottages.

The armor in our collection is being polished and readied for display. If you have access to items available on loan, let us know.

Both Dolls and Armor will be found in The Galerie near the Big Bear. Be sure to visit, and bring your young friends. It's a delightful experience for all!

ADA

Only three little letters, but very important to all of us. We have been working with the US Department of Justice for several years to ensure that our site will accommodate disabled visitors. Craft shop owners and food vendors have been given ADA (American Disabilities Act) specifications and requirements, and we are pleased with the level of response and cooperation they have displayed. The Festival, itself, is working hard to accomplish any necessary changes in its structures and public areas. Increasing accessibility and making a day at the Festival more comfortable for all patrons is a goal to be shared by all. Thanks for your help!



Craft Participant Notes



Those of us who knew Ardythe Buerosse of the Federated Garden Clubs, and no doubt there are many, will truly miss her. Ardythe succumbed to pneumonia in January. She had been active in the Garden Club's Renaissance activities for many years, and had been its contact with the Festival since 1984. Ardythe had a great many interests, and meetings and conversations with her were never dull. Despite having to walk with a cane, Ardythe was on site every show day -- a real Festival trooper.

David Benitez continues his courageous battle with a brain tumor. The latest report was encouraging, being that he is getting around with the use of a cane, and his spirits continue to be high. David's sense of humor is well known to those who have come in contact with him over the 20 years he and June have been participants in the Minnesota Festival. The Benitez shop, #336, has been purchased by Fellowship Foundry, who occupied space in The Croft last year. We'll follow David's progress in the weekly issues of the Privy Councilor. We want him to know we're all "pulling" for him and hope he will be able to return as an active participant another year.

Linda Day of Shop #128, has been diagnosed with an Acoustic Neuroma, a benign tumor surrounding her acoustic nerve. Surgery is indicated, and will take place after the Festival. A benefit for Linda, called "The Cows Come Home", was held in April in Arkansas, WI on April 13th and was a great success. Linda expects to be able to be at the Festival this year, which is welcome news.

Things Could be Worse!

If our recreation of a celebration had been placed much earlier in history, things might indeed have been worse, at least according to modern day standards. Judged by the following descriptions of a Roman Consul's parade, a Renaissance village at harvest time would have been quite tame by comparison.

The date was 69 B.C. Every vantage point was solid with people. Vendors of food, fans, sunshades and drinks scrambled throughout the masses in the most precarious way crying their wares, banging people on the head with the corners of their neck-slung open boxes, giving back as much abuse as they collected, each one with a slave in attendance to replenish the box or keep some sticky-fingered member of the crowd from pilfering the goods or the proceeds. Toddlers were held out to piss on those below them, babies howled, children dived this way or that through the masses, grown adults downed tunics in a nice contrast to custard cascades, fights broke out, the suspenseful and violent and everybody ate nonstop. A typical Roman holiday.

Anybody in favor of going back a few more centuries?

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Week 1:	July 7 - 10	Mon. - Thur., 6:30 p.m. - 9:30 p.m.
Week 2:	July 14 - 17	Mon. - Thur., 6:30 p.m. - 9:30 p.m.
Week 3:	July 21 - 24	Mon. - Thur., 6:30 p.m. - 9:30 p.m.
Week 4:	July 28 - 31	Mon. - Thur., 6:30 p.m. - 9:30 p.m.
Week 5:	Aug. 4 - 7	Mon. - Thur., 6:30 p.m. - 9:30 p.m.
Week 6:	Aug. 11 - 12	Mon. - Tues., 6:30 p.m. - 9:30 p.m.

Graduation! August 13, Wednesday, 5:45 p.m.

The Academy is free and open to all Festival participants, entertainers, craftspeople, food & games. All sessions will be held at: **Macalester College Student Union, SW corner of Grand & Snelling, St. Paul, Minnesota.**



Auditions

will be held on the following dates/times at Macalester College in the Cochran Lounge.

Sunday, June 22, 1997, 1:00 - 5:00 p.m.

Monday, June 23, 1997, 6:30 - 9:30 p.m.

Tuesday, June 24, 1997, 6:30 - 9:30 p.m.

You do NOT necessarily have to audition in Renaissance costume, style or language.

The audition will consist of:

- > An interview (why do you want to be in the Festival, what do you want to do)
- > An on-your-feet audition (something you choose to do)

If you are going to audition as a **Village Character**, prepare 1-3 minutes of something that shows voice, character, etc.

If you are going to audition as an **Act**, prepare 3-5 minutes of your act presentation -- Music, dance, magic, theatre, juggling, etc.

*****If you are out-of-state, and can't make auditions, send in a tape and resume or PR packet.**

If you are a veteran performer at the Festival, but want to perform a NEW act of a NEW character, you must arrange an audition. Veteran auditions will be scheduled by appointment only! Call Pamela Williams in America after May 31, 1997, to set up a time. Pamela can be reached at 612-445-7300 or FAX 612-445-7300.



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A Moment of Reflection ..

Robert Almblade
Ballencheoil
Hammered Dulcimer
Passed from this Realm,
February, 1997

Thanks to all who have extended support and sympathy to Carolyn Cruso.

DRESS REHEARSAL

Sunday *Fair Folk*
August 10
12 - 4 p.m.
(Media Day) *www.faire-folk.com*



Veteran's Picnic

Sunday, June 29
1 - 6 p.m.

Location - Festival Site
RSVP by June 23
Pamela, 445-7361



Uncle Jane's Q&A
Straight Stories - The Real Deal

Q: How can I arrange to contract for the current season?

A: All veterans and returning apprentices should call Pamela Silver in the Mid-America Entertainment office as soon as possible to make those arrangements. Group Leaders and Stage Managers will be asked to submit budget proposals, including personnel breakdowns. All personnel **suffering** breakdowns should seek professional help. Not from me, though. I'm not that kind of professional.

Q: Uncle Jane, I want to change how I participate in Festival. How do I do that?

A: Go for it! Call Pamela Silver in the Entertainment office and initiate discussion. New ideas are always welcome and sometimes become Great Entertainment Moments

Q: And just **who** is Pamela Silver?

A: That's a pretty snippy question, you! But Uncle Jane will be patient. Pamela is a broadcasting and theater veteran, as well as an enthusiastic, long-time Minnesota Renaissance Festival patron. You will find her to be a trustworthy and creative minion of Uncle Jane. A caveat: prepare yourself for verbal opportunism, but humor her, for she has skills Uncle Jane finds valuable.

Q: Uncle Jane, who are **you**?

A: I am a fictional character exploited as an attention-getting device so all would read the valuable information contained herein. For any other details, please feel free to call on my skilled minion, Pamela Silver.

Entertainment Glossary and Rules *Courtesy Of*

Alcohol - Drunkenness and underage drinking will not be tolerated.

Area Managers - Take your problems and questions to these "characters on the beat."

Artistic Director - Gary Parker

Cast Call - At 8 a.m. every show day at the Bakery Stage -- the best way to find out what is happening. Group Leaders and Street Characters must attend. Everyone is encouraged to attend or send a representative from their group.

Daily Passes - Can be picked up at C Gate before 1 p.m. on Festival days. Notification deadline for the pass list is Wednesday noon each week.

Director Notes - Stay in character on Village streets. Keep the modern world off village streets. No cigarettes, watches, modern slang. Remember that the Festival is a FAMILY theatre. Guard against off-color remarks, drug and drinking jokes and personal contact (touch). Be aware. Don't walk through someone else's act. Don't ruin SOMEONE ELSE's bit.

Drugs - Use of illegal drugs will not be tolerated.

Entertain - To show hospitality to; to engage the attention of; to please; to amuse.

Entertainment Administrative Assistant - The 1997 search is on.

Entertainment Director - Pamela Silver

Entertainment Office - 2nd floor of Bad Manor. There are steps to this office at the corner of Bad Manor, closest to the Track.

Gate - Opening Gate Show at 8:30 a.m., Opening Cannon at 9 a.m. Closing Gate Show at 6:30 p.m., Closing Cannon at 7 p.m.

Grid - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and main stages. Copies are for acts only. Acts should request grid changes in writing by noon on Sundays for the following weekend. We try to accommodate when reasonable and possible.

Hat Passing - ALL hat passing must be approved by the Entertainment Director.

I.D.s - Your entertainment I.D. is your pass to get on or off Festival grounds. Don't leave home without it. If you need an I.D., see Pamela Silver.

Parade - Grande Parade lines up at 1:15 on the Fools' Knoll behind Bakery Stage. All Street Characters and groups should participate. Craftspeople are also encouraged to participate.

Safety - No bare feet!!! No climbing of trees or buildings except the Tower, maybe. Know where First Aid is located.

Health - Food and drink are necessary requirements for a healthy body and good performance. We are sympathetic to all who suffer the common "Festival Maladies." Nourishment and pacing yourself will help immensely. Try it for a change.

Weapons - Must be fully sheathed and tied into the sheath (peace-bound). Weapons may not be drawn. All stage combat (with or without weapons) must be approved by the Entertainment Director before being performed before an audience.

Answers to Trivia Quiz

1. 14th Century - 17 Century
2. Jonathan
3. 70,000
4. 327,000
5. 22 acres
6. 3 Jonathan, Chanahassen, and Shapokee
7. Market Days
8. Master Artisans of their Craft
9. Trail of Terror, Fezziwig's Feast, Medieval Fair, Bay Area Ren., Palm Beach Ren., Kansas and Michigan Ren., Festivals
10. \$4.95
Fezziwig's Feast, Phantom's Feast

Photo I.D.s for Entertainers

Macalester College
6:30 - 9:30 p.m.
Weds., August 6
Thurs., August 7
Mon., August 11



General Entertainment Policies

"The Show is the Boss"

Apprentice (New) Entertainers

- Must audition for acceptance to the Academy
- Must attend specific Academy sessions
- Must be available all Festival days
- Most apprentices work on a volunteer contract the first year.

All Entertainers are officially in the '97 Festival when they have signed a contract.

All Entertainers are individually responsible for:

- Character development
- Development of performance material and rehearsal.
- Costume & props
- Transportation to and from the Academy & Festival

All performance material (acts, scenes, bits) must be approved.

All hat passing must be approved by the Entertainment Director.



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A Summer Frolicke

is the plan for the Renaissance Festival Preview at Lake Calhoun on July 13. In keeping with tradition, His Royal Majesty, King Henry, and the Court convene to meet and greet the realm's finest entertainment. In truth, Festival Preview provides a great opportunity to tone up those inproper muscles, exercise your imagination and provide a tempting taste of our awesome talents to one and all. Call Mid-America's Entertainment office for details about participation. Keep in mind that we always garner great television coverage for this event!



Final Entertainment Notes

It's lonely at the top ..

That's why some are chosen to be Stage Managers and Crew, Street Liaisons, and Area Managers. If you are interested in the **NEXT LEVEL**, call the Entertainment office for details. Production staff meetings will begin at the end of May.



Sales

The Sales Department is busily preparing for the 1997 Festival with expectations of surpassing all of last year's goals as well as adding several new events to the Festival.

The **"Renaissance Smoker"** and **"One Royale Nibble"** are two new offerings. We invite our patrons to come smoke cigars and have a drink at the **"Renaissance Smoker"** every Saturday at 6 p.m. in the Wedding Tent. Or bring a group of people to the Festival for a day of entertainment and **"One Royale Nibble"**, as everyone enjoys an hour-long dessert and beverage break.



Back by popular demand are the **"Feast of Fantasy"** and the **"Queen's Tea."** The Feast Beast and Bill are washing their tights, shining their swords and writing new songs for the 14th Annual **"Feast of Fantasy."** The Participant rate is \$55, so bring a guest and experience this popular event first hand. Wine Tasting Feasts are offered Labor Day weekend, with few seats remaining, so make reservations soon! The **"Queen's Tea"** returns for its second season of High Tea daily at 4 p.m., with entertainment, food and a new commemorative gift.

The Festival hosts many corporate and group outings through the **bus program** and the **"One Royale Day"** package. Groups of 15 and more are eligible for bus group discounts on tickets. This is an excellent opportunity for school and church groups. Corporate picnics, reunions and clubs are taking advantage of **One Royale Day**. This option includes admission, lunch and entertainment.

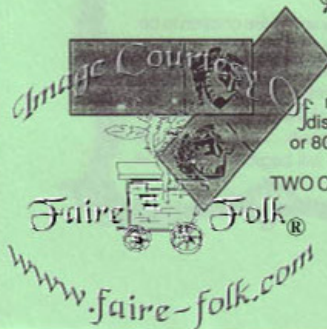
Discount Renaissance Festival tickets will be available at nearly 700 companies throughout the state and at all Super America stores, starting in mid-July. Please encourage your human resources department to offer discount tickets to their employees.

For reservation or more information on any of these events, call the Sales office at 612-445-7361 or 800-966-8215.



You can earn two free tickets to the Minnesota Renaissance Festival!!! Our Sales Department is busy setting up their corporate accounts for the 1997 season. We are always looking for new accounts to offer consignment tickets. If you know of or work for a company that would like to offer discount tickets to its employees, call the group sales office at 612-445-7361 or 800-966-8215.

TWO COMPLIMENTARY TICKETS WILL BE YOURS WHEN THEY SIGN UP!!!





Castle Kitchens NEWS



Now Accepting Applications

Huzzah! Spread the word throughout the Realm! Castle Kitchens' search for enthusiastic, ambitious peasants to serve up a delicious array of the King's favorite morsels has begun. We offer you the opportunity to earn money in an atmosphere found nowhere else on Earth! Applicants must be at least 14 years old by August 16, 1997. For more information, please contact Teressa Pratt at 612-445-7361 (Monday - Friday, 8:30 a.m. - 5 p.m.)



Marks the Spot
For CKC Orientation!

CKC Employee Orientation

Orientation will be held Saturday, July 26 and Sunday, July 27 on the Festival grounds. Your orientation time will depend on your booth assignment. Look for further details coming soon to your mailbox!

CKC Supervisor Orientation

Saturday, July 26, 10 a.m. - noon on the Festival grounds. You will receive more information in the mail, soon!

Huzzah for Volunteer Organizations!

Castle Kitchens extends a hearty welcome to all volunteer organizations to the 1997 Festival. These organizations staff many booths at the Festival and use their earnings to support their organizations. Many members have said that the entertaining atmosphere of the Renaissance beats selling candy door-to-door or doing car washes any day! Castle Kitchens is happy to provide this fund-raising opportunity to volunteer organizations. Thank you for working with us!



Welcome, Travelers!

I personally would like to welcome back all returning Travel Cart workers and extend a welcome to all new Travelers. We expect to have a great season, lots of fun and exciting new changes. I'll look forward to seeing you at orientation in July!

Huzzah for now!
Kimberly Forsythe
Concessions Merchandise Director

Welcome to Castle Kitchens!

Welcome, one and all, to another exciting year with Castle Kitchens. 1997 will prove to be an exciting and record-breaking year. New taste treats will be offered along with old Festival favorites. Don't pass up the new Potato Chips and the Oriental Stir Fry!

Nicole D. Borota
Food and Beverage Director



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To All Campers.....



Greetings from Texas, y'all! At the moment, I'm in the middle of another show (where I run the campground, oddly enough), and I thought I'd write a few lines about Minnesota.

First of all, I want to thank everyone for their patience and understanding. Change is one of the hardest things to accomplish, but it is necessary.

Second, if you have not gotten a campground application in yet, do so. Even if you change plans, it is better to have it in and not need it, than need it and not have it.

Everyone will be notified BY MAIL, beginning in the middle of July, as to whether or not your application has been accepted. No applications or reservations are accepted by phone. Please do not bother the people at the front office about the campground. They are busy enough and they won't know anything, anyway.

Then, as of August 1, if you have gotten your little white card, you may come out anytime between 8 a.m. and dark to claim your space. You must claim your space before noon of the Friday of the first weekend, which this year is the 15th of August. At that time, any unclaimed space becomes available.

So, that's it for getting space in the campground. In my next installment, I'll explain the parking rules, why we pay for showers and why some people who enter the Morris Dancers' camp are never seen again.

Jac Martins

1997 Site Information and Hours

Summer

May 1 - July 13
7 a.m. - 8 p.m.
Monday - Sunday

Pre-Show

July 14 - August 15
7 a.m. - 10 p.m.
Monday - Sunday

Campground

Registration begins June 1
Open: August 1, 1997
Closed: October 2, 1997

SITE HOURS FOR SHOW DAYS

Outer Gates: Friday, Saturday & Sunday - locked exactly at 10:30 p.m. (Exception: **Back Gate** - Chestnut & Highway 41)

Back Gate: Open Friday, 7 a.m. to Monday 2, a.m.
(Guard on duty)

Inner Gates:

A Gate: Open 7 a.m. - 10:30 p.m.
B Gate: Open 7 a.m. - 10:30 p.m.
C Gate: Open 7 a.m. - Midnight

Interior Drive-In Gates

Open 6:30 a.m. to 8:30 a.m. AND 7:30 p.m. to 8:30 p.m.

SHOW DAYS ONLY

Open Friday, 7 a.m. to Monday, 2 a.m.
(Guard on duty)

Gate guards will be on site to check for I.D.s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.s at the Hwy 41 & Chestnut gate in the evenings (during SHOW DAYS).

All persons without I.D.s will have to leave the vehicle until proper identification is presented.

Courtesy of
Faire Folk®
www.faire-folk.com



Insurance Info.

For those of you who need insurance services, please note the following letter from our insurance agent:

Dear Festival Vendor:

Thank you for your interest in the group liability coverage offered for the Mid-America Festivals shows.

The information you requested is as follows:

- 1) The quote is for food vendors and arts/crafts people only. Others can be done on a "submit" basis.
- 2) Coverage is for premises liability only, no product liability. (Product liability will be included in the price for food vendors.)
- 3) Nautilus (insurance carrier) can handle concessionaires from any MAF Festival (i.e. Minnesota, Michigan, Florida, Kansas City.)
- 4) Deductible is \$250 per occurrence.
- 5) Premium is \$127.25. This includes Festivals listed above. Any Festival outside MAF Festivals would require a separate policy.
- 6) Coverage runs from June 1, 1997 to June 1, 1998, with the limit of liability being \$1,000,000.
- 7) This coverage does not include building or contents coverage. This would require a separate policy.

To secure coverage, fill out the enclosed form; sign, date, and mail a check for \$127.25 to Acordia, Inc. Upon receipt, a certificate of insurance will be issued. This coverage meets Renaissance Festival requirements. Please feel free to call or write if you have any questions.

Sincerely,

Melissa Hurd
Account Manager / 612-830-7342 / 800-328-6311



www.faire-folk.com

Acordia, Inc.
7701 York Ave S # 200
Minneapolis, MN 55435

Name: _____

Shop Name: _____

Address: _____

Nature of Business: _____

Signature: _____

Date: _____

A. Please check the Mid-America Festivals that you will be attending:

_____ Minnesota

_____ Palm Beach

_____ Michigan

_____ Kansas City

_____ Sarasota

_____ Largo

B. Attach your payment of \$127.25, made payable to Acordia, Inc. and return with signed application. We will forward a Certificate of Insurance to the MAF Festival(s) checked above.

**** All blanks must be completed or application and check will be returned and not processed.

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