

*** Privy Councilor ***

Weekend Number 5, September 9 and 10

Defense of the Realm
By A. Bruce Loesch (1995)



5/100

Defense of the Realm

- Continued -

Image Courtesy Of
Museum
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A. Bruce Loeschon was the featured artist of 1994 and has created yet another masterpiece drawing for our 1995 season. A native of Austin, Minnesota, Bruce came to the festival in 1978. "With a Masters Degree in Art and a constant thirst to refine his own skills, this artist is a true Renaissance man, one who values learning, seeks creativity, and looks at what is to come in his art and his world."



LOST AND FOUND ABOUTS

Reminder, all lost and found items should be taken to the information booth near Bad Manor during show hours. After 7:00 pm or before 9 am turn articles into B-Gate.

If you are missing something such as a prop or costume, drop off a description to B-Gate or C-Gate and we will look over the items we have so far. If we think we have your missing item, we will send it to B-Gate for your convenience.

WORKOUT YOUR FRUSTRATIONS OR BODY AS THE CASE MAY BE !

Stay in shape or get there; have fun and cool off. We have once again set up a program with the Chaska Community Center for Rennies to use their beautiful facilities. The choices abound for a terrific workout with a swimming pool, gymnasium for basketball or volley ball, exercise equipment incliding the all important stair master! There is also a big screen tv area for those of you who would rather watch than participate.

All you need is to show a valid photo id or generic pass and you will save \$ 1.50 every time you visit. This special will last through September.



MAKIN' CHANGE

The Will Call Window at the ticket office will exchange paper money for coins, with a nominal charge per transaction.



ATTENDANCE

Sat. Sept. 2
Sun. Sept. 3
Mon. Sept. 4

27,921
26,921
17,530

Weekend Total
Total so far this year

45,472
168,489

◇ up 12,963



www.faire-folk.com



REMEMBER OUR
PARTICIPANT PARTY
SEPT. 23 THIS YEAR !!!



WATCH NEXT WEEK'S
ISSUE FOR MORE DETAILS

1995 WEEKENDS OF
HUZZAHS & CHEERS

SEPT 9 - 10
ART OF HANDS

SEPT 15 - 16
REDISCOVER THE ROMANCE

SEPT 22 - 23
ROYAL HARVEST



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RUMORS & INNUENDOS

(S.B.)

Are they true or false? Even a monkey
can guess and get 50% correct!!

1. This is the last year the Festival will be open.
2. Mel Gibson was at the Festival.
3. The Feast of Fantasy is burning wildly out of control.
4. The Coca Cola machines are possessed.
5. Some members of Safety Services were seen at Ground Zero on Bondage-A-Go-Go night.
6. Pizza deliveries can be made to the Renaissance Grounds.
7. The ladies of the Royal Court and the Mayor's Entourage have mirrors on their slippers so they can look up the kilts of the Safety Service men.
8. Sir Rafael gave Gary Zahradka of Omega Artworks a citation for knobby knees.
9. Clothing is optional in the campground.
10. Jodi Foster, meg Ryan and Jeff Goldblum were on last weekend's pass list.





RAFT NEWS OF THE REALM

This week the Festival celebrates the Art of Hands. If you've had a chance to see any of the previous exhibits, we think you'll agree that the Hall of Masters is a great place to see the broad range of works crafted by the extremely talented hands of the crafters here at the Festival. We hope you'll join us this week as we showcase works in the areas of Caricatures, Portraits, Jewelry, and Fiber.

And who mounts the exhibits each week? Although none of the current Hall staff participated in the first MN Renaissance Festival, they together have 25 years of Festival participation and work together as an awesome team!

Mistress of the Hall Alicia Wold began her Festival tenure as a server at the first Feast of Fantasy in Bad Manor 11 years ago. Since then she has been an office secretary, costume shop stitcher, candle crafter, Feast information booth attendant, and performer. She was also the Festival Costume Director from 1990-1992. Alicia has a B.A. in Theater and an Art minor from The College of St. Thomas and at Concordia College in St. Paul.

Hall Assistant Brent Wold is the senior ranking Festival participant having begun as a hawker-cryer at Treestop stage in 1982. He continued to entertain Festival audiences in a variety of roles for 10 years and was also a member of the site crew. Brent has a B.A. in Anthropology from Hamline University and a certification in Early American Blacksmithing and Woodworking from the MN Historical Society. He is currently employed in the Education department at the MN History Center and is also a freelance storyteller and blacksmith.

Hall Assistant Lee (aka Stanley) Oslund has worked for the Renaissance Festival for about (has trouble with time concepts) 4 years, setting up and manning the Hall of Masters, reviewing demonstrations, and one year on the craft application jury. When not laboring at the Festival, he works part-time at a residential school for the mentally challenged in Northfield and at the Midwest Media Artists Access in St. Paul. Lee is also a Fine Arts photographer and poet. He describes himself as usually tired and bemused.

Next Week: Romance weekend.
Featured Media: Musical Instruments, Ornamental, Candles.

OF NOTE THIS WEEKEND.....

✧ This weekend is aptly named, since it is tribute to the talented artists of the Festival and the wonderful work they display.

✧ A special event on Saturday will be a Silent Craft Auction to benefit one local and one national arts organization.

✧ The Hall of Masters, featuring Caricatures and Portraits, Jewelry, and Fiber, presents pieces chosen by the artist and is representative of the creativity and range of work being shown at the Festival.

✧ Anniversary Edition contains portions of the Renaissance Collection, familiarly called the GAP, with emphasis on silver to complement our 25th Anniversary.

✧ There are interesting and informative demonstrations all over site. It should be a super weekend!

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CRAFT SILENT AUCTION SATURDAY, SEPT. 9

Today's the day! From 10 am to 5 pm, the auction will be conducted through silent bids at the Special Events Pavillion. Be sure to remind your customers of the event.

Proceeds will be divided between the Minnesota Museum of American Art, St. Paul and CERF (Craft Emergency Relief Fund). The Minnesota Museum is one of the few museums to own a permanent craft collection and is of particular interest to residents of Minnesota. CERF provides immediate support to craftspeople suffering career-threatening emergencies such as fire, theft, illness and natural disasters. CERF operates nationwide.

Written bids will be accepted throughout the day, with the highest bid at any given time being posted. The highest bidder will be notified at the end of the Festival day or contacted personally later.

We expect that interest from Festival participants will be high. It's a wonderful opportunity to shop and support a worthy cause at the same time!



ILBERMAN
IN TWEED

Being part of an exhibition at the *Tweed Museum of Art* in Duluth is an honor currently being enjoyed by Elliot Silberman, Shop #322.

Elliot is one of three artists from northwestern Wisconsin whose work is being shown in the "Tweed Contemporary Artists Series." The Tweed Museum is the region's largest center for visual arts programming and the only collecting institution for contemporary art in a 150-mile radius.

A resident of Duluth for most of his life, Elliot has supported himself as a portrait artist for the past 20 years. This exhibition features a different strain of his artistic work, one influenced by the natural beauty of the area, and marked by a distillation of the color, form and rhythm of the Lake Superior environs. Elliot's drawings are said to be small in scale, but powerful in visual impact.

Since 1977, Festival patrons have enjoyed Elliot's "Portraits Drawn in 5 Minutes by Giotto." In recent years, silk scarves bearing his artwork have been added to his shop.

If you have an opportunity, stop by to shake Elliot's hand and see his work.



SLOGANS

Huzzah and Cheers for 25 Years! This slogan has been printed on every piece of material that has been given to the public and has been proclaimed on every radio commercial played in our five-state area. The power of a slogan is incomparable and essential for a successful season. However, creating a catchy slogan takes a lot of time and effort. That is why we would like your help. We need to start planning for the 26th season of the MRF, and with that, we need a theme/slogan:

- You can make it anything that you would like, however, please make it family oriented. This is a family show remember!
- It should not be very long. 7-10 words is a good guideline.
- Place your suggestions in a box marked **MARKETING** located near C gate.
- It is not necessary to put your name on the suggestion. We will be making a list of all the possible suggestions, and discussing them after show is over.

Have fun with this—We are looking for creativity and humor.

Thanks...and...Huzzah and Cheers for 25 Years!



DON'T MISS THE QUEEN'S TEA!

Her Royal Majesty Queen Katherine invites one and all to join for the **Royal Tea Festival**. It will be held at 4:00 in the Wedding tent on September 9th and 10th. You will have a choice of two English Teas, scones and cucumber sandwiches. You will also receive 45 minutes of entertainment and inclusion in the Royal Tea. The cost is \$7.00 and you may purchase a ticket at the Feast Information Booth.

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EUREKA --- SPRINGS THAT IS !

As a Festival leatherworker, **Smith Treuer** was considered something of a roque. He has now made it official by opening **Roque's Manor** at Sweet Spring in the historic Victorian city of Eureka Springs, AR.

Smith and his partner, Debbie Sederstrom, offer food, lodging and spirits in a delightfully intimate Victorian surroundings. The menu features seafood, steaks, poultry and pasta.

Active (very, remember those who remember him) in the Festival from 1974 through 1986, Smith is a world traveler who has incorporated his experiences in his latest venture.

If you're down Arkansas way, be sure to stop at Roque's Manor.



~ Breakfast at Bad Manor ~

Don't forget to tempt your palate and fill your plessey belly with Master Ron's sumptuous breakfast fit for a king (or queen) still at only \$2.00 every morning from 7:30 - 8:30.

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ODE TO THE VANQUISHED

My heart goes out in full embrace
To any man who runs his race
Not almost all, nor just in part.
But wholly, from the tensioned start;
And whether of vast or doubtful strength,
Who strides the course its tortured length,
Who will not quit but falters on
Until his entire strength is gone.

Within me there is bursting pride
For one who will not turn aside,
Straining, striving, by others passed,
Outrun, outsped, and often outclassed,
But struggling onward, giving all,
Gaining valiance does indeed direct
True inspiration, great respect.

The victor commands the watchful eye
Of the cheering throng as he passes by;
Too often his winning place is stressed
Out of proportion to all the rest,
Though well-deserved his laurel wreath
But as for me, let me bequeath
My praise for an inspiring sight
To him who fights the losing fight.

The stadium's raucous, frenzied shout
Descends to whispers or dies out
As derision's voice and foolish jeers
Great harshly on the loser's ears.
Rude and thoughtless gestures these;
Giving one's best should always please.
Gold and silver, awards of style;
Effort to win is the thing worthwhile.

Total the sum of life's great test
Find honor is given for only your best.
Regardless of finish, your place in the sun
Is decided by the race you've run.
From birth, as from the starter's blast,
Not whether you win, but whether you last,
Nor whether you're beaten by others my friend
But whether you've run your race to the end.

Image Courtesy Of



Faire Folk

GARAGE GROUND RULES

1. No glass in bags on site.
2. Freezers, food Independents and Actors are responsible for their own trash removal to dumpsters.
3. No garbage is to be set out on site for someone else to pick up.
4. No wood in dumpsters.

~THANKS FOR YOUR
COOPERATION~



Mailing Address:
3525 West 145th Street
Shakopee, MN 55379

Office Phone:
(612) 445-7361

Shop Phone:
(612) 496-9232

Site Numbers:
(612) 445-2753 (*corrected)

1995 SITE INFORMATION AND HOURS

SUMMER

June 3-July 23
8:00 a.m. to 8:00 p.m.
Monday - Sunday

PRE-SHOW

July 24-August 10
8:00 a.m. to 10:00 p.m.
Monday - Sunday

CAMPGROUND

Open: August 1
Closed: October 3
Registration begins June 1.

SITE HOURS FOR SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday locked at exactly
10:30 p.m. (with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE

Open Friday 7:00 a.m. to Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES

A Gate & B Gate:
Open 7:00 a.m. to 10:30 p.m.
C Gate:
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m. ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until
7:30 p.m. on SHOW DAYS. C-Gate will have a guard
until 7:45 p.m. each SHOW DAY. All persons in ve-
hicles will be checked for I.D.'s at Hwy 41 & Chestnut
gate in the evenings (during SHOW DAYS). All persons
without I.D.'s will have to leave the vehicle until
proper identification is presented.