



# \*\*\*Privy Councilor\*\*\*

-Week Number One - August 12 and 13, 1995

## HUZZAH & CHEERS For 25 Years

That's our call for celebration. It's also a call to reminisce, remember and applaud.

### REMINISCe about.....

- The opening of the Minnesota Renaissance Festival in 1971 by George Coulam, "King George" under the auspices of Senator Henry McKnight. The site of the fledgling show was on the shores of Lake Grace at Jonathan, just outside Chaska. The citizens of Chaska immediately became involved, beginning a long association with civic groups and citizens. 15,000 attended in 1971 and 48,000 in 1972.
- The search for a larger site in 1974 lead to the offer by Lester Malkerson for the current site. It was expanded as the festival grew, evolving into the show we know today.
- The move to Scott County brought new associations and benefits with the surrounding communities such as construction of athletic fields, support for extracurricular school activities, addition of a Japanese garden at a local college and other causes supported from the participation of civic groups at festival.
- The phenomenal growth of the Minnesota Renaissance Festival from a tiny two-weekend show to the largest festival in the country. We consistently attract over 300,000 patrons each season!
- The unique festival experience which has been brought to the world of entertainment and art.

### REMEMBER.....

- The entertainers who "cut their teeth in the world of show biz" at our festival: *Image Courtesy Of* the original Karamazov Brothers and Avner the Eccentric, who went on to star in *Jewel of the Nile*.
- Those who shined brightly on our stages and paths: Michael Hennessey; *The Black Knight* (Richard Fignar); *The Society for Creative Anachronisms*; Tim, The Sorcerer; *The Unchained Apocrypha*; *Magical Mystical Michael*; *The Lambs Players*; *Concentus Musicus*; Lee Robo Walker; *The Gravedigger* (Terry Foy); *Stumbles* (Jeff Siegel); *Musica Antiqua*.

- Continued -

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- Local theater groups who lent their support and talent: *The Guthrie; Cricket Theater; Chimera Theatre; Lakeshore Players; Theater in the Round; University of Minnesota; The Children's Theatre Company; House of the Laughing Buns.*
- Former Kings and Queens of the Realm: Michael Brandt, George Coulam, Joyce Everson, Jan Heddan, Tom Jagers, Mary "Peko" O'Donnel, Camille Page, Karen Von Ende and Riki Wouille.
- The wonderful, if sometimes foehardy games with such pioneers as Archie Peltier, still active with the festival today. Who can forget Feather Ball?
- The impressive list of early consultants: Tom Gifford, author of *The Wind Chill Factor*, a writer and critic for Sun Newspapers; John Donahue, Artistic Director of Children's Theatre, Minneapolis Institute of Arts and Bill Bell, Vice President of Hotel Properties for LDS.
- Craftspeople, some of whom had names as unique as their art: Furry Foote; Funk & Rose; The Woodbutchery (creator of the Bear).
- The educational programs: Manuscript Display by St. John's Abbey; *The Old Pen & Press*, Rob Hyde; *Techniques in Period Painting*, Art Department Augsburg College and the display of replicas of the British Crown Jewels.

#### APPLAUSE.....

- To all who have contributed to the success of the Festival over the years
- The biggest hand ever for all the veterans and novices alike, who have given of their time, energy, enthusiasm and creativity. Because of all of you our show continues to flourish and becomes more noteworthy every year. Our special thanks to the participants who have been here 15, 20 and 25 years!

### HUIZZAH & CHEERS!

From All The Mid-America Staff



Courtesy Of



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1995 Weekends of  
Huzzah & Cheers

August 12 - 13  
Family Pleasures & Treasures

August 19 - 20  
Wine Gala

August 26 - 27  
Mid-East Mirage

September 2, 3, 4  
Tournament of Kings

September 9 - 10  
The Art of Hands

September 16 - 17  
Rediscover the Romance

September 23 - 24  
A Royal Harvest



Mailing Address:  
3525 West 145th Street  
Shakopee, MN 55379

Office Phone:  
(612) 445-7361

Shop Phone:  
(612) 496-9232

Site Numbers:  
(612) 445-2753 (\*corrected)

#### 1995 SITE INFORMATION AND HOURS

##### SUMMER

June 3-July 23  
8:00 a.m. to 8:00 p.m.  
Monday - Sunday

##### PRE-SHOW

July 24-August 10  
8:00 a.m. to 10:00 p.m.  
Monday - Sunday

##### CAMPGROUND

Open July 24-August 10  
Closed: October 3  
Registration begins June 1.

##### SITE HOURS FOR SHOW DAYS

##### OUTER GATES

Friday, Saturday, Sunday locked at exactly  
10:30 p.m. in the direction of BACK GATE,  
Hwy 41 & Hwy 41 Gate.

##### BACK GATE

Open Friday 7:00 a.m. to Monday 2:00 a.m.  
(Security Guard on Duty)

##### INNER GATES

A Gate & B Gate:  
Open 7:00 a.m. to 10:30 p.m.  
C Gate:  
Open 7:00 a.m. to Midnight.

##### INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.  
AND  
7:30 p.m. to 8:30 p.m. ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until  
7:30 p.m. on SHOW DAYS. C-Gate will have a guard  
until 7:45 p.m. each SHOW DAY. All persons in ve-  
hicles will be checked for I.D.'s at Hwy 41 & Chestnut  
gate in the evenings (during SHOW DAYS). All persons  
without I.D.'s will have to leave the vehicle until  
proper identification is presented.

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# Costume Shop Closed ~on Wednesdays~

## THE GAMES BEGIN!!!!

\*Norma Jurek, Games Coordinator

Huzzah! We are up and running. The games and rides at the Festival are an important part of the fun for both children and adults. We offer a unique attraction of games and rides run only by our own creative Renaissance authentic person power. Let the games begin!



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## 1995 Weekends

*of Huzzab and Cheers for 25 Years*

August 12-13

Family Pleasures & Treasures

August 19-20

Wine Gala

August 26-27

Mid-East Mirage

September 2-3-4

Tournament of Kings

September 9-10

The Art of Hands

September 16-17

Rediscover the Romance

September 23-24

A Royal Harvest

## \*\*\*\*\*1994 ATTENDANCE\*\*\*\*\*

Day 1	9,682
Day 2	15,062
Day 3	22,543
Day 4	21,663
Day 5	16,345
Day 6	22,076
Day 7	17,588
Day 8	13,135
Day 9	17,182
Day 10	27,449
Day 11	19,869
Day 12	33,345
Day 13	30,710
Day 14	24,976
Day 15	24,785

Grand Total 317,010



## THE 10 MOST-ASKED CAMPGROUND QUESTIONS 1995 EDITION

In an effort to educate those of you who are new to the festival, and to save myself from having to repeatedly explain things. Here are the answers.

1. *Why do I need to fill out a Campground Application?*

The applications tell me how many people to expect and make record keeping easier. (Actually, I think management thinks I don't have enough to do.)

2. *I have a paper day pass; can I set up in the Campground?*

No, you need a photo or generic ID to set up in the Campground. You may only "visit" the Campground with a paper pass.

3. *May I park my trailer next to my friend's tent?*

No; the Minnesota Department of Health requires that tents and vehicles be kept separate. I agree, being run over in your tent would really spoil your day.

4. *What's with all the lines on the ground?*

The Minnesota Department of Health requires us to maintain adequate walkways between units. Also, the lines give a little order to what once was a real mess.

5. *Can I bring my friend/spouse/significant other?*

Talk to your group leader to get a pass for them. If you bring someone out here without a pass, they will be asked to leave. You may be asked to leave also.

6. *What are those funny plants that look like Christmas trees and have odd-numbers of spatulate leaves?*

That is the dread killer weed, marijuana, one puff of which will turn you into a hollow-eyed, maniacal dope fiend, or give you a headache. The truth is, that area was a hemp farm in the 40s. My advice is to leave it alone. It would be really dumb to get busted for a car full of "rope" (I have seen it happen).

7. *Why do we have to be quiet at 10:30 pm?*

The Campground is primarily for those who work hard all day and can rest without a long drive each night. You can make as much noise as you wish from 6:00 am until 10:30 pm. This is not a curfew, but remember, there might be someone 10 feet away who wishes to sleep.

8. *Are you as mean as you look?*  
YES

9. *Why do we have to pay for showers, and what happened to my shampoo/razor/soap?*

This is a temporary site and there is no sewer line, therefore all the water we use must be hauled out at a cost. We pay to process the water we use.

We would be hip-deep in razors, shampoo etc. if everything was saved. Items of value (jewelry, wallets) are turned into the office, but everything else gets tossed. (By the way, ladies, please refrain from leaving your feminine hygiene products on the shower door. Those of us who clean are really tired of that!)

10. *Why did I get kicked out?*

There are several ways to get yourself kicked out of the Campground, most of which involve behavior that is found to be generally unacceptable. Underage drinking can do it. Theft, especially of large sums of money or extremely valuable items or any type of violence is a guaranteed kick-out and could land you in jail.

Basically, if you are respectful, considerate and don't cause any trouble, there will be no problem.

Jac  
Campground Director



#### **CASTLE KITCHENS WELCOME**

**\*Norma Jurek, Food Independent  
Manager**

#### **HUZZAH TO:**

Jim & Barb Absey, Royal Shish-Ka-Bob  
Chuck Cantale, Hand Maid Sweets  
Jim Cone, Cappuccino  
Dan Daly, Pretzels  
Rena & Hans Gilgen, Quiche  
Tom Higgins, Royale Sweets  
Ray Hussong & Fred Collier, Queen's Apples &  
Bananas  
Mike Lucarelli, Cafe Seville  
Mark & Kalley Johnson, Ye Olde Greek Food  
Brian & Lisa Bram, Scotch Eggs  
Allan Lenzen, Lady Diane's  
Tino Lettieri, Panzerotti Palace  
May Ann Mattox Olde World Bread  
Jean-Luc & Linda Panetta, La Petite France  
Emmerich-Sack, Bavarian Nuts  
Rita Schol, Cheese Delight  
Greg Schol, Fritters  
Debbie Williams, Mediterranean Deli

#### **Don't Forget Your Food Coupon Books !**

Purchase a book for a meager \$ 5.00  
and get coupons worth \$ 6.00 off culinary  
delights to entice any maiden or gent.

#### **A Festival of Events**

Whether your event plans call for a simple buffet dinner for friends and family or for a corporate picnic for thousands, Mid-America Festivals can accommodate your every need. Everything from hors d'oeuvres to a seven-course gourmet feast prepared by our renowned chef, is available with events catered by Mid-America Festivals. Unlike many event hosts, our only business is Events and we do them with style! Keep in mind that our creative staff is able to produce any theme, from the ordinary to the unique. With the excellent service found when hosting an event by Mid-America Festivals, it is sure to be enjoyable and delicious!

#### **~ Breakfast at Bad Manor ~**

Don't forget to tempt your palate and fill your blessed belly with Master Ron's sumptuous breakfast fit for a king (or queen) still at only \$2.00 every morning from 7:30 - 8:30.



### FEAST OF FANTASY

A SEVEN COURSE MEAL WITH SEVERAL DIFFERENT ACTS SUCH AS JUGGLERS, MAGICIANS, BELLY DANCERS, SINGERS AND A ROYAL COURT APPEARANCE.

PRICE: \$70.00 PER PERSON

INCLUDES: TWO GIFTS, ADMISSION INTO THE FESTIVAL, SEVEN COURSE MEAL, CONTINUOUS ENTERTAINMENT, BEER, WINE, AND SODA.

WHEN: EVERY DAY OF THE FESTIVAL - TWO TO THREE TIMES A DAY.

WHERE: HELD IN BAD MANOR.

**\*\* MAKE RESERVATIONS SOON. IT IS AT LEAST 90% BOOKED NOW, AND FILLING FAST. \*\***

### PHANTOM'S FEAST

A FIVE COURSE MEAL WITH THREE DIFFERENT SKITS OF HORROR AND A LITTLE HUMOR TOO!

PRICE: \$50.00 PER A PERSON OR \$45.00 FOR A GROUP OF FIFTEEN OR MORE.

INCLUDES: TWO GIFTS, FIVE COURSE MEAL, CONTINUOUS ENTERTAINMENT, BEER, WINE, AND SODA.

WHEN: HALLOWEEN TIME - OCTOBER 27 - 31, SOME NIGHTS HAVE AN EARLY (7:00 P.M.) AND LATE SEATING (9:00 P.M.), OTHERWISE IT IS 7:00 P.M.

WHERE: HELD IN BAD MANOR.

### FEZZIWIG'S FEAST

A SEVEN COURSE MEAL, A DINNER THEATER, WITH OUR RENDITION OF A CHARLES DICKENS' TALE.

PRICE: BETWEEN \$70.00 AND \$75.00.

INCLUDES: ONE GIFT, SEVEN COURSE MEAL, CONTINUOUS ENTERTAINMENT, HOLIDAY BEVERAGES.

WHEN: CHRISTMAS TIME - DECEMBER 14 - 17 AND 22, 23. DECEMBER 17TH AND 23RD 5:00 P.M., ALL THE REST AT 7:00 P.M. WHERE: TO BE DETERMINED.

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## Hall of Masters

Mistress of the Hall: Alicia Wold, Hall Assistants: Brent Wold and Lee Osland. All craftspeople are scheduled to exhibit in the Hall at least once during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work for exhibit. Please make special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit in the Hall.

**Drop-Off:**

Registrations forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 am and 8:30 am. Sign in on the roster and that's it.

**Pick-up:**

Sign out on the roster and pick up your work between 7:00 pm and 7:45 pm on the last day of the weekend (Sundays or Labor Day).

**New Location:**

In Folkstone Hall at the North end of the site.

### Revised Exhibit Schedule

8/12 - 13 Featured Media:	Special Event: <i>Family Pleasures and Treasures</i> Apparel; toys; Paintings; prints & Wallhangings
8/19 - 20 Featured Media:	Special Event: <i>Wine Gala</i> Calligraphy & Paper; Pottery; Glass
8/26 - 27 Featured Media:	Special Event: <i>Mid-East Mirage</i> Metals; Sculpture; Plants; Perfume & Potpourri; Astrology
9/2 - 3 - 4 Featured Media:	Special Event: <i>Tournament of Kings</i> Leather; Furniture; Wood
9/9 - 10 Featured Media:	Special Event: <i>The Art of Hands</i> Caricatures & Portraits; Jewelry; Fiber
9/16 - 17 Featured Media:	Special Event: <i>Rediscover the Romance</i> Musical Instruments; Ornamental; Candles
9/23 - 24 Featured Media:	Special Events: <i>A Royal Harvest</i> Masters; Artisans; and Nominees to the Maasters Program





## New Peddlers

Carolyn Stinson, Houston, MN, candles, *The Garden of Luminaria*, P-19

Natalie Jean, Eden Prairie, MN, beaded containers and jewelry, *Exquisite Beadwork* - Natalie Jean, P-21

Linda Johnson, Grand View, WI, handfelted wool, handspun yarn, knit dog hair items, *Bekaz Feltworks*, P-40

Michael Stewart, Laytonville, CA, hammered coins, *Quick Silver Mint*, P-46

Larry England, Osseo, MN, caricatures, *Fantasy Caricatures*, P-50

Chad Frey, Lincoln, NE, metal nosepick/toothpicks, *Royal Nosepicks*, P-51

## New Shopmates

Patsy Herbert, St. Paul, children's apparel and stuffed toys, *Grey Mare*, joins Margaret Snuffer in Shop #342

Ron Benson, Minneapolis, MN, glass jewelry, in Robert Sorenson's *Flowering Feather*, Shop #438

Christina Ouma, Minneapolis, MN, leather apparel, with Curtis Burrell Jr., in *New Wineskins Leather*, Shop #627

Kimberly and Steven Hallgren, Carlton, MN, dried arrangements, join Shirley and Ann Hallgren in *Pouches 'N' Petals*, Shop #634-635

Mary Lofgren, Minneapolis, MN, with Linda Frankenstein, P-23

## -Returning Participants - New Locations

Walter J. Osteen JJ, Indian Harbor beach, FL, musical instruments, *Traditional Rhythms*, Shop #218

Charles and Diana DeChas, Prior Lake, MN, pottery, *DeChas Pottery*, Shop #436

Pat Landreth and Suzanne Montano, Fort Collins, CO, sculpted creatures, *The Bungle Jungle*, Shop #504

Lori Felix, Brooklyn, NY, leather shoes, *Sandler*, Shop #508

Laura Hughes, Minneapolis, MN, Apparel, Shop #636-637

Lorraine Owings, Long Lake, MN, face painter, P-66

Michelle Thomann Ramirez and family, Palm Harbor, FL, jewelry, *Argent Jewelry*, P-35

## -Returning Participants - Added Locations

Katie Beery, Minneapolis, MN and Kris McDonald, Minnetonka, MN, calligraphy, *Sherwood Calligraphy*, Shop #633

Suzanne Haneey, Galax, VA, hair braiding, *Fantasy Hairweavings*, P-37A



## Craft Promotion

We'd like to hear about your artistic and professional accomplishments so we can brag a little. Let us know about awards, grants, special commissions, anything which may be of interest to your own copy. Send copies of press releases, articles or your own copy. If you can find time to bring it to Lois at Gate B, you can probably wrangle a cup of coffee, or your monitor will be happy to be a go-between.

## New Shopkeepers

Maciej Zakrzewski and Sandie Russell, Spencer, NY, non-edged swords and weapons, *Starfire Swords Ltd.*, Shop #221

Lisa Brock, Tamsen Brock and Jill Silverman, Minneapolis, MN, dried floral and herb wreaths, *Mille Fleur*, Shop #418

Randy Peters and Stephen Lundberg, Cambridge, MN, fiber and clay sculpture, *Haven's Home*, Shop #626

David Stanelle, Pueblo West, CO, pottery windchimes, feeders, coil animals, *Chimealot*, Shop #633

Charles and Beth Knutson, Minneapolis, MN, historic board games, *MacGregor Games*, Shop #636-637

Joseph Zilkowsky, Sauk rapids, MN, wood Intarsia, *Joseph's Carpenter Shop*, Shop #717

Dixie Lee Anderson, St. Cloud, MN, costumes, *Land of Merriment*, Shop #A1640

Jim and Judee Miller, Clear Lake, IA, pottery, *Blue Castle Pottery*, Shop #A1645

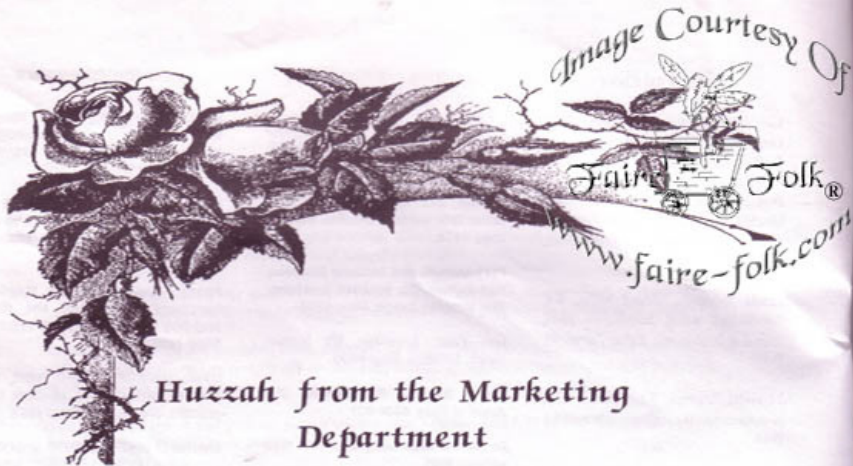
## Craft Staff

Lois Hendries, Craft Administrator, can be found at Gate B during show days. If she's out, leave a message for her there, or send a note via your monitor.

Craft Assistant, Norma Jurek, will be on site during show days. Messages may be left at Anniversary Hall, Gate B, or given to your monitor.

Monitors, the friendly folks who perform housekeeping between all participants and management! Jodie Beland, Sarah Herzog and Kathryn M... eyes and ears of the show, try to look at it from a patron's standpoint. They are willing to answer lots of questions and will be carrying much of the Craft Department's business.

*Image Courtesy of*  
*Faire Folk*  
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## Huzzah from the Marketing Department

Huzzah to each and every person who contributed to the 1995 Press Party. Despite the rainy weather, the media, sponsors and special guests had a wonderful day and are looking forward to the 25th Anniversary season.

### *Royal Flower Festival*

*Beauty abounds at the Realm's First Annual Flower Festival. View intricate floral designs and unique horticultural displays featuring the finest cut flowers, fruits, vegetables, trees, herbs and potted plants grown throughout the Realm. Continuous specialty and educational exhibits presented by the Floraria Arrangers, Sweet Sioux Garden Club, Minnesota Landscape Arboretum, Minnesota Rose Society, Twin City Rose Club and the Federated Garden Club's of Minnesota will highlight an array of floral topics. The show will be open for viewing in the Special Events Pavilion from noon until close on August 12 and 9:00 am to close on August 13.*

### Family Pleasures and Treasures

(Opening Weekend August 12 & 13)

The Festival Village is filled with special highlights to entertain and educate the entire family. Young visitors may explore the Children's Play Village where they can decorate a Wizard's Wand, create a memorable treasure at the Paper Medallion Press, receive a Certificate of Knighthood with the completion of Knighting School and register to win a Renaissance play set. Partake in the Perkins-Clubkid Treasure Hunt and become knights of the realm in a Knighting Ceremony performed by the King himself!



Correction:  
There will be no photo  
IDs taken on Monday, 8/14

## ATTENTION ALL CRAFTERS

DONATIONS ARE ONCE AGAIN BEING ACCEPTED FOR A CHARITY SILENT CRAFT AUCTION TO BENEFIT THE CRAFT EMERGENCY RELIEF FUND AND THE MINNESOTA MUSEUM OF AMERICAN ART. THE AUCTION WILL BE HELD ON SATURDAY, SEPTEMBER 9TH IN THE SPECIAL EVENTS PAVILLION FROM 9:00 AM TO 4:00 PM. ANY CONTRIBUTION IS WELCOME. A MINIMUM OF \$30.00 WOULD, HOWEVER, BE MUCH APPRECIATED. WE HOPE YOU WILL BE A PART OF THIS WORTHWHILE PROJECT TO HELP LOCAL AND NATIONAL CRAFTSPERSONS. CONTRIBUTIONS ARE TAX DEDUCTIBLE. IF YOU HAVE ANY QUESTIONS OR WANT MORE INFORMATION ON THIS EVENT, PLEASE CONTACT LOIS OR NORMA.

## WHO ARE YOU?

Please keep your photo ID or other dolly pass with you whenever you are on site. Safety Services performs the important function of guarding our welfare. Your pass is their assurance that you belong. If you are asked for your pass, present it proudly! Safety Service is on duty before, after and during show hours.

## ~ Bus Business ~

This year has been a great year for the Sales Department. The bus reservations are up from last year and are still coming in. The number at this time last year was 145 buses, and this year, being the aggressive sales department that we are, the numbers have escalated.

We also have a new bus package called "Celebration of Cities". This is the first year for this package and it is going great! The package includes admission into the Minnesota Renaissance Festival, a Burlap Renaissance bag, a coupon for one free ear of corn, and a coupon for one free soft drink. Also this package includes a way for the cities to be recognized at our Festival. Last year we had over 317,000 people walk through our gates and with this many, the city is bound to get acknowledged!!

Weekly updated Bus Reservations:

Last year: *145 Buses*

*Imagine This Quintessence Of*  
  
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## ENTERTAINMENT GLOSSARY



**\*ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.

**\*AREA MANAGERS** - Take your problems and questions to these "characters on the beat": Cathy Crea, Marilyn Hagerman, Willie Lauder, Brian Murphy, Jason Parker, Lisa Severson, Linda Sparling, Beth Swanson, Tim Wick.

**\*ARTISTIC DIRECTOR** - Gary Parker

**\*CAST CALL** - 8:00 a.m. every show day at the Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend. Everyone should.

**\*DAILY PASSES** - can be picked up at C Gate before 1:00 p.m. on Festival days.

**\*DIRECTOR NOTES** -

**\*Stay in character on village streets.**

**\*Keep the modern world off village streets.** No cigarettes, watches, modern slang. Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch). Be aware. Don't walk through someone else's act. Don't ruin someone else's bit.

**\*DRUGS** - Use of illegal drugs will not be tolerated.

**\*DRUM JAM** - 6:30 In Ovenhill Meadow.

**\*ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.

**\*ENTERTAINMENT ADMINISTRATIVE ASSISTANT** - Linda Sparling

**\*ENTERTAINMENT DIRECTOR** - Janell Stevens

**\*ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.

**\*GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.

**\*GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request grid changes in writing by 12:00, Noon on Sundays.

**\*HAT PASSING** - ALL hat passing must be approved.

**\*ID'S** - Your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it. If you need an ID, see Linda.

**\*PARADE** - Grande Paraded lines up at 1:15 on the hill behind Bakery. All street characters and groups should participate.

**\*PRODUCTION STAFF MEETING** - Held daily at 2:30 in the Entertainment Office. All group leaders and stage managers are invited, but not required to attend.

**\*SAFETY** - No barefeet!!! No climbing trees or buildings. Know where you are.

**\*WEAPONS** - Weapons must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat (with or without weapons) must be seen and approved before being performed before an audience.

HAVE A GOOD SHOW! GARY, JANELL & LINDA

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