

weekend number six - september 17 and 18

SILENT CRAFT AUCTION

The 2nd annual craft auction on September 11th was once again a success! This year, the auction consisted of 50 lots which raised well over \$1000 to benefit the Craft Emergency Relief Fund and the Minnesota Museum of American Art. Thank you to the crafters who donated their work to an excellent cause. Also, thank you to the entertainers who helped with the auction.

>>>>>>>>

A ROYAL WEDDING

The Minnesota Renaissance Festival and KDWB are hosting a Royal Renaissance Wedding for the couple who wins the KDWB wedding give away. The bride and groom will be wed at the chapel at 3:00 pm on Saturday, wearing full armour! Thank you, in advance, to those entertainers and crafters who are helping with this Royal event!

PARTICIPANT PARTY TIME

The time has come to invite one and all who have participated in the Renaissance Festival to a party. On September 24, 1994 there will be a party for all participants at the Blue Barn. If you have never attended this shindig before, you're in for a treat! There will be food, music and drink for all. The best part is, it is all FREE! Just a couple notes on this event... "You may want to carpool to the Barn, since parking can be heeftic.

*If you do carpool, make sure your car is parked LEGALLY before you leave it at the site!

*Bring your ID to prove you are a Ren. Fest. Person. Also, proof that your are over 21, if you care to have an alcoholic beverage.



WILDLIFE ARTISTS

Our Festival has many talented and accomplished artists. Two of them had submitted designs for the Minnesota Migratory Waterfowl Stamp and were recently chosen for the group of 25 finalists from a field of 73 entries. The State of Minnesota Department of Natural Resources acknowledged the excellent works of Carl Melichar, shop #324 - Country Side Art Gallery, and Donald Blakney, shop #151A & B - Blakney Studio.

The Bell Museum on the University of Minnesota, Minneapolis, campus will display a selection of the semi-finalists from October 22 thru January 8.

Carl has submitted designs for other contests and was honored to tie for 11th place in the '92-'93 Federal Duck Stamp art competition. He traveled to St. Lawrence Island off Alaska to research the necessary information for his entry, "Spectacled Eiders"

Don, also, has competed in other contests. His designs have represented birds such as pheasants and bald eagles. As well as being a finalist in the Migratory Waterfowl Stamp contest for ten years, his artistic works have been selected for other awards. His designs have been displayed on conservation stamps from five different states.

You can see examples of both Carl's and Don's artistic works at their Festival shops. Congratulations to two of our many fine artists!



CONGRATULATIONS! THE FOLLOWING PEOPLE ARE BEING RECOGNIZED FOR THE MANY YEARS THEY HAVE PARTICIPATED IN THE RENAISSANCE FESTIVAL:

| 20 Ye | ars | | | | | |
|-------|------|----|-----|----|---|------|
| (1st | year | of | sho | w, | 1 | 975) |

| CRAFTS | |
|----------|--------------------|
| #117-119 | Craig Edwards |
| #1232 | Roger McNear |
| #211-212 | Jere Huffman |
| #211-212 | Kate Huffman |
| #211-212 | Tony Ledtje |
| #218 | Debby Schoenack |
| #229 | Jon Anderson |
| #404-405 | Holly Jacobson |
| #507 | Beth Ritter |
| #507 | Howard Ritter |
| #604 | Gene Heuer |
| #604 | Marilyn Zutz Heuer |
| #638 | Peter Rasmusen |

Kathleen Creger

PARKING CREW Dave Lundquist

10 Years (1st year of show, 1985)

P-16

#827

| #112 | William MacRae |
|----------|--------------------|
| #125 | Sandy Barry-Ristow |
| #128 | Linda Day |
| #135-136 | Roxann Sorenson |
| #421 | Toni Barnhart |
| #642 | Joan Dunbar |
| P-15 | Laleannne Runnels |

Linda Frankenstein

ENTERTAINMENT Jane Nelson Dale Nelson

SAFETY SERVICES Charles Town

| 15 Years | | | |
|-----------|--------|-------|-----|
| (1st year | of she | ow, 1 | 980 |

| Liz Robertson |
|----------------------|
| Rich Robertson |
| John Liddington |
| Karyn Lidington |
| Jo B Manbeck |
| Ken Patzoldt |
| Doug Hicks |
| Jeff Mathews |
| Kimberly Groves |
| George Baker |
| Michael Ferrara |
| Carol Lisbona |
| Linn Lisbona |
| Gary Reetz |
| Ruth Reetz |
| Alice Krantz |
| Nathan Ranaga Farber |
| Douglas Kobs |
| Ami Tockman |
| |

CHASKA CIVIC THEATRE 5 years with games 10 years with information



THE REALM OF NISSEN

Thelma Paulson, shop #116, was featured in a North Dakota magazine. The Paulsons, a farm couple from Maddock, North Dakota will soon be traveling to Hostfest in Minot, North Dakota with a carload of tiny Nissen, "wee folk". Thelma has been exhibiting and selling her handcrafted, nationally registered and trademarked Nissen at Hostfest for about nine years. She has made approximately 11,000 individually numbered "wee folk". Thelma claims the Nissen begin from seeds planted by her Norwelgain grandmother. The foot-tall (life sized) creatures are said to "help you find lost thing, listen to your troubles and cheer people up on gloomy a day.". Nissens can range in age from babies to grandparents. Customers have even returned to "adopt" more "wee folk" into their Nissen family.

Atland Paulson, Thelma's husband, constructs furniture for the comfort of the Nissen, as they are often unable to find the correct size beds and chairs. He recently stopped by B-Gate with a bag (with air holes, of course) filled with naked Nissen bables. I was very relieved the day was warm, and the "wee folk" would not become chilled. Thanks to the Paulsons, the Nissen population has continued to grow.

maye Courtesy Of Faire-folk.com

- Renfestabet-

CLANN TARTAN

Clann Tartan is a non-profit, tax exempt organization dedicated to educating the public about Scottish culture of the 1550-1750 period. They perform throughout the summer months at fairs and shows in Minnesota and Wisconsin, as well as Thunder Bay, Ontario, Canada. Their season begins in May at the Macalaster Scottish Fair and ends at the Big Island Rendezvous in October.

Clann Tartan is absent from the Festival this season, but members have shown up to lend their perfomances and smiling faces to this season.

To see the Clanns final event of the year, you need only travel to Albert Lea, Minnesota. On September 29, 30 and October 1 and 2, they will be performing at the Black Powder Event of the Big Island Rendezvous, an historical re-enactment of early American history of the period 1750-1890. "Clann Tartan takes a day out of history and puts it back out for the public to touch it, see it, feel it and be it," said Beth Knutson, Treasurer for Clann Tartan, "That is ultimately what we do."

Camp and company of Clann Tartan invite interested individuals to come and see this extraodinary event.



Emergency Procedures

We hope that serious emergencies don't arise, but if they do, we all need to know what to do. here are some guidelines to cover situations that arise:

In the event of a life-threatening situation:

- Call 911 from a pay phone. No coin needed.
- Wait at the phone for police to arrive.
- 3. Contact Safety Service evenings BLT & Campground have radios which can contact Safety Service.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police and can also assist you with less serious problems. They are headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest way out. Safety Services will be directing and coordinating crowd control. Please assist them if called.

FOR SALE:

SHOP #508 Hear & Hand One slightly used shop. Owners on the
verge of growing up. Great neighborhood! Good backyard! Great storage!
Call Pam at

SHOP # 436 Paul Thomas Woodwork -Talk to Paul Ringwelski at the Fstival on show days.

SHOP #124 Treasure Box Shoppe -Contact Don Wood on site at the shop on show weekends.

SHOP #218 Ram's Head Designs -Prime Location near front gate, solid structure with evening lockup facilities. Contact Debby Schoenack during the show or at home.

P-40 Lone Creek Designs This cart is scheduled to be moved.
Contact Jay Carr at or on site during show days.

It's a fact of life! Keep your photo ID or other validated daily pass with you whenever you are on site. Safety Services performs the extremely important function of guarding the welfare of each and every one of us. Your pass is their assurance that you "belong". If you are asked for your pass, show it proudly! Safety Services is on duty before, after, and during show hours.

BIRTHDAY WISHES

Me Lordy, Lordy,
Look whose Forty!
Come One, Come All,
To Tooling -A -Round (#419) in the narrows
and congratulate Sir Mark Reschke on the
Celebration of his 40th birthday with a song
or a smile.
Embarrassment acceptable.

HAPPY 60TH JUNE LOVE, BUNBLINS

HALL OF MASTERS

Many thanks to those crafters who remembered to pick up their wares. It was by far the majority of you. See you next week.

Hall Exhibit Schedule

Sept. 17.18

Metals, Musical Instruments, Paintings, Prints and Wallhangings, Potters.

Sept. 24-25

Special Focus on Masters, Artisans, and nominees to the Masters Program



Hey brothers n' sisters, thanks for bein' there at the Funky Formal, You made it groovey...Peace.

ANNOUNCEMENTS

Welcome to your first year at the Festival. Newcomers are

Madeline Thomson, born 11-6-93 Wild Tyme Botanicals P-21

Aaron Morgan Reeves, born 12-19-93 Singletree P-36

Argenti Tao Ramirez, born 3-22-93 Argenti Jewelry P-25

Jeremy Charles Noble, born 8-23-94 Noble Casting Studio P-52



MASTERS MANNENDAMENTON

The Hall of Masters located near Bad Manor exhibits the artistic works of the craft people at the Festival. It is an excellent way of displaying the works made by our artists. Visit the Hall often as the displays are changed weekly.

THE RENAISSANCE OF DOLLS COLLECTION

The Hall of Masters is exhibiting this beautiful collection of dolls dressed in Renaissance era costumes. Take time to visit the Hall to see the dolls.

The Renaissance Museum displays crafts in permanent exhibits. We are one of only a few locations that has its own craft collection. It is our way of preserving the art works of our craft people. Plan on visiting the Hall soon.

KING'S ARMOR COLLECTION

Be sure to visit FOLKESTONE HALL to view this exceptional collection of arms and armor displaying the Renaissance style of weaponry.

>>>>>> THANK YOU BUS GREETERS!!

A big 'thank you' to entertainers David DuBois, Earl Burt and Monica Monahan-Dahl. They have done a wonderful job in keeping our bus groups entertained as they arrive at our Festival. These last weeks they will be especially busy. This weekend and next ,we will be expecting a total of about 140 buses, so keep up the great work!

We were very sorry to hear about Fred, Earl's box turtle. She was lost last weekend and found on Sunday. We are all sad that she will no longer be with us..

ELECTIC PAYMENTS

Any crafter who has not made their electric payment, should do so immediately. All money must be in before the end of Festival. We will begin to schedule electric for next year and need to know who has made payments. Send your payment to the Mid-America Offices at 3525 145th Street West Shakopee, MN 55379 Thank you.

MID-AMERICA OFFICES

600 Canterbury Rd(County Road 83) Shakopee, MN 55379

Office Phone 445-7361 Shop Phone 445-3120 Site Number 445-2753

SITE HOURS FOR SHOW DAYS

Outer Gates
Friday, Saturday, Sunday locked at exactly 10:30pm
(with exception below)

Back Gate 7 am Friday-2 am Monday (Security guard on duty)

Inner Gates
A & B Gates
7 am - 10:30 pm
C Gate only
7 am to Midnight

Interior Drive-in Gates Open 6:30 am - 8:00 am AND 7:30 pm - 8:30 pm show days

Campground closes October 3

HUZZAH FOR OUR VISITORS

Weekly Attendance Numbers

| 1993 | | 1994 |
|--------|--------|--------|
| Day 1 | 7,102 | 9,682 |
| Day 2 | 12,984 | 15,662 |
| Day 3 | 23,494 | 22,543 |
| Day 4 | 11,833 | 21,663 |
| Day 5 | 23,406 | 16,345 |
| Day 6 | 17,210 | 22,076 |
| Day 7 | 24,930 | 17,588 |
| Day 8 | 30,012 | 13,135 |
| Day 9 | 19,643 | 17,182 |
| Day 10 | 23,028 | 27,449 |
| Day 11 | 21,368 | 19,869 |

NEED A JOB? Castle Kitchens has Immediate Openings!

Castle Kitchens search for enthusiastic, ambitious peasants to serve up a delicious array of the King's favorite morsels continues. (Applicants must be at least 16 years old) To apply contact Stacy or Tootie (M-F 8:30-5:00) at 445-7361. Show days, contact CKC Check In (near C-Gote).

