

# \*\*\*Priby Councilor\*\*\*

week number two - august 20 and 21, 1994



## CHARITY WINE AUCTION

\*Tina Segman  
Attention, Wine connoisseurs! Come one, come all to the Charity Wine Auction! Over 100 varieties of wine, including special vintage wines and autographed bottles, will be auctioned off to the highest bidders. All proceeds will benefit the Children's Miracle Network.

The auction will be held at the Special Events Pavillion, both Saturday and Sunday at 11:30 a.m. And for KOOL 108 fans, Amy Daniels will be our guest auctioneer for Saturday's auction. Come join in the fun!

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## -----1994 WEEKENDS----- Fun and Frivolity

\*\*\*\*AUGUST 20, 21\*\*\*\*\*  
WINE GALA

\*\*\*\*AUGUST 27, 28\*\*\*\*\*  
MID-EAST MIRAGE

\*\*\*SEPTEMBER 3, 4, 5\*\*\*  
TOURNAMENT OF KINGS

\*\*\*SEPTEMBER 17, 18\*\*\*  
REDISCOVER  
the  
ROMANCE

\*\*\*SEPTEMBER 24, 25\*\*\*  
A ROYAL HARVEST

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## \*\*\*\*\*BUS NEWS\*\*\*\*\*

\*Cookie Bennett

Remember when we bought cookies last winter! Well, this weekend the Girl Scouts are coming - in Troops.

One hundred twenty Girl Scouts will be arriving by bus to scurry about the Festival. We are sure you will see them as they all dress alike (usually). So, set your toys out for their entertainment.

With seven hundred people coming by bus this weekend (the Girl Scouts being the largest group), we will expect to triple the number of bus guests from last week.



**Svenskarnas Dag 1994  
Swedish Immigrant of the Year**



ERIK ERLING NILSSON

*Image Courtesy Of*

*Faire Folk®*

*www.faire-folk.com*

«««««ERIK ERLING NILSSON»»»»»  
**SWEDISH IMMIGRANT OF THE YEAR  
SVENSKARNAS DAG 1994**

*\*Eric Hynnek*

His Royal Highness King Henry wishes to extend a special welcome to veteran crafter Erik Erling Nilsson of Nilsson's Alchemy Jewelry (Craft Shop #728).

If we venture to visit Nilsson's Alchemy Jewelry, we can learn much about Erik. We will see beautiful displays of jewelry. As interesting as these works in Erik's shop is the history and series of accomplishments in Erik's life that have brought him to the Renaissance Festival.

Erik was born in 1907 in Sunnemo, Varmland and emigrated to America in 1927. He gained U.S. citizenship in 1934 and soon after married his wife, Nanna Olsen. Erik and Nanna are very family oriented. They raised two sons, Dennis and Thomas, and Erik was very involved with the Boy Scouts of America. Erik and Nanna have four grandchildren.

In his career Erik worked for a short time as a cabinet maker, then spent 37 years as a tool and die maker. Just months before Erik's retirement, the factory he worked at closed. This was the start of Erik's jewelry career.

Erik saw a piece of hippy jewelry his son had purchased in London and knew with his skills, experience, and Swedish heritage, he could make better jewelry. This must be true as the jewelry continues to gain popularity, not only at the Renaissance Festival, but also at other festivals, fairs and shows.

In addition to Erik's jewelry, one of his finest accomplishments may be having been named Swedish Immigrant of The Year at Svenskarnas Dag in Minnehaha Park this past June.

His Royal Highness The King congratulates Erik and his family on their successes and wishes them continued success in the future.

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## RENSTOCK

### This One Is Just For Us!

Dig out your bellbottoms, beads  
and peace signs ---

It's **FUNKY FORMAL** time.  
September 10th ...  
to be continued

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## FOOD FOR THOUGHT

Food coupons are available to any participant with a properly validated pass. They can be purchased only on show days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They will not buy wine or beer! There is a limit of one book per day per pass. Food Books may be purchased at:

C Gate 6:30a.m.-1:00p.m.  
B Gate 1:30p.m.-7:00p.m.

## BREAKFAST AT BAD MANOR

You and your friends are invited to breakfast at Bad Manor. The Feast Chef and his helpers will prepare a variety of delicacies including scrambled eggs, sausage, french toast, mini-muffins, oatmeal, cold cereal, orange juice, grapefruit juice and coffee. Start the day with nourishment and a few minutes with friends, before we officially begin our day. Bad Manor 7:00a.m. to 8:30a.m. A charge of \$2.00 pounds (ah, dollars) will cover the meal.



*Image Courtesy Of*  
**Faire Folk®**  
[www.faire-folk.com](http://www.faire-folk.com)



*Hear Ye! Hear Ye!*

*Let be known to all citizens of the realm,  
William DeLacy, The Kings Champion shall host  
the third annual*

*Lord High Sheriff  
Tourneyment of the Sword*

*The tourneyment is presented  
by the honorable*

*University of Minnesota Fencing Club*

*The Lord High Sheriff invites all citizens of the realm,  
wether nobal or peasant, to participate in the Labor Day  
Weekend open tourneyment. Patrons are strictly forbidden  
to enter the competition. All those whom deem themselves  
brave, man or woman, shall seek out the Fencing Ring and  
proclaim themselves worthy of information for entery. A  
bounty shall be presented to the top three competitors. On  
completion of the contest all competitors shall be ranked.*

*Those who are feeble or unwanting to compete shall find  
themselves watching the festivities at the Fencing Ring.  
The Squires event shall commence at 7:30 pm saturday  
September 3rd and the Knights event at 7:30 pm on  
Sunday the 4th.*

*In an endeavour for a fair and balanced competition without  
fault The Lord High Sheriff shall hold himself out of the  
competition, yet at His discretion may challenge the victor  
to a first blood duel.*

*Prizes may be viewed at:*

*First - FENCING BOOTH      Booth # 420  
Second - THE GNOME WIZARD      Booth # 206  
Third - WIZARD WAX WORKS*

*Image Courtesy Of*



*Faire Folk®*

*www.faire-folk.com*

THANK YOU  
FROM THE HALL OF MASTERS

Many thanks to those crafters who remembered (and had enough stock!) to bring items for display to the Hall of Masters. We now, also, house the Renaissance of Dolls Collection, which does take up a bit of room. Thus, we suggest prompt drop-off on Saturday mornings for best display opportunities. We are open at 7:00 a.m. to receive your display pieces. Please note! On Sundays we cannot release your works until 7:00 p.m. We use the cannon as an impartial time-keeper. However, if a parton is interested in purchasing the item on display at the Hall, we will gladly accept any item from your shop as an exchange so that you can make the sale. Please, bring a replacement to us, and we will immediately release the piece you need. Thanks again and we will see you next week.

P.S. There were 16 items forgotten on Sunday evening. We do not have secure, weather proof storage for these items, and they are not insured after Sunday check-out. Please try hard to pick up your works!

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**Watch this box for weekly  
numbers of attendance**

Sat. Aug. 13 9,682

Sun. Aug. 14 15,662

**Weekend Total 25,344**

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GAME NEWS  
THE NOMINEES ARE

\*Deana Shetler  
We all know the Participants' party is coming. Mid-America Festivals would like to recognize individuals working in the games areas. Awards for "Best Representation" and "Best Patron Assistance" will be awarded to the game showing the most authentic representation of the Renaissance period and the game consistently providing the quality, value, and service that reaches above and beyond the expectations of Festival partons as well as Mid-America Festivals. If anyone would like to nominate or suggest a game or game employee, please contact Deana Shetler, Games Coordinator, on site or at the office M-F.



## HALL OF MASTERS

Mistress of the Hall: Kate Cross

Master of the hall: Blaine Cross

During the Festival season, all craftspeople are scheduled to exhibit in the Hall at least two times. You need only drop off the work early Saturday morning and pick up at the end of the weekend. The Hall staff is there to install your work. If you have any special requirements, please contact them in advance.

**DROP OFF:** Saturday mornings between 7:00a.m. and 8:30a.m. Be sure to sign in on the roster.

**PICK UP:** Sign out and pick up between 7:00p.m. and 7:45p.m. on last day of the week(Sundays or Labor Day) Please do not leave your work at the Hall during the week.

\*\*\*\*\*Next Weekend - August 27-28\*\*\*\*\*

Metals, Musical instruments, Paintings, Prints and Wallhangings, Potters.

## WARNING! WARNING!

Remember, no matter how busy you are or how honest the customer looks, be sure you call in the charge card or check. One of our craft people was busy and, the person buying looked trustworthy. No, no, they are now "stuck" with a bad charge. Take your time. We work too hard to lose these sales.

## FIRES EXTINGUISHERS

Each shop is required to have a fully charged 5 pound ABC Underwriter approved fire extinguisher easily accessible at all times. Lost extinguishers or those not in working order must be replaced within 24 hours of notification by Safety Services. Fire extinguishers must be checked and tagged every year. The tag must be current during show. This service will be available this weekend, August 20-21 from 7:30 a.m. to 12 p.m. for a nominal fee. Gary Chaplin of Metropolitan Fire Equipment will be at C-Gate early on Saturday to refill, tag and replace fire extinguishers. Please have cash with you to pay for any equipment needs.



## GARBAGE GROUND RULES

1. No glass in bags on site.
2. Crafters, Food Independents, and Actors are responsible for removal of their own trash to dumpsters.
3. No garbage is to be set on site for someone else to take care of for you.
4. No wood in dumpsters!

Thanks for your cooperation.



## ENTERTAINMENT GLOSSARY

- **ALCOHOL** - Drunkenness and under-age drinking will not be tolerated.
- **AREA MANAGERS** - Take your problems and questions to these "characters on the beat": Brian Bram, Cathy Crea, Stephanie Delk, Marilyn Hagerman, B. J. Kobett, Willie Lauder, Brian Murphy, Jason Parker, Tim Wick.
- **CAST CALL** - 8:00 a.m. every show day at Bakery Stage. The best way to find out what is happening. Group Leaders and Street Characters must attend. Everyone should.
- **DAILY PASSES** - can be picked up at C Gate before 1 p.m. on Festival days.
- **DIRECTOR NOTES** -
  - ✓ Stay in character on village streets.
  - ✓ Keep the modern world off village streets. No cigarettes, watches, modern slang, etc.
  - ✓ Learn and use village and character names.
  - ✓ Remember that the Festival is FAMILY theatre. Guard against off-color remarks, drug and drinking jokes, and personal contact (touch).
  - ✓ Be aware. Don't walk through someone's act. Don't ruin someone's bit.
- **DRUGS** - Use of illegal drugs will not be tolerated.
- **DRUM JAM** - 6:30 in Ovenhill Meadow.
- **ENTERTAIN** - to show hospitality to; to engage the attention of; to please; to amuse.
- **ENTERTAINMENT ADMINISTRATIVE ASSISTANT** - Stephanie Delk.
- **ENTERTAINMENT OFFICE** - 2nd floor of Bad Manor. There are steps to this office on the corner of Bad Manor closest to the track.
- **GATE** - Opening Gate Show at 8:30 a.m., Opening Cannon at 9:00 a.m., Closing Gate Show at 6:30 p.m., Closing Cannon at 7:00 p.m.
- **GRIDS** - Schedule of stage acts, lane acts and entertainment events for each weekend. Available at C Gate, Cast Call, Entertainment Office and Main Stages. Copies are for acts only. Acts should request schedule changes in writing by 12 noon on Sundays.
- **HAT PASSING** - ALL hat passing must be approved.
- **ID's** - Your entertainment ID is your pass to get on or off Festival grounds. Don't leave home without it. If you need an ID, see Stephanie.
- **PARADE** - Grande Parade lines up at 1:15 on hill behind Bakery. All street characters and groups should participate.
- **PRODUCTION STAFF MEETING** - Held daily at 2:30 in the entertainment office. All group leaders and stage managers are invited, but not required, to attend.
- **SAFETY** - No barefeet. No climbing trees or buildings. Know where First-Aid is.
- **WEAPONS** - must be fully sheathed and tied into the sheath. Weapons may not be drawn. All stage combat (with or without weapons) must be seen and approved before being done before an audience.

HAVE A GOOD SHOW! GARY AND STEPHANIE



**\*MAF OFFICES\***

**\* NEW LOCATION\***

600 Canterbury Road  
(County Road 83)

**Mailing Address:**

3525 W 145th Street  
Shakopee, MN 55379

Office Phone-445-7361

Shop Phone- 445-3120

Site Number- 445-2753

**Site Hours for Show Day**

**Outer Gates**

Friday, Saturday, Sunday  
locked at exactly 10:30p.m.  
(except as listed below)

**Show Day Site Hours**

Back Gate 7:00 a.m. Friday -  
2:00 a.m. Monday  
(Security Guard on Duty)

**Inner Gates**

A and B Gates  
7:00a.m. - 10:30p.m.  
C Gate Only  
7:00 a.m.-12:00 midnight

**Interior Drive-In Gates**

Open 6:30a.m.-8:30a.m.  
AND  
7:30p.m - 8:30p.m. Show Days

**CAMPGROUND closes**

October 3



**BOO!!!**

**\*Michelle Pattyn**

The time has come to take you for a ride! Mid-America Festivals is trying something new this Halloween. We will carry you through the Haunted Renaissance Grounds on a hayride. If you have made reservations, after the hayride, we can feed you with a haunted five course meal in Bad manor. Tell all witches and goblins you know to join in the First Annual Halloween Hauntings and Feast. They can join in the hayride and the feast or go along for just the hayride. The price will be \$40.00 for each person for the ride and feast, \$9.95 for adults going only on the hayride. The dates and times are to come...Wait patiently!!

**PARTY ON MY LORDS  
AND LADIES**

**\*Michelle Pattyn**

Does your company have a Christmas Party? A Company Picnic? A Get-Together for no reason at all? Bring the Renaissance to your next occasion. We can wet your whistle, feed your appetite, entertain your mind, and clothe your body. We can bring the Renaissance Fantasy to you! Call the Mid-America Office for more information at 445-7361.

**MERRY CHRISTMAS?**

**\*Michelle Pattyn**

Continuing in the spirit of the Minnesota Renaissance Festival's Feast of Fantasy, we present the 2nd Annual Fessivig's Feast - A Dickens holiday Celebration. It will include characters from Charles Dickens' classic, The Christmas Carol. For reservations or more information call 445-7361



## CRAFTER'S HELPER

Attitude, attitude, attitude, attitude is everything. The Renaissance Festival is about attitude! The patrons enter the front gate expecting the Renaissance attitude and, we provide it. The shops, the acts, the characters are their destination. We make it worth the trip. We create an image of the Festival and of our goods in the patrons' minds. If we are to do our job well, we must either truly be enjoying ourselves or creating that illusion. Since it is the sixteenth century, complete with long hours and unique working conditions, things will be much easier if we are having fun.

Saturday morning, opening day, started damp, dull and grey. The weather did not affect the spirits of either patrons or participants. The excitement was soon matched by the weather, as it turned sunny with moderate temperatures. Business was brisk with the shops and stands, nearly filled with customers much of the day. The village characters, as always, did bits from the sublime to the outrageous. The entertainers performed to filled audiences. The attitude was positive. The effect on the patrons was positive. A more cynical merchant than I, would say that positive patrons purses are always overflowing. I say a positive attitude succeeds, and that patrons who are enjoying themselves spend more. That is why we are here.

Toivo, the traveling merchant, is here to provide Crafter's HELPers (for a fee). We bring the attitude, skill and expertise to get the job done. Crafter's HELPers is responsible for all payroll taxes, unemployment and workers' compensation insurance.

Prithee thee, purveyor of goods,  
It is naught that which thee do,  
But that which thee know thou should.  
Forsooth, pursuit of privies, potables  
and providence,

Doust require thy shop be without guidance,  
When thy cart is full and need be attended.  
With crafter's HELPers a problem mended.

TOIVO

## PRESS ONLY?????

Dina Voit

Each and every year the Marketing Department focus their attention on receiving as much media coverage as possible for the Renaissance Festival. With the hopes of attracting more media than ever to the Festival this year, you will notice there is a NEW private entrance for PRESS ONLY to the right of the front gate. This doorway leads the Press to the first booth (booth #102) on the Festival grounds. The PRESS ONLY entrance is used by anyone who is coming to the Festival to conduct an interview, take photos or film the Festival. The Press Booth was designed to make their trip to the Festival more enjoyable. Not only will they be able to relax in a comfortable atmosphere, but they can also receive important materials regarding the Festival which includes press kits, programs, and broadsheets.



[www.faire-folk.com](http://www.faire-folk.com)



## Costume **k**NOws

Remember that:

Smoking in costumes between 9 am and 7 pm is not an approved activity. Any time you light up, use extreme caution to avoid any chance of fire. We're understandably a little gun (or smoke) shy.

Know that Hats are a must! It completes your costume and makes a statement about character, craft and membership in the "cast and crew".

Modern jewelry, hairstyles, painted nails, watches, sunglasses and other anachronisms aren't only distracting, they're inappropriate when creating quality!

Wear shoes... from those who know (First Aid and the woman who required their services last year) the tip is... footwear is wise at All times!!

If you question the appropriateness (or someone else does) of your costume, see your friendly neighborhood costumer, Jeannie Bautz, for assistance and reassurance.

## EMERGENCY PROCEDURES

We hope that serious emergencies do not arise, but if they do, we all need to know what to do. Here are some guidelines to cover situations that may arise:

In the event of a life-threatening situation:

1. Call 911 from a pay phone, No coin needed.
2. Wait at the phone for police to arrive.
3. Contact Safety Service evenings. BLT and Campground have radios that can contact Safety Service.

If a problem occurs during the show, contact Safety Services. They are the folks in the red and yellow costumes carrying a large pole topped with a flag. They have radio contact with paramedics and police. They can, also, assist you with less serious problems. Safety Services is headquartered out of the building that is attached to the First Aid Station.

In the event that a major disaster occurs, we may need to evacuate the site. You will need to help direct people to the nearest exit. Safety Services will be directing and coordinating crowd control. Please assist them, if called to do so. Thanks for your cooperation. Hopefully, all will run smoothly with no major occurrences.

## LOST AND FOUND - ITEMS

During show hours all "Lost and Found" items should be taken to the Information Booth by Bad Manor. After 7:00 p.m. and before 9:00a.m., items can be left at B-Gate.

## LOST AND FOUND - PEOPLE

Anyone lost or searching for someone lost should go to the New and improved Children's Realm in the Cartwheel Cove area. There will be someone on duty during show hours. Safety Service employees will be there to assist. (This service is provided for customers only.)





## Special Thanks To CKC Site Crew

The patrons never see them, but without them, the tasty morsels served from CKC Booths would never reach the front counters.

These men are magicians who, daily fix broken fryers, grills, ovens, coolers, freezers, etc. at a moments notice.

### HATS OFF TO THE OUTSTANDING 1994 SITE CREW

Dennis Erp-Supervisor  
Harvey(Dennis)Kittleson-Refrigeration  
Paul Pattyn-Area 100 & Food Festival  
Mick Yanke-Areas 200/300  
Keith Koegler-Area 500  
Andy Erp-Area 600  
Mike Mikolichek-Area 700  
Rick Yanke-Area 800

Thanks for doing such a great job!

Tootie Shults and the CKC Employees

### REMEMBER TO VISIT

\*\*\*FOLKSTONE HALL\*\*\*  
MUSEM COLLECTION  
&  
KING'S ARMOR  
COLLECTION

\*\*\*HALL OF MASTERS\*\*  
THE RENAISSANCE OF  
DOLLS COLLECTION



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### HELP! HELP!

I need to get news out to you. I need to find out what you know, want and have to say (within reason). Because of our work load, we often find ourselves restricted to one area of the festival and wondering what is happening in the rest of the realm. Help me get the news out about what is special in your area so that when we get some leisure time (oh, ya, sure), we rush to see what you are doing. Also, of interest is what you do the rest of the year. It is fascinating that with this large group, we represent so many careers, professions and life styles. Go ahead. Try to surprise me! What do you do from Monday through Friday and the rest of the year. Drop off anything you would like considered for the Privy Councilor at Gate B for me, Norma. I am usually there so can answer any questions or if you would rather, put your information in a plain, brown wrapper and leave it on the counter (address it to me, of course, or others will think it is there delivery). Other option - call me during the week at the Festival office 445-7361. I even have a FAX number or, I will get a scribe and messenger to race around the realm.