

The Privy Councilor

September 4, 5, 6

Killer Weekend!

Garbage contained herein is written,
copied, and stolen by Bondage
Kitty. Meow, meow.



BOING BOING BOING

Warning to Crafters, Food Booths, etc! Do NOT
accept Checks from the Following People:
MICHAEL BISHOP, PAUL REISER, LEE
EDWARD ANDERSON, DAVID MCMANUS

WHERE'S YOUR PASS?

A bright light at your feet/face/left elbow and the question, "Can I see your pass?" It happens all the time, at every gate, and every night at the back gate as well as on the grounds. Even if the Safety Services folks know your face and/or your name, they still need to see your pass. Carry it with you at all times. Especially after hours. We can sometimes have sneaky patrons who try to hang with us cool people after hours. If they have a clue, they may even pass for one of us. If that's the case, the only way to tell if they should not be here is the ID or Day Pass. Do not cop an attitude if SS-crew ask to see your pass. Especially if they are making a sweep and it may be the second or third (if you get around) time they ask for it. All of it is done for your protection and not to give them egos. Like any of these folks would have inflated ones anyways. So give them a break next time and have your pass ready. Thanks.

Bondage Kitty was fried last weekend and had no brain. My apologies to DEWEY JOHNSON craft booth #602. I printed his name was Dervy Jacobsen. I'm sorry. But don't worry. Lois has beaten me severely as it is.



Future Fairs
Folk
www.faire-folk.com

Arizona Renaissance
Festival Booth for Sale
See Bill Mac Rae at craft
booth 112, or call [REDACTED]

A QUIZ! A QUIZ! How many of you out here (we are not discriminating) are closet (or open) Sean Connery Fans and are willing to watch any Sean Connery film, no matter what the reviewers say?.

Fire Safety Tip:
In Merry Olde
England, the number
one cause of death,
injury and property
loss was cooking fires.
Anyone using an open
flame to cook with on
the Festival property
should dampen down
any combustible
materials around the
fire (ie grass or vegeta-
tion) and be careful to
keep your clothing
well away from flames.

Huzzah to Kevin Irvin from "Vegetable Justice" who proved himself worthy of knighthood. He found the American Express card lost by Shirley Stanelle of Chimealot, Craft Shop #633, and then proceeded to hunt high and low for her until he could place it back into her hands. Huzzahs and more huzzahs for his honest efforts.

Hey Pal, can you spare a seat?
Bad participants! I know about aching legs and feet, believe me. HOWEVER, we are performers (this includes crafters and food booth workers.) As much as a few minutes off your feet behind the lines may feel great, Please, DO NOT MOVE THE BENCHES. They are out there for patrons first and us second. You can bring your own chairs from home, haul up a piece of nice ground, or use someone's lap. If you do have benches behind lines (ie shops, or backstage areas) please return them. And yes, your one little bench can make a difference.



FUNKY FORMAL FUNKY FORMAL FUNKY FORMAL
FIFTH FIFTH FIFTH FIFTH WEEKEND
Saturday September 11th 9:00pm - midnight. Come as your Favorite childhood or childish character. Groove to deep house, hard-core techno and disco super funk. Super, cyber, psychedelic light and video show. Free smart drinks and other goodies.

THE MINNESOTA RENAISSANCE FESTIVAL CAMPGROUND CODE OF CONDUCT

1. All persons in the campground shall at all times behave in a sober and subdued manner. Undo excitement and enthusiasms will not be tolerated.
2. All men shall refrain from any display of emotion except rage and anger.
3. All women shall act subservient and compliant, as befits their natural state as servants to male saintliness.
4. Children are to be seen and not heard.
5. Sexual activity must be in the male dominant position and may take no longer than 2 minutes.
7. Any music played in the campground must be in 4/4, 3/4, or 6/8 time. Any other time signature is exotic and unusual, and is hereby forbidden. It is also heresy.
8. Any lyrics, sung, read, or thought about in campground must be devoid of any overt or covert sexual connotations.
9. All persons sleeping in the campground must be in bed no later than 10:30pm and must arise no later than 6:00am.
10. All persons sleeping in the campground must sleep with their heads facing true north (not magnetic north), and may sleep no closer than six inches from any other person.
11. All persons in the campground at sunrise shall face east and recite the pledge of the Alliance, Fjord.
12. All persons in the campground at sunset shall face west and sing the first stanza of the "Star Spangled Banner."
13. All persons in the campground are required to eat three well balanced meals a day, and must meet the USDA minimum requirements.
14. The use of spices is restricted to salt, black pepper, and a little paprika. All other spices are forbidden.
15. All persons in the campground are to participate in 120 minutes of strenuous exercise daily. Exercise programs will be under the direction of lead dominatrix instructor, Vicki Marley.
16. The use of any intoxicating substance is forbidden. Violation shall result in confiscation by Campground Director.
17. The wearing of excessive jewelry is forbidden. Women are allowed 2 earrings, one in each ear, and one brooch or pendant. Fjord.
18. The displaying of tattoos is strictly forbidden.
19. All vehicles in the campground must be of American manufacture.
20. The reading of science fiction, fantasy, or any book dealing with witchcraft, Satanism, astrology, tarot, "new age", or masonry is forbidden. It is also heresy.
21. Any word, action, or thought which display a non Judeo-Christian origin is forbidden. It is forbidden. It is also heresy.
22. The use of privies is restricted to alternate Tuesdays.
23. Each person is restricted to three (3) sheets of toilet paper per use.
24. All persons in the campground shall, when the Campground Director approaches within 20 feet, bow low fully three (3) times, and in a loud voice say, "Please have mercy on us, oh, Great One."
25. The playing of drums, instruments like drums, or anything used as a drum is forbidden. It is also heresy.
26. The production of any image or device which resembles any animal, creature, or character of mythical, imaginary, or fantasy nature is forbidden. It is also heresy.
27. The tying of bosoms is forbidden. It is also heresy.
28. The manufacture of incense and perfume, and containers there of is forbidden. It is also heresy.
29. The casting, molding, or working of metals is strictly forbidden.
30. Any word, action, or thought that pejorative to the campground, the Minnesota Renaissance Festival, or other America Festivals, or any employee thereof is forbidden. It is also heresy.
31. Any person who violates any of the provisions of this Code of Conduct shall be subject to a heavy fine, imprisonment, eviction, and expulsion from the campground.
32. This Code of Conduct may be revised or re-written at any time, for any reason, without prior notice to anyone. Fjord.

Courtesy Of
Faire Folk®
www.faire-folk.com



OH MY GOD! THE GUILT! THE SHAME! I SHOULD BE SHOT, DRAWN AND QUARTERED, AND HAVE LEMON JUICE AND SALT POURED ONTO MY WOUNDS! BAD BONDAGE KITTY. NAUGHTY BONDAGE KITTY! DADDY IS VERY ANGRY WITH YOU!

What is the reason for this great and powerful chastising? Well, it seems that in last week's newsletter, SOME BIRD BRAINED TWIT forgot to list the wonderful, the Fabulous, the man of the evening, CHARLES TOWN (wild applause, screams to rival the Beatles rage, your own Hallmark card day.) Charles is one of our returning night security GODS and boy do I apologize profusely for forgetting to list you last week. Really Charles. I'm very sorry, And I owe you for returning my keys as painlessly as you did.

OH WAIT! ANOTHER GREAT TACTICAL ERROR! BAD BONDAGE KITTY! NO TREATS FOR YOU, YOU NAUGHTY KITTEN. Not only did I forget the great and powerful Charles Town, mentioned above; but I also forgot. (DRUMROLL.....) ED RASCHKE! (Of weekday Security AND weekend Monitor) The most GROOVY. The most NEATO! The man who has spoken with ELVIS. WE LOVE YOU ED! PLEASE DON'T HURT US!!!!

Attention All Peasant Women: If you are a tall and blond peasant woman - listen up! Please come back to booth 508 and claim your purchase that you bought and paid for, and then you left without taking your package. Tell me the contents, and it's yours! (This happened Second weekend, late Saturday afternoon.)



Congratulations to Gary and Suzy Zahradka of Craft Booth #720, who won 'Best of Show' at Macalester Country Faire this past May.

FROM THE SHORT
WOMAN IN BLACK:

Don't be confused, I was just too busy grading, and the curve seems to be a "C". I'm looking for "A"s.
GET IT TOGETHER!

Image Courtesy Of

Faire Folk®
www.faire-folk.com

HOBIE AND THE BIG BEAR

The Big Bear is a noteworthy Festival Landmark. It is used as a meeting place for both patrons and participants, and over the years has been the subject of assorted additions to its status-quo splendor.

We were sorry to learn from Richard White, Craft Shop #143, of the death of Hobart Reitan, one of the creators of The Bear. Details are not available, but Hobart had recently resided in Black Duck, Minnesota.

Hobart and his partner, Terry Boquist, built and occupied the shop which is now the illustrious Hall of Masters. They created unique carved bars and stools, and beds and assorted animals from native Minnesota woods. They were the forerunners in the carving of statues from dead tree trunks.

At the time of The Bear's birth, the Festival Office was located in a farmhouse across from Hazeltine Golf Club on HWY 41 near Chaska. One day, a flat-bed hauled by a sizeable truck, drove into the yard. On the bed was The Bear lovingly carved from a 400 year old tree in Northome, MN, and transported by Hobie and Terry to its permanent home on the Festival Grounds.

Although The Bear was probably considered family by Hobie and Terry, a flat-bed was the only way to move it to its (his) new home. It was securely fastened with chains, progress was slow, and a number of cars found themselves in the procession unable to pass. Periodical stops to check the security of the chains and The Bear were mandatory. At each stop, the cars immediately behind The Bear also pulled over to the side of the road, cameras clicked, locals and tourists alike couldn't believe what they were seeing. The Bear and its attendant admirers finally arrived in Chaska, more photos were taken, and The Bear was dually installed in its new home. The tradition of 'I'll meet you at the Bear' continues. Hobie, our memories of you live on, and we thank you and Terry for the creation of this tradition.



Hall of Masters Exhibit Schedule

This Weekend

Sept. 4 ~ 5 ~ 6	Calligraphy and papermaking, furniture, glass, jewelry, leather, ornamental and wood.
Sept. 11 ~ 12	Apparel, candles, caricatures and portraits, fiber, plants, perfume, pot pourri, sculpture, toys, and weavings.
Sept 18 ~ 19	Metals, musical instruments, paintings, potters, prints, and wallhangings.
Sept 25 ~ 26	Masters, artisans, and Nominees to the Masters Programs

Image Courtesy Of



Faire Folk®

www.faire-folk.com

A View from the Hall of Scribes by Katie Berry

This week's view takes me to the top of the hill behind the Bakery Stage. The daily parade participants are lining up. They are counting down to the canon fire as I stand there with my son, Ben, who will carry the Hall of Scribes brand new, hand lettered, feather-shaped sign in the parade. There are not many people in our group.

We were told last year that since parade participation is not a requirement for crafters, they simply don't bother with it. As a result, there are very few craft participants in the parade. The trend was particularly obvious as we stood on the hill with only 2 or 3 other craft "delegates".

I don't suppose that my little sign attracts any additional business to the Hall of Scribes, but I'm not motivated solely by the financial benefits. The way I see it is that I am promoting the fact that the Renaissance Festival is a "Craft Event". I am showing support for all of my craft colleagues as a parade participant.

Sometimes I think that too little emphasis is placed on the crafts at the Festival. There is so much focus on the food and entertainment that it's easy to forget that some of the finest crafts in the country are seen (and bought) here.

Parade participation is a small effort to promote crafts at the Renaissance Festival, but I'm glad to be doing something about it. Perhaps Ben and I will see a few more of you up on the hill in the next few weeks. Once again, it's just another view from the Hall of Scribes.

Costume Chats

Saturday, September 4, 8pm

Laura Hughes, Olde World Wear

Renaissance Costuming with Today's Findings and Patterns

Laura's back to chat about redesigning today's patterns for a period look. She'll share her knowledge, her "finds" and her shortcuts that make costume construction a snap. Well, almost...

Sunday, September 5, 8 pm

Artemis Leather

Leather Accessories for Period Costumes

Considering buying leather wear on site to blend with your Renaissance look, but wondering about style, appropriateness and versatility off site? Then join us for an evening of chatting about Leather Accessories from a pro.

Saturday, September 11, 8pm

Hosted by the Costume Shoppe

Costume Swap

Bring your "old" costumes, children's wear, and such and make a bargain to swap your "castoffs" and come away with some Prize finds.

Saturday, September 18, 8pm

Hosted by Amy Schwitzer

Alternative Dyes ~ Naturals to Batik

Amy spent a year in Indonesia where she studied with a Batik Master. As a Senior at St. Olaf, Amy's contributed her talents to MRF through Bad Manor Soft Sculptures, as featured in this year's MRF commercial, as well as the new paint job on the body puppets. Come join Amy as she discusses the history and applications of dyes and batik. It's the period alternative to tie dye!

Saturday, September 25, 4 pm - 8 pm

Hosted by Costume Shoppe

1994 Pre-approvals, Design Help and Pattern Copying

Ready, set, go! It's 11 months away, but if you have an idea of what you want to research the costume shoppe resources or just want to talk shop, this is the opportunity of the season. Costumers will be available to assist you in getting started on your '94 MRF ideas.

Courtesy of
Faire Folk®
www.faire-folk.com



Thank you ever so much to the Bakery Stage person who announced at the end of cast call on Saturday last that you can throw your Privy Councilor away if you don't want it. MORON! The thing is recycleable. It also makes a nice sized paper ball to whip at idiots. How politically incorrect of you. FOR SHAME!

(Lick)... It's Not Mine...

Okay, so we have a message from the custodian. There are too many things getting kicked under the bleachers and he's getting really tired of it all. Anyone who is missing brains, farm animals, or personal hygiene products should check with him. Now serve!

Thanks to everyone who has been sending junk in to the office for this Newsletter. Deadline is Mondays, noon, to get anything printed for next weekend. If you have turned something in and it hasn't been printed, either you missed the deadline for that week OR your article could not fit into the letter. Keep them coming!

TIGHTS! TIGHTS! TIGHTS! TIGHTS!
TIGHTS COMING NEXT WEEKEND.
TIGHTS! TIGHTS! TIGHTS! TIGHTS!

Calvin and Hobbes / By Bill Watterson

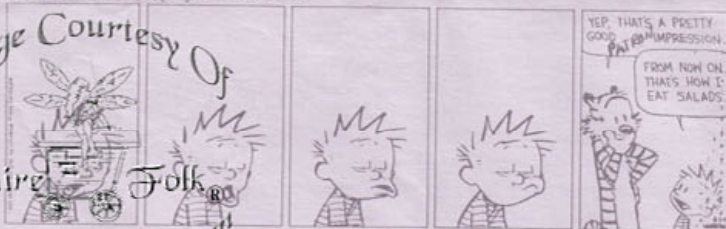


Image Courtesy Of
Faire Folk
www.faire-folk.com

Attendance:

August 14 ~ 7,102

August 15 ~ 12,984

Total ~ 20,086

August 21 ~ 23,494

August 22 ~ 11,833

Total ~ 35,327

August 28 ~ 23,406

August 29 ~ 17,210

Total ~ 40,616

GRAND TOTAL ~ 96,029

BEWARE OF VAMPIRES IN THE MOONLIGHT