

# Councilor Privy The

Volume 666  
August 21 - 22



WARNING FOR VISA OR MC.  
do not accept charges from Thomas  
Hagerty. Account number 5323 5125  
3026 9698. Do not accept charge. We  
do not know if it was a Master card  
or Visa.



## *David Antongiovanni*

David was my assistant for 5 years and passed away in May of this year. A "Celebration of Life" will be held at Folkstone Hall on Saturday, August 28th at 8:30pm. Anyone who knew David is invited to come and help in this Celebration. This Celebration is open to all participants of this show.

Thank You.

David Bryce  
Museum Director

This tid-bit was stolen from Reader's  
Digest:

Early one fall, I attended the Renaissance  
Pleasure Faire in Novato, California, where  
hundreds of performers, clad in period garb,  
attempted to re-create 16th century England.  
The actors and actresses stayed completely  
in character except for one. Turning to a  
visitor who sported a personal stereo, an  
actor in Elizabethan costume asked, "Pardon  
me, my lord, does thou knowest the score of  
ye olde 49's game?" Contributed by Grant  
C. Broadwell."

The Prince says: DON'T DRINK THE  
WATER AND DON'T FORGET  
YOUR PRETTY PINK PEPTO-  
BISMOL IF YOU DO



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WHAT DO YOU MEAN I  
HAVE TO CHANGE COSTUMES?!

### Hats...

they're not only period, but they're also a way for us to add character to our person, our character, and our product. They're all readily available. Almost every store in the village that sells fabric or leather, carries hats. From the velvet bag hats available in several locations on site to more elaborate "period" headwear sold by one of our newest shopkeepers at T. Toad (Peddler 51), you'll find that outfitting yourself in headwear that's appropriate to the Renaissance period is as easy as a visit to one of the many village neighbors who have made wonderfully creative and long-lasting accessories for your costume needs.

Other things to check out when considering costuming yourself are...

The people who "do it right", including Dale and Jane Nelson (who you'll find along the Narrows,) craft assistant, Linda, whose old chemise offers a great way to keep things cool but authentic appearing; and craftswoman Barbara McGrath whose simple peasant wear adds to her shop's decor in Cartwheel Cove.

Yes, it is Saturday night. Yes, it is the Costume Shoppe. And yes, it is free.

Last weekend Laura Hughes of Old World shared her secrets and tips on costuming with a few old and new friends, including sources on where to find hard-to-locate items and how to adjust over the counter patterns for Renaissance wear. This week, 30 year stitcher, Pat Madzo, will be presenting a session on where to find fabrics and trims that are appropriate and affordable. Week three will shift to Sunday evening with a presentation on leather accessories. Stop by. It's informal, it's informational, and it's free. No matter if you're a crafter, an entertainer, or a CKC employee, the sessions are intended to make all our lives a little easier by sharing what we know and what we've discovered about costuming.



## FIRE EXTINGUISHER POLICY

Each shop must have a fully charged 5lb ABC underwriter approved fire extinguisher easily accessible at all times. Lost extinguishers or those not in working order must be replaced within 24 hours of notification of Safety Services personnel.

Fire extinguishers must be checked and tagged every year. Tags must be current during the show. This service is available this weekend on Saturday, August 21, from 7:00AM - Noon, at a nominal charge. Metropolitan Fire Equipment will be here early. Gary Chaplin is the person that will be at the 500 area (C Gate) to refill, tag, and replace fire extinguishers. Please have cash available for your equipment check. Prices are listed below:

|              |                                |
|--------------|--------------------------------|
| Retag        | \$3.00                         |
| 5lb refill   | \$10.00                        |
| 10lb refill  | \$14.00                        |
| New 5lb      | \$35.00                        |
| New 10lb     | \$49.00                        |
| Valve/O-Ring | \$8.50 (in addition to refill) |

If they have to be six-year-old, the cost is \$3.00 plus refill.

And as long as we're talking about fires and such...

### HEAR YE! HEAR YE!!

The Minnesota Renaissance Festival doth bring forth a meeting for all villagers to attend. The Second Annual Fire and Safety Meeting, Friday August 27th, 7:00pm, at Bad Manor. COME ALL AND HELP LEARN HOW TO PROTECT THE VILLAGE FROM FIRE! Fire retardants (for clothes and wooden structures), heat barriers; gel, paste, thermal coating (for kilns, flues, welders, jewelers, glassblowers, walls) from International Environmental Design will be demonstrated. Please come, watch, and be part of this demonstration! Stop by the Fire and Safety Trailer by A-Gate ANYTIME and learn about the different products and how they can protect you. Good Housekeeping: Step 1 for fire safety at the Renaissance Festival: Clean up around your structure. Remove old debris (wood, leaves, rags, tar paper, tall grass, and any other combustible material.)



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#### Entertainers All:

"Would the fans  
along the outfield please  
remove their clothes?"



If you don't realize it already, but I hope you do, you knocked the socks off everyone, patrons and management alike. Your energy, smiles and quality entertainment got us off to the best start possible. You've lived through the extremes (well, okay, maybe not *All* the extremes) and performed wonderfully in the rain and the energy-sapping humidity. I know we'll just keep getting better.

If you haven't had the opportunity to watch or welcome some of our new acts, please do so. Bob Bartley joins us from California. He and his Fowl Tales now reside at Witchwood Inn Stage. Jamie Freel, aka Daddy Longlegs, from Colorado has communed with our trees, looked down on all of us, and has been wonderful with the little people. Ron Bauman and Riki Robinson, the Tortuga Twins, have breezed in for two weekends of foolishness on the Crown Stage. Please welcome them and all the newly formed or re-formed that have so wonderfully improved our show.  
Gigi

#### A View from the Hall of Scribes: contributed by Katie Berry

We often hear our "guests" say something funny or we'll see something happen on the site that makes for a good story later on, and opening day of 1993 was no exception. I like to pay attention to those kinds of "happenings" because they become memories that make the Renaissance Festival special year after year. So, it my first story of the year...

It had been raining for quite a while already and the Hall of Scribes was leaking like a sieve. There were many people (about 50) standing around waiting for the rain to stop when suddenly a group of boisterous street entertainers came up to the front of the building. If you have never been to our shop, then I will tell you that we have a 30ft deck and railing that span the front. Well, these bedraggled, soaking wet, and muddy actors called all of the people to stand at the rail where they would still be dry, yet able to see while the entertainers performed an impromptu song and act. They stood in the rain and valiantly entertained our previously disappointed guests.

Now I know this happens all the time, but this time I was struck by the performers' tremendous energy and good spirits. They stood in the rain while our guests stayed dry. They did their job and the people were happy. I don't know who these performers were, but I will remember them.

For her Grace, the Duchess of Bedford:  
I hope if dogs ever take over the world,  
and they choose a king, they don't just go  
by size, because I bet there are some  
Chihuahuas with some good ideas.

**BOOS AND HISSES**  
to those crafters who  
forgot to pick up pieces  
from Hall of Masters on  
Sunday. To get them this  
week, please wait until  
**AFTER** the parade on  
Saturday.



**Parade Participants:**

Those of you who still have not picked up your comp tickets for participating in parades **MUST** do so by the end of this weekend. See Julia at B-Gate or contact her at the office, 445-7361, Monday Through Friday. (Except on Wednesdays when she jets to see Keanu and their love child).

Also, don't forget the one remaining parade, New Brighton Stockyard Days, August 26, starting at 6:30pm. Call Julia for more info.



*A Message from the Short Woman in Black:*

To all Dancers who participated in the 6:30 drum jams last weekend...Thank You! It was magnificent on both days, and your energy was fuel to the fire of the drums.

Please try to imagine, however, how difficult it would be for you to move and dance as expressively as you would do if you were completely enveloped and restricted by other performers.

Bottom line...The drummers Need more SPACE. Please be aware of the restrictions put on the musicians when no breathing or moving space is allowed by the dancers. This is addressed to those of you who insist on standing directly in front of the kettle drums or elbowing your way through the drums. You know who you are... and so do I.

## Wanted...missing person

Cabriolets seeking the owner of one pink undergarment found in their costume stock on Sunday morning. Reclaim by contacting Mike Fischer with a *fitting* description.



EARLY LAW ENFORCEMENT

### BIFFY BOMBING!!!!

A highly discouraaged, reprehensiblw and punish-able sport. It occurred in the games area last weekend and will not, we trust, be repeated. Any- one caught pouring water from above into occupied privies hereafter may face a punishment of supension from the show. You shall also be bound hand and foot and dangled above the "blue water" in a privy, on a Sunday night, until we see fit to let you up.



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FUNKY FORMAL FIFTH WEEKEND FUNKY FORMAL FIFTH WEEKEND  
FUNKY !! MORE DETAILS COMING. STAY TUNED FOR MORE DETAILS.  
COME AS YOUR FAVORITE..... STAY TUNED FOR MORE DETAILS. FUNKY  
FORMAL SATURDAY OF FIFTH WEEKEND. FUNKY FORMAL SATURDAY  
OF FIFTH WEEKEND.





### Hall of Masters Exhibit Schedule:

#### This Weekend

August 21 - 22

Apparel, candles, caricatures and portraits, fiber, pottery, glass, sculpture, toys, and weaving.

August 28 - 29

Metals, musical instruments, paintings, potters, prints, and wallhangings.

Sept. 4 - 5 - 6

Calligraphy and papermaking, furniture, glass, jewelry, leather, ornamental, and wood.

Sept. 11 - 12

Apparel, candles, caricatures and portraits, fiber, plants, perfume, potpourri, sculpture, toys, and weavings.

Sept. 18 - 19

Metals, musical instruments, paintings, potters, prints, and wallhangings.

Sept. 25 - 26

Masters, Artisans, and Nominees to the Masters Program

### The Dog, The Goat, and The Pickle Man: The True Story

Some events are indeed newsworthy, even in a village where the unexpected IS the expected.

On opening day, as we all remember, morning thunderstorms turned the lush green pathways into small seas of mud in some areas. One of these was on the parade route, between the front gate and the Pickle Man's Stand. Jina Pickett was happily peddling pickles as the parade passed by. A small black goat from the petting zoo (Dorothy and Ray Spaulde, operators and animal owners) proudly strutted his stuff. A malamute large enough to wear saddle bags spotted the cute little kid and gave chase. The dog's handler was no match for its strength and found herself sliding through the mud on a little-black-goat-direct-hit course. Neal Nye and Kathy Hagen, Craft #106, watched in open-mouthed horror.

As the malamute seized the goat by the neck and began shaking it, the Pickle man dropped his pickle, grabbed his golf club prop, and ran to the rescue. After several proper whacks, the malamute retreated, the kid was saved, and the parade continued.

The aftermath: One chastised malamute; one shaken, but otherwise unharmed kid; and one Pickle Man who still had to deal with the wrath of an irate dog lover (not the owner) before he could properly be called a hero.

So what do you say folks? How about a Festival purple heart to the kid who survived an unprovoked attack in the line of duty. Or perhaps a "Knight of Capricorn" award for the valiant and humane pickle peddler who saw impending disaster and did his best to avert it.

## Stupid Things I Felt Like Putting in Print

What do most people do on a date? - "On the first date, they just tell each other lies, and that usually gets them interested enough to go for a second date" Martin - age 10

Is it better to be single or married? - "It gives me a headache to think about that stuff. I'm just a kid. I don't need that kind of trouble." Will - age 7

Phooey to You-ey, you midnight croquet  
beasties at the Bear. Shame and naughty!  
Although it seems that many of our  
participants are owls, we do have a few  
morning song birds who really do go to  
bed before 2am. So please, keep the late  
night frolicking and debauchery to a dull  
roar.



Okay Oh Brilliant Minds...I dare you...no,  
Double dare you...no... I TRIPLE DOG  
DARE YOU to come up with groovy  
theme ideas for next year's Festival. If you  
are tired of things like 'Discover anything,  
Adventure anything, Live anything, Lift  
up your spirits, Joust anything, or any  
other remade versions of a past theme,  
NOW IS YOUR CHANCE. Open up  
thoses creative minds and let us wade  
through your brilliance. Eternal gratitude,  
Ascension to the Demi-god status, and  
other treats to the best ideas.

Some women are so neglected. Their hives are lacking in meaning. There is no just for them.  
Passion is dead. They sit huddled in corners, mumbling to beings only they can see, sleeping  
on rocks, for no one will offer them space. Poor outcasts they may be, I hope they are rich  
cuz my check had better be in the mail for this blatant ad. For a delectably good time, stop by  
Jo's before 8:00am to see D'ls Schmidt, Judy Mathies, and Stephanie Dell (who's name is  
appearing for the second time - you owe me.)