

the
**Privy
Councilor**

August 14 and 15, 1993 Volume 812

Directed, and produced by

BONDAGE KITTY. Meow, meow.



Image Courtesy Of
Faire Folk®
www.faire-folk.com

SPEED ZONE SPEED ZONE SPEED

I know how exhilarating it is to go zipping down the site roads at top speeds. **HOWEVER**, we are not the only ones using these roads. At the end of the Hwy 41 entrance are several horse stables. Riders use the back roads on a regular basis for exercising the horses. Please **SLOW DOWN** on the roads, for the horses are easily spooked by speeding automobiles, and you could be responsible for injuries to the riders.

Absolutely no driving on site without prior consent of Kathy Pederson or Arnie Erp. If your Vehicle is found on site without prior consent, you will be fined.

=====

CASH MACHINES

=====

Cash machines were installed on site August 9th. They are here on a trial basis. Cash machines are operational on **WEEKENDS ONLY !!**

COSTUME CONTEST

Once again MRF will host the annual Costume Contest, with awards presented for the *Best of Show* in several categories. Last year's winners included Peter DePalma of the Royal Court, Bruce Loeschen of craft booth 842-843, and Anna Bliss (Jenny) a street character. Each of these Festival participants not only provided patrons with a great view of the styles of the Renaissance times, but used their ability to create a costume that is an asset to their character and not just "the whole show". Congratulations to each of them for their efforts, and good luck to all of you in working to achieve excellence in your costuming and characterization this season.

Hall of Masters Stuff

The Hall of Masters is yet another place where crafters can display their product. Each week there will be different featured media. Registration forms are available from monitors or the Hall. Work may be dropped off on Saturday mornings between 7:00 and 8:30am. Work may be picked up between 7:00 and 7:45pm on the last day of the weekend.

Exhibit Schedule

August 14-15	Calligraphy and paper, furniture, glass, jewelry, leather, ornamental, and wood.
August 21-22	Apparel, candles, caricatures and portraits, fiber, plants, perfume, potpourri, sculpture, toys, and weaving.
August 28-29	Metals, musical instruments, paintings, potters, prints, and wallhangings.
Sept. 4-5-6	Calligraphy and paper, furniture, glass, jewelry, leather, ornamental and wood.
Sept. 11-12	Apparel, candles, caricatures and portraits, fiber, plants, perfume, potpourri, sculpture, toys, and weavings.
Sept. 18-19	Metals, musical instruments, paintings, potters, prints, and wallhangings.
Sept. 25-26	Masters, Artisans, and Nominees to the Masters Program.

NEW SHOPKEEPERS

Lori Felix: Sandler, Shop #123. Leather shoes & costume shoes from Brooklyn, New York.

Cindy Wahl: Baskets from the Little House, Shop #228. Hand woven baskets from Walnut Grove.

Dave Lynn & Janis Andler: The Gnome Wizard, Shop #420. Functional and sculptural clay from Duluth.

Roxanne Brown & Judith Costello: Shop #437. Roxanne: Elemental Clay, earthenware sculpted figures from Foley. Judith: Amber Woods Studio, leather & paper masks, pouches & wearables from Queens, New Mexico.

Gordon & Carolyn Ottem: Alta Pacific Stained Glass Shop #602. Three-dimensional stained Glass sculpture from Bandon, Oregon.

Maria & Daniel Lancaster: Rivendell Candles Shop #605. Carved, braided and sculptural candles from St Paul.

Terry & Gene Coon: Cock 'n' Dragon Shop #626. Costumes (Terry) & drawing & printing (Gene) from LaCrescent.

Sandi & John Lockwood & Pepi Masselli: Gypsy Rage & Co Shop #628-629. Sandi: apparel, dolls from Brooksville, Florida. John: jewelry from Brooksville, Florida. Pepi: puzzle rings & pewter jewelry from Middletown, Connecticut.

Joan Grimm: The Terra Cotta Tortoise Shop #742. Clay sculpture, from Portland, North Dakota.

Larry & Carol Hopp: Royale Candle Sticks Shop #805-807. Poured, formed, dipped & carved candles from Westfield, Wisconsin.

Thurman Scheumack: Scheumack Broom Co, Shop #A1040, The Craft. Carved brooms, staffs, dustpans & bellows from Newton, Arkansas.

Ruth Craig: R.Craig Leatherworks, Shop #A1045, The Craft. Tooled & functional leather, small goods to saddles from Norfolk, Virginia.

Image Courtesy Of
Faire Folk®
www.faire-folk.com

SHOPKEEPER RETURNING AFTER TIME AWAY

Judy Tonn: Grin-Kin, Shop #A1715. Sculptural clay, horns from Oshkosh, Wisconsin.

SHOPKEEPERS RETURNING IN NEW LOCATIONS

Gus & Leslie Gustafson: The Whistlesmith, Shop #111, ceramic flutes, from LaFarge, Wisconsin, relocated from Shop #420.

Jim & Sue Vojacek: Oulu Glass, Shop #447, fused glass jewelry, blown glass & stained glass, from Brule, Wisconsin, relocated from peddler spot near Crown Stage.

Patricia Christ: Patti's Originals Shop #440. Sculptural clay, smokers, from Crete, Illinois, relocated from peddler spot in the Cartwheel Cove Mason Polo area.

Larry Engel: Engel Woods Shoppe Shop #640-641. Minnereadick & English garden furniture from New Ulm, relocated from peddler spot near the Legend Stage.

P. D. Breeding-Black & Jackie Torres: Fantasy Art by P.D. Shop #643. Fantasy drawings from Crystal Lake, Illinois, relocated from sharing Lynn Horst, The Leather Rose Shop #138.

Kathleen Hanson: Kat in the Hat, Shop #721. Hats from Maple Grove, relocated from short-term placement in the Narrow Market.

Juan Braun: Body Hangings, Shop #735-736. Capes, cloaks & scarves from Naragoches, Texas, relocated from Shop #605.

Ron Mason: Momo's Menalto, Shop #820. Carved leather from Waxahatchie, Texas, relocated from peddler spot near King of the Log.

NEW PARTNERS

Del Last: papermaking, from Minneapolis joins Morgan Brooke and Jeff Daklin at Wind Rose Mill, Shop #120.

Tessa Montgomery: clay sculptures, from Minneapolis joins Donna Montgomery at Clay Critters, Shop #121.

Kristopher Jon Bonander: jewelry, from Minneapolis joins Debby Schoenack at Ram's Head Designs, Shop #218.

Laura & Lynn Sotchiere: soft sculpture, from Minneapolis joins Margaret Souffer and Edith Kilby at Threadware, Shop #342.

Martina Moore: leather masks, earrings & wall sculptures from Winston Salem, North Carolina, relocated from Shop #228, joins Cheryl & Jim Smejz at Designs in Leather, Shop #654.

Thomas Nilsson: jewelry from Wadena, joins Erik & Nanna Nilsson and Dennis & Frances Nilsson at Nilsson's Alchemy Jewelry, Shop #728.

Marlene Swenson: Lady Marlene's Decor, hanging shelves & wineracks from Prior Lake, joins Don Holter at Shop #820.

PARTNER RETURNING AFTER TIME AWAY

Natasha Florence: contemporary clothing, from Lonsdale re-joins Sandy Barry-Ristow, M'Lord & Tailors, and David Barry-Ristow, Barry-Ristow Art Jewelry, at Shop #125.



GOOD MORNING my pets. It's another glorious season. Is everyone ready? Let's check our supply list, shall we?

Bug spray	sunblock
raincoat (aka	raincoats, galoshes, rubbers)
aspirin	dry socks\legwarmers
malox	bugspray
ice	tasty city water
cigarettes	bugspray
costume	underwear (if you use it)
money	ID, ID, ID
tasty snacks	evening beverage of choice
quarters for showers	
and BUGSPRAY!!!!!!	

Itsy, Bitsy, Teenie, Weenie..

Children's shoes are now available in the Costume Shoppe, located next to Safety Services (look up). China Flats for both boys and girls are now in stock, as well as the usual faire of china flats for women, men's slip-ons and ankle high lace-up boots. Remember that your feet as well as your head, and everything in between must be costumed appropriately for Festival.



ONE LAST PARADE

Although most of the parades we take part in have already occurred, we do have one remaining. It is the New Brighton Stockyard Days on Thursday, August 26, starting 6:30pm. If you happen to be interested in participating please call Julia in the office [redacted] to sign up and receive more information regarding line-up numbers and other fascinating details.



Congratulations to Gene Heuer of Zutz Originals. Gene received a second place award for his work in jewelry at the Festival of Owatonna. Gene and his wife, Marilyn Zutz-Heuer operate craft booth 604. Stop by and congratulate Gene.

Absolutely no driving on site without prior consent of Kathy Pederson or Annie Erp. If your Vehicle is found on site without prior consent, you will be fined.

Courtesy Of
Faire Folk®
www.faire-folk.com

SHIP & SLIDE

After hours, all participants are requested to please stay off the slide and the ship. This request is made for your own safety. If you are found on either structure after hours, you could be expelled from the site and the show. No exceptions.

THANKS, THANKS, THANKS!

This is just a big thank you to all who participated in parades this year. The enthusiasm was second to none and all of you contributed to a most successful season. If you did not receive your comps at the press party, see Julia at cast call or at Gate B. Thanks again and see you next year!



New at the Traveller's Shop 1993

Shorts and Tank Tops

Mock Turtleneck shirts

Long-sleeved Polo Shirts

Fashion Canton Sweatshirts

(all cotton, new designs, and very unique applications)

We will also be carrying a small assortment of aspirin, Tylenol, antihistamines, antacids, and sunscreen. If you missed your "gotta have it" for 1992, come to the Collector's Corner at the

Front Gate Traveller's Shop. We have a limited supply.

Image Courtesy Of



Faire Folk®
www.faire-folk.com

Craft Staff

Crafts Administrator: Lois Hendries - Please contact Lois at Gate B or leave a message for her there if she's out when you stop by.

Craft Coordinator: Linne Jensen - Linne can be contacted at the Hall of Masters. Messages may be left for her to pick up at Gate B or at the Hall of Masters, or may be delivered to her via the all-show monitors. Linne will gladly visit you at your booth or set up an appointment to meet with you at an agreed time.

MONITORS

Monitors provide a very important communication link between participants and staff. They will be bringing news, making announcements, collecting information and finding the answers to your questions. Veteran Lynn Mickelson will be joined by newcomers Beth Antley and Ed Raschke.



PARTICIPANT MAIL, PACKAGES, and PHONE MESSAGES

Okay, here's the deal for getting mail, messages, and packages. It's the same as always, so unless you are new, quit showing up and acting surprised that Jac has everything. Read the following carefully:

1. MAIL IS PICKED UP BY JAC AND TAKEN TO CAMPGROUND. ALL MAIL. NO EXCEPTIONS.
2. ALL PACKAGES ARE DELIVERED TO CAMPGROUND. YOU CAN PICK THEM UP FROM JAC.
3. PHONE MESSAGES WILL BE PICKED UP BY JAC AND POSTED ON THE MESSAGE BOARD BY C-GATE. NO EXCEPTIONS.
4. WE WILL NOT ACCEPT ANY C.O.D. PACKAGES. NO EXCEPTIONS.
5. THE OFFICE IS NOT RESPONSIBLE FOR ENSURING THE DELIVERY OF A MESSAGE, PACKAGE, OR LETTER.
6. Request for mail forwarding must be arranged by yourself with the local post office. all mail will be returned or thrown away if not otherwise arranged.

CRAFT PROMOTIONS

Help! We want to be in the know, and our sorceror has failed in the mission to make us clairvoyant, omniscient and omnipresent. Even so, the Festival is very interested in keeping up to date on awards, grants, residencies, fellowships, special commissions, and other newsworthy items about craftspeople. Please submit press releases, copies of articles, or your own copy suitable for craft promotions to Lady Linne. Thanks.

Amiee Courtesy Of



Folk Festival
www.faire-folk.com

We would like to express our sympathies to several members of our Renaissance Family.

Clarice Estes passed away earlier this summer - our sympathies to her husband, Bill.

Richard Punochar died two weeks past - our sympathies to his daughter, Mary Pumper.

Hall of Masters Drum Session

To those of you who own a drum, please be advised that the 1:30 Hall of Masters drum event is not a "drum jam". It is a structured performance by veteran drummers who "have it down".

It is not only disruptive for people with drums to appear, it is unprofessional. If you have not been invited to perform in this particular event, please check with Tim Wick prior to participating. If Tim doesn't make it clear what "Invitation Only" means, you may answer to the short woman in black (and we know what she's going to tell you!).

HELP?

The Costume Shoppe is open on Festival days from 7:00am to 1:00pm and 6:00pm to 8:00pm, weekdays from 8:30 to 5:00pm. Our services include consultation; pattern copies for simple bodices, shirts, and chemises, and hats; approval of your costumes, fabrication ideas; shopping tips and resources and more. The Shoppe is also offering self-help and informational sessions this season on Saturday night. Drop in and share your ideas, ask questions, and learn a bit more about costuming from some pros and some novices. You may pre-register by filling in the form and returning it before 1:00pm the day of the event at the Costume Shoppe, or by checking the Privy Councilor on Saturday mornings for the location and dropping in. Sessions will be informal and are designed to be a sharing session, with some help on future ideas and problem solving.

Costume at a Glance...

Please preregister me for the following session.

Costume Basics _____
Functional Fabrics _____
Leather Accessories _____

Name _____

Address _____

Phone _____

Return to: Janell, _____

Image Courtesy Of



Faire Folk®

www.faire-folk.com

I need 56 Forms of I.D. and Verification of live birth Please:

No one likes to believe people will write bad checks, (or use stolen credit cards) but it does happen all too frequently. When accepting checks for purchases, all merchants would do well to check for a picture I.D., and write down a driver's license number. If you do not follow this procedure, the chances of catching and identifying someone who has written a bad check is virtually impossible. If you find someone who has written a bad check, notify Safety Services and Scott County.



Hear Ye! Hear Ye!

Let it be know throughout the realm that

The Lord High Sheriff

William DeLacey, The King's Champion
shall hold a great competition.

This shall be a Tourneyment of the Sword and is presented by
University of Minnesota Fencing Club.



www.faire-folk.com

This shall be an Open Tourneyment. The Lord High Sheriff invites all citizens of the realm, whether Noble or baseborn to participate. Visitors unto the Realm are expressly forbidden to participate. All those, Man or Woman, with mettle shall find themselves to the Fencing Ring and proclaim themselves wanting of information for entry. Prizes shall be ranked upon completion of the tourneyment. In an endeavor for a fair and balanced competition without fault, The Lord High Sheriff shall hold himself out of competition. Yet at his discretion he may challenge the victor to a First Blood Duel.

Competition is to be held on Saturday, September 4th, at 7:15pm. Championship round is to be held on Sunday, September 5th, at 7:15pm. Registration is on Saturday, Sept. 4th at the Fencing Booth until 6:30pm.

FIRE!!!!!!!

If you have been here for more than one year, you know about it. If you are new, take a look around. Fire is our greatest fear out here. PLEASE restrict fires to approved fire pits, and NEVER leave them unattended. The same goes for grills. We may have had a lot of rain this year, but that doesn't mean we're immune. Also a word to smokers. Do not just toss cigarettes when finished. Please stomp the embers out before you walk away. The abundance of hay and straw makes it mandatory that you are conscious of where your cigarette butts land. Please make an extra effort this year.



Congratulations to Alex Podulke who was accepted in to the London Royal Academy of Music and Dramatic Arts!! (that's in England for those of you who shipped one too many geography classes)



Guys, Get A Clue! Seminars will be held on Saturday nights starting August 14th.

Gals, Get A Clue! seminars have not been scheduled due to the fact, well, because no one has deemed the class necessary and no one has volunteered to teach it. Any volunteers?

If you are worried Terry Foy, aka Zilch the Grave digger and Tory Steller, gave up on us for a better life... You're sort of correct, sir. Terry is participating in the Nottingham Fair and will return to us by third weekend.

The Official Minnesota Renaissance Festival Campground Rules:

1. No fun.
2. No fun whatsoever!
3. Don't even think of having fun!
4. Still no fun!
6. There is no rule number 5.
7. Fun is strictly prohibited!
8. No fun at all!
9. Anyone caught violating the above rules will be contacted as Campground Director for 1994!

Jae Martins
Campground Director

Bridge Courtesy Of
Faire Folk®
www.faire-folk.com



TOP DEMOS

Demonstrations provide an opportunity for the public to become involved at the Festival, help to create the atmosphere of the Festival, and promote better understanding of and appreciation for quality crafts. A successful demonstration requires hard work and consistent effort in the areas of research, development and presentation. Huzzahs and heartfelt thanks to the best:

Katie Beery and Kris MacDonald
Calligraphy Classes, Hall of Scribes Shop #1205

Kym Groves Kreidler
Distilling, The Alchemist Shop #333 334

Diane Sherry Johnson
Dresden Porcelain Doll Making, Porcelain and Old Lace Shop #603

Craftspeople interested in developing a new demonstration or improving an existing one, please contact Linne for information about the guidelines or the process.



NEW BUILDINGS

Yes, there was a bit of rain this year, and a huge mosquito population hatched in the remaining puddles. But building went on in spite of all! The following craftspeople completely tore down their old shops and built new ones from the ground up.

NEW SHOPS

Dave & June Benitez, knives & jewelry, Metal Moonger Shop #206.

Keith Raivo, woven wooden baskets & hampers, Keith Raivo Designs Shop #446.

Diane Koi-Thompson, Hammock Chairs Shop #504.

Marlene Swenson and Dun Halle, hanging shelves & wine racks, Lady Marlene's Decor Shop #825

The following craftspeople removed the rear of their space and are installing a building to house glass for a
Image Courtesy Of

NEW DEMONSTRATION AREA

Jim & Sue Vojacek, blown, fused, and stained glass, Oulu Glass Shop #447

Take a moment out of your day to go by and see their handiwork and offer your congratulations to these big
Faire Folk®
www.faire-folk.com



NEW PEDDLERS

Gerry & Ellie Bennett: wood children's & doll furniture and household items from Elko. Off Our Rocker #P-10 located in Cartwheel Cove near the Robin Hood Stage.

Jay Carr: metal art from Apple Valley. Lone Creek Designs #P-40 located near Crown Stage.

Lu & Michael Christoff: clay figures & leather pouches from Burnsville. Slightly Off Kilter #P-42 located near the Bear.

Paul & Masha Goodman-Rever: Celtic jewelry from Bath, England. Singletree #P-26 located near the Legend Stage.

Steve & Patricia Griffin: costume hats from Clayville, Virginia. Tall Toad #P-51 located near the Bear.

Robert & Barbara Hale: porcelain & copper jewelry from North Branch. Creation By Hand #P-45 located near the Legend Stage.

Suzanne Hancey: hair ornamentation & braiding from Galax, Virginia. Fantasy Hairweavings #P-37 located near the Special Events Pavilion.

Barbara Kuppang: face painting from Pine City. Putains the Gypsy Face Painter #P-04 located near Tree Top Stage.

Elizabeth & Hristos Mandreanu: Apple Dolls from Santa Cruz, California. Apple Dolls #P-53 located near the Stocks.

Barbara McGrath: soft sculpture from Independence, Iowa. Brotherhood of Little Fellas #P-41 located in Cartwheel Cove near the Robin Hood Stage.

K.C. & Jane Noble: pewter sculpture from Brimley. Noble Casting Studio #P-52 located near the Legend Stage.

Jeanette Richards & Sandra Penfield: Miniature clay figures from Hudson, Wisconsin. Best Friend Originals #P-53 located near the Legend Stage.

Susan Rothenberg: Clay Ovarinas from Santa Cruz, California. Ovarinas #P-54 located near the Legend Stage.

George Schepers: blacksmith from Chapman, Nebraska. Schep's Forge #P-14 located near the Special Events Pavilion.

Wilfred Schneider: marquetry from Elbow Earth. Marquetry #P-44 located near Tree Top Stage.

Martha Thomason: herbalist from Snodish Lake. Wild Thyme Botanicals #P-21 located near Winkwood Stage.

RETURNING AS PEDDLER AFTER TIME AWAY

Steve Edmonston: etched glass from South Daytona, Florida. The Glass Tree #P-47 located in Cartwheel Cove near the Robin Hood Stage.

NEW PEDDLER PARTNERS

Rachel Fogel: jewelry; Philip Raskin: functional clay; Sarina Stone: clay charms & wands; and Jennifer Ritter: jewelry join Robin & Sadie at Gypsy Treasures #A1850 located near the Robin Hood Stage.

PEDDLERS IN NEW LOCATIONS

Angel Florita: sheepskin foot wear from Espanola, New Mexico. Windwalker Designs #P-25 re-located near Celestial Circus from the Craft.

Robert Lane: clay creatures from St Paul. Things That Go Bump #P-18 re-located near the Legend Stage from near King of the Hill.

Image Courtesy Of
Faire Folk®
www.faire-folk.com

ABOUT YOUR I.D. :

If you still need to have your picture taken for a Photo I.D., do not despair! Your last chance weekend is here! Be at Gate C from 1:00 ~ 4:00pm on Saturday AND Sunday. If you miss these dates, You are SOL. You will be shot if found even thinking of getting into the show. NO PRISONERS. KILL! KILL! KILL!!!! Oh, um.... sorry. We won't really shoot you. Well, not too much. Maybe a knee cap. Or an ear lobe. The VanGogh look is quite stylish this season. Your death can be delivered by Matt of Safety Services, JoAnn of it's her yard and we need virgins for good weather, or the short woman in black who may feel like breaking someone today.



Tally Ho My Fine Saucy Young Trollopps!

We, the Office Staff and Site Crew, have been in preparation for this year's show since January. The Office Staff has been working on marketing campaigns, logo designs, reviewing craft applications, discovering new menus, and selling advance tickets. Site Crew has been nurturing the village out of it's long winter's nap, wondering how they can make the grass thicker and the buildings more beautiful. Even so there was always of feeling of something missing. Although we contribute a lot to the Festival, we can only build the stage for the magic. The real wonder is the magic that you, the participants, provide. Each and every one of you are the real reason that the Renaissance Festival comes to life. You are the magic that brings people back year after year.

Throughout the year we hear from our patrons. They praise our fine craft program, our fanciful entertainment, tasty foods and fun-filled games. What we hear most is how much they enjoy the atmosphere of the village and how the participants made them feel like the show was designed just for them.

So as you drag yourself up to the grounds in the morning, and you pull up those tights and lace up those bodices, remember that you are the magic that brings the Festival to life.

Thank you for all you do and here's to a great '93 season!
The Office Staff and Site Crew of your Minnesota Renaissance Festival.

Image Courtesy Of



Faire Folk®

www.faire-folk.com