

The Privy Councilor

June 1993

Spring Newsletter

(If read properly, this newsletter can cure headaches, insomnia, and sexual inadequacies.)

The 1993 Minnesota Renaissance Festival Office Staff

STARRING:

Donald Trump as The Owner
Sharon Stone as His Wife
Holly Hunter as Their Secretary
Edward Herman as Head Financial Guy
Mr. Spacely as Operations Manager
Rosanne Arnold as Office Manager
Hot Lips Hoolihan as Administrative Assistant
(Applications for Frank currently being accepted)
Betty White as Craft Administrator
Sissy Spacek as Craft Coordinator
Gina Davis as Food & Beverage Director
Ellen Barkin as Personnel Coordinator
Andrew Shue as Personnel Assistant
Carrie Fischer as Marketing Manager
Barbara Streisand as Marketing Associate
Ken Wahl as Former Marketing Associate (cameo)
Bluto as Sales Manager
Joan Smart as Sales Associate



Lou Costello as Controller
Kathy Bates as Accounting Clerk
Annie Potts as Accounting Clerk
Jason Priestly as Computer Guy
Phyllis Diller as Costume Director
Jimmy Stewart as Artistic Director
William Katt as Production Designer
Tom Poston as Site Manager
Candice Bergen as Grounds Manager
Tom Cruise as Site Foreman
Lou Diamond Phillips as Grunt #1 & Mechanic Extrordinaire
Tom Hanks as Grunt #2, Pop-Machine God & Shameless
Al (Home Improvement) as Grunt #3 & Shelf Building Maniac
Debra Winger as Sign Painting Goddess
Hos as Special Equipment Technician,
Andrew Dice Clay as the Phone God
Jeff Goldblum as The Dalai Lama of Graphics
AND EVERYONE WE FORGOT WILL BE PLAYED
BY THE MEMBERS OF THE LOLLIPOP KIDS, & THE
LULLABY LEAGUE.

8TH WEEKEND OF FESTIVAL CANCELLED

Jim Peterson and Paula Beadle (show owner, and Marketing manager respectively) are recovering nicely from injuries sustained at the February 13th meeting where they asked the staff for their opinion on adding an eighth weekend to the Festival. Jim reports he did not mind so much being dipped in Apple Fritter batter and being rolled in turkey feathers, but he does object to being used as proof that turkeys can't fly. Paula is still trying to prove they can.

ANYWAYS, They have graciously agreed with the staff's recommendation that we keep the Festival at 7 weekends plus Labor Day Monday. Here are the exact dates for your calendar:

AUGUST 14-15, 21-22, 28-29

SEPTEMBER 4-5-6, 11-12, 18-19, 25-26

HOURS: 9:00am - 7:00pm

PHOTO ID PROGRAM INFORMATION & DATES

Every participant must present a valid pass to the guard on duty at participant entry gates to gain admission to site on show days. The staff person in charge of your area of participation will tell you whether you are eligible for a Photo ID or if you will use a different type of pass. The following information applies to holders of Photo ID's.

RETURNING PARTICIPANTS: To be accepted by a gate guard, a Photo ID issued and validated in 1992 must bear a 1993 validation mark.

If you still have your Photo ID, turn it in now, regardless of its condition.

There will be a \$6.00 charge to replace a Photo ID not turned in for validation.

New Participants: Entertainers, Castle Kitchens Employees, and Food Independents - Photo ID's will be issued at your specific meetings as listed below. Staff authorization is required to receive a PHOTO ID at any time other than your scheduled meetings. There is no charge for a first time Photo ID.

ENTERTAINERS: New entertainers will receive a free Photo ID. Any entertainer who had a Photo ID in 1992 and for whatever reason did not turn it in for validation will be charged \$6.00 for a replacement. ALL ENTERTAINERS WILL HAVE PHOTO ID'S MADE AT RENAISSANCE ACADEMY WEDNESDAY JULY 28, AND WEDNESDAY AUGUST 4.

CASTLE KITCHENS FOOD INDEPENDENTS: Meeting Thursday AUGUST 5th, 7:00pm at Bad Manor.

CKC EMPLOYEE ORIENTATION: Saturday, July 31st at GATE B on Festival Site.

NEW CRAFTERS: Will receive free ID's in accordance with your agreements.

PHOTO ID SCHEDULE Photos to be taken at Festival Site			
WHERE	DAY	DATE SCHEDULED	HOURS
SAFETY SERVICES GATE B	SAT/SUN	JULY 31/AUG 1	11am - 3pm
	SAT/SUN	AUG 7 - 8	9am - 4pm
	FRIDAY	AUG 14	1pm - 9pm
NO ID'S ISSUED WITHOUT STAFF AUTHORIZATION			
GATE C	SAT	AUG 14	1pm - 4pm
	SUN	AUG 15	1pm - 5pm
NO ID'S ISSUED WITHOUT STAFF AUTHORIZATION			

PROMOS, PROMOS, PROMOS

Once again this year, Julia Buege is handling civic promotions. Anyone interested in being involved can contact her at the office at [REDACTED]. Bill Lochen handles entertainment for hire and corporate functions. Dina Voit of the Marketing Department will be in charge of in-house promotions such as Lake of the Isles.



RENAISSANCE ACADEMY SCHEDULE - 1993

The Academy is free and open to all Festival participants - entertainers, crafts, food, and games. Sessions will be held in the Macalaster College Student Union (SW corner of Grand and Snelling, St. Paul.) This is the 14th year of the Academy.

DAY	DATE	TIME	WHERE	WHAT
Tues.	6/15	6:30-9:30	MAC	Auditions: Characters & Acts
Wed	6/16	6:30 -9:30	MAC	Auditions: Characters & Acts
Sat	6/19	1:00-5:00	MAC	Auditions: Characters & Acts
Tues	6/22	6:30-9:30	MAC	Auditions: Characters & Acts
Wed	6/23	6:30 -9:30	MAC	Auditions: Characters & Acts
Tues	6/29	6:30-9:30	MAC	Improvisation/ Characterization
Wed	6/30	6:30-9:30	MAC	Improvisation/ Characterization
Thur	7/1	6:30-9:30	MAC	Costuming/ Language
Tues	7/6	6:30-9:30	MAC	Improvisation/ Characterization
Wed	7/7	6:30-9:30	MAC	Improvisation/ Characterization
Thur	7/8	6:30-9:30	MAC	Costuming/ Language
Tues	7/13	6:30-9:30	MAC	Improvisation/ Characterization
Wed	7/14	6:30-9:30	MAC	Improvisation/ Characterization
Thurs	7/15	6:30-9:30	MAC	Costuming/ Language/ Costume Swap
Tues	7/20	6:30-9:30	MAC	Improvisation/ Characterization
Wed	7/21	6:30-9:30	MAC	Improvisation/ Characterization
Thur	7/22	6:30-9:30	MAC	Costuming/ Language
Tues	7/27	6:30-9:30	MAC	Group & Act Rehearsal
Wed	7/28	6:30-9:30	MAC	Group & Act Rehearsal *ID PHOTOS
Thur	7/29	6:30-9:30	MAC	Group & Act Rehearsal
Tues	8/3	6:30-9:30	MAC	Group & Act Rehearsal
Wed	8/4	6:30-9:30	MAC	Group & Act Rehearsal *ID PHOTOS
Thur	8/5	6:30-9:30	MAC	Group & Act Rehearsal
SUN	8/8	12:00-4:00	SITE	ON-SITE DRESS REHEARSAL / MEDIA DAY
Tues	8/10	6:30-9:30	MAC	Group & Act Rehearsal
Wed	8/11	6:30-9:30	MAC	Group & Act Rehearsal
Thur	8/12	6:30-9:30	MAC	Academy Graduation
Sat	8/14	9:00-7:00	SITE	23rd Festival Opening Day

Comp Tickets:

The group sales department is always looking for new accounts to offer our services. If you know of or work for a company that would like to offer discount tickets to its employees, please call Bill Lochen at [REDACTED]. The comp tickets will be yours if they are signed up!

Warning: Stupidity at the Show will NOT be tolerated. Anyone caught being stupid will fed to Jo Anne Chase without further notice. (We've been running low on virgins anyway.)

Image Courtesy of
 Faire Folk®
 www.faire-folk.com

FUN CORNER:

1. List all the sexual fruits you can think of.
2. What do you eat when you're not in love?
3. When was the last time you did something for the first time?
4. Why is a Duck?
5. What's the best pick up line you've used that worked?

Please feel free to mail or fax your responses Forgiveness for sins committed in the last year, and other exciting prizes can be yours if your zany answers are chosen for print in a later Newsletter.

SPEAKING OF WHICH...HELP!!!!!!!!!!!!!!!!!!!!!!!!!!!!

To save you all from the ramblings of my brain dead mind, I encourage everyone (as well as ask really really nice) to send in information, stories, anecdotes, good recipes, gardening tips, great car deals, Jon Bon Jovi's home phone number, or anything else that YOU want to see in this paper. So if after the first couple weekends you don't like what you see in the Privy Councilor, well it's your own Damn fault. Send us the goods and we'll probably put it in. More than likely. Really good chance. Can almost guarantee it. **CARTOONS TOO, okay? SEND CARTOONS!**

LOVE THAT SHOP, IT' S BOOTIFUL!!!!

What's Special about your shop? Very few new shops are being built in our Festival Village, so now more than ever it is beneficial to make detail improvements all over the Festival Grounds. Making each existing building stand out as unique from your average everyday, old boring shop each year can be challenging. The easiest way to strengthen your building's image is by paying special attention to its edges -- the places around the window and the door openings, along the roof line and structural members, such as posts, within the wall and gable panels, fences and railings, and where the walls meet the ground. Here are some quick ideas for immediate results:

WINDOW & DOOR OPENINGS: shutters, mullions, decorative trim, stained or leaded glass inserts, flower boxes, gargoyles, arches, columns, fabric swags, banners...

ROOF LINE, POSTS, or STRUCTURAL MEMBERS: flags, hanging flower baskets, fabric swags, painted patterns, cutout curves or shapes at rafter ends, scalloped or daggered trim...

WALL and GABLE PANELS, FENCES, and RAILINGS: half-timbered effects, vines, sunburst array, designs or patterns using diamonds, hearts, clubs, spades, diagonals, squares, rectangles, circles, and more banners...

WHERE THE WALLS MEETS THE GROUND: flower beds, logs or boards cut at different lengths and placed on end, pedestals with plants on top, vines, rock gardens, benches, shrubs, stones, barrels, half-barrels or boxes with flower pot inserts.

Think Bright! Think Happy! Be CREATIVE!!! Contrary to what you may think, the Renaissance color scheme wasn't necessarily dead, drab, boring, tedious, blah, really ugly...Well, you get the idea. Whatever you can do for your shop or cart will add to the whole look of the Festival. Lets try to get the color up!



PARADES!

Julia Buege is also coordinating parades again this year. Tim Schrampter and Dayna Johnson will be the on-site parade leaders. They will be the people to see regarding sign-in and sign-up for other parades. Our first parade was the Grand Old Day parade in St. Paul on June 6th. Thanks to Everyone who participated!

SHOW? WHAT RENAISSANCE SHOW?

Hey, want to know what the weekends are this year? Or the theme? Okay. (Drumroll please.)
THE THEME FOR 1993 is...THE ADVENTURE IS YOURS! (Aren't ya glad you asked?)

AND, the Weekend themes are:

FAMILY PLEASURES AND TREASURES	Aug. 14-15
WINE GALA	Aug. 21-22
MID-EAST MIRAGE	Aug. 28-29
TOURNAMENT OF KINGS	Sep. 4-5-6
DISCOVER THE ROMANCE	Sep. 11-12
CELEBRATION OF HANDS	Sep. 18-19
A ROYAL AFFAIRE	Sep. 25-26

And in case you want even more details, here's the spiel Joe Patron gets from the nice ladies who answer the phones at the office:

The Minnesota Renaissance Festival runs weekends and Labor day, August 14-September 26. The hours are 9:00am - 7:00pm, rain or shine. At the gate, tickets are \$12.95 for adults, \$4.95 children 5-12, under age 5 is free. Senior citizens 62 and over are \$9.95. Discount and group tickets are available. For more information on tickets, call the office and speak with Bill or Julia.

NEW SHOP OWNERS

Forms to fill out, slides to take, calls to return and explanations to make. Never-ending questions from management and a tough jury. More forms, sign on every single page, find insurance, and sell your soul to cover all the bills. Several folks, brave of heart and bold of spirit have survived the lion's den and are proud new owners of festival shops. Lets give a hearty welcome to the following new shop owners:

TERRY & GENE COON: Cock 'n' Dragon, shop #626. Terry is a costumer and Gene is a graphic artist and printer. Terry and Gene hale from LaCrescent, MN, with their two dogs, Finn the Newfie, and Nikky the black lab. Gene earned an MFA in printmaking and drawing from Northern Illinois University. He's been a part-time artist for ten years and full-time for two years. Terry has been in the graphic design field for the past eight years. She is a self-taught costumer. Terry began making Renaissance costumes two years ago and has received a special comission for 1993.

JOAN GRIMM: The Terra Cotta Tortoise, Shop #742. Clay Sculpture. Joan lives in Portland, ND with her husband Jeff and their 2 teenage daughters, Jenessa and Juniana. She has been a part-time sculptor for four years. She has been an apprentice and helper in Margaret Midlands's Court of the Gargoyles, shop #742, as well as showing in various street fairs, galleries, and at the Renaissance of the Midlands in Council Bluffs IA. Margaret is retiring from the Festival and Joan plans to carry on the tradition for years to come.

MARIA & DANIEL LANCASTER: Rivendell Candles, Shop #605. Carved, braided and sculptural candles. Maria and Daniel live in St. Paul and have their hands full with babies Isaac, 2, and Gabriel, 1. They have been part time chandlers for 2 years. Maria apprenticed in candlemaking in Savannah, GA, but both she and Daniel are largely self-taught. Dan has 6 years experience at the Festival, Maria has two. Dan has been nominated three times for the best entertainment by a non-entertainer award at the Festival for his work as the Pickleman in the Narrows.

LONGEST RECORDED FLIGHT OF A CHICKEN: 302 ft. 8 inches.

(Thank you Stephanie Delf, your check is in the mail)



NEW CAMPGROUND RULES:

A listing of the new and improved camping rules were included in one of those FABU Privy Councilors you recieved during show last year. In case your copy has already been bronzed and, therefore, is no longer readable, HERE'S THE POOP - - - **A \$20.00 camping fee will be charged per registration.** \$10.00 is refundable when the registered camper checks out, providing that the campground site is clean. The remaining \$10.00 will be directed to campground improvement. There is a \$75.00 service fee for electricity. NO ELECTRICITY MAY BE RUN TO TENTS. Electricity permits will be issued at the Festival Office ONLY. (3525 145th St. W., Shakopee)

Camping reservations will begin **JULY 1st, 1993.** I repeat, **JULY 1st.** Space is limited and assigned on a first come, first serve basis. Phone reservations, will be taken by Jac, [REDACTED], ext. 122. One space per caller. Any space so reserved must be paid for by August 1, 1993, and claimed in person by noon on Friday, August 13, at which time phone reservations end, and any space not claimed becomes open. (prepaid fee is forfeited if space not claimed by August 13.) Reservations for specific spaces may be made with the Campground Director (Jac) ONLY.

COSTUME SHOPPE... COSTUME SHOPPE... COSTUME SHOPPE...

The MRF Costume Shoppe opened on May 1st. Hours of operation will be 8:30am-5:00pm, Monday thru Friday, through the opening of the Festival. Services we provide to participants include:

- Resource referral
- Stitcher's List
- Costume consultation
- Pattern Copy service
- Supplies resource
- Off season rentals

You are invited to stop by an pick our brains, find out what our sources are for fabrics, notions and historical research and get approval (necessary according to your contract,) of your costumes. The Costume Shoppe is also co-sponsoring, with Festival shop keepers and designers several "hands-on" and informational sessions during Festival. Held on site (TBA) these one to two hour sessions will provide you with a chance to learn a few tips from professionals, share your own expertise, and have a good time while planning your next Festival costume. Sign up is necessary to guarantee your spot. You may sign up through the day of the session at the costume shoppe (next to Safety Services,) or you may send in the attached registration. Registration is open to all participants. Craftspeople who have information and expertise to share are welcome to join us.

Costume Basics

Hosts - Barbara Hughes Olde World
Functional Fabrics

Hostess - Pat Malisz Costume Shoppe

Leather Accessories and More

Hostess - Christine Uma Artims Leather

MORE TO COME

Costume at a Glance...

Please preregister me for the following session.

Costume Basics _____
Functional Fabrics _____
Leather Accessories _____

Name _____

Address _____

Phone _____

Return to: [REDACTED]

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SITE HOURS

SUMMER

June 4 - July 25
8:00 a.m. to 8:00 p.m.
Monday - Sunday

PRE-SHOW

July 26 - August 13
8:00 a.m. to 10:00 p.m.
Monday - Sunday

CAMPGROUND

Open: August 1
Closed: October 3
Registration begins June 1.

SITE HOURS FOR SHOW DAYS OUTER GATES

Friday, Saturday, Sunday locked at exactly
10:30 p.m. (with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE

Open Friday 7:00 a.m. to Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES

A Gate & B Gate:
Open 7:00 a.m. to 10:30 p.m.
C Gate:
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m. ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 & Chestnut gate in the evenings (during SHOW DAYS). **All persons without I.D.'s will have to leave the vehicle until proper identification is presented.**

NEW ON SITE THIS YEAR

The Tower:

Located in the meadows area, this lovely Tudor limestone and oak structure offers split-level accommodations for local and out of town visitors alike. The upper level offers two 8' x 8' holding rooms, complete with 6 sets each of high quality iron shackles; and a 16' x 12' great hall featuring high set windows to allow minimum daylight, 3 dozen smoking candles mounted on 5' tall poles, and a full time judge and jury predisposed to guilty verdicts. *SPECIAL FEATURE: Fabulous acoustical engineering for optimum echo effect. Especially good for table pounding and screams of mercy.

The lower level features a spacious 16' x 20' single room fitted with specially constructed racks, 12 sets of high quality iron shackles, and a fully functional branding forge complete with shiny new branding irons for beggar, thief, stupid, and republican*. ALSO features 3 foot thick wall construction to minimize noise problem outside of building.

*(Due to demand, republican brand is currently out of stock.)

The Front Gate:

Due to an unfortunate alignment of the planets this year, the second phase of the front gate cannot be completed. To make up for this unfortunate turn of events, there will be a few added features at this year's front gate. Traditional iron spikes will be lining the top of the front gate and following along the top of the fence line. On the tip of these spikes will be the heads of enemies of the Crown decorated with brightly colored ribbons. Also at the front gate will be two full size cages with Offenders inside to be kept there until they breathe no more. (Oh yeah, and a couple of shrubberies. Nice ones. Not too tall.)

CASTLE KITCHENS RETURNING EMPLOYEES

Castle Kitchens welcomes returning peasants to the 23rd Anniversary Festival! 1993 will offer NEW products, incense, and costumes. Mark your calendar now for **CKC ORIENTATION**, July 31, at the Falconer's Stage. **PHOTO ID's** will be taken July 31st from 9:00am - 12:00pm. **CKC DRESS REHEARSAL** is August 8th. **SUPERVISOR ORIENTATIONS** will be August 3 & 4, 7:00pm- 9:00pm. Did you turn in your photo ID last fall? If not, please send it to Tootie for 1993 validation.

Image Courtesy Of
Faire Folk®
www.faire-folk.com

FROM THE EDITOR'S CLUTTERED DESK:

Got my red high tops on, a Dew in my hand, and 40's Swing on the radio, and the sun outside. Sounds like summer's around the corner and time for another (late) Newsletter. (YEEHAWWWWWW!)

When we last met, we were smacking our gates on the 315, 550th butt out the door. A good year all around, 1992. Broke some records, made some money, basically a demm fine time.

So howabout 1993? Are you ready? We've got a few surprises in store for you. BIG surprisses. Or a couple of small ones. And if we're really good, and eat all our vegetables, and the wind is just right, ELVIS may make an appearance at the show. I have it on the best authority.

So buckle up your safety belts kids, keep your hands inside the car at all times, and enjoy the ride. It's gonna be one hell of a year.

See you in August! Meow, meow.

Bondage Kitty



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