



# Friby Councilor

September 26-27, 1992

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## CAMPGROUND CLOSING

The campground closes October 4 at 12:00 midnight. **EVERYTHING** left in the campground after 8:00 am October 5, without prior approval, belongs to the Girl Scouts. Thank you, have a nice life.

Engineering

## THEECH SPARAPIST WANTED:

Bust me a pery vatient person. Contact Cilch the Tory Steller for dore metails.

## MARION REPLACEMENT NEEDED...

Open Minded. High School Grad. Limberness and flexibility a major plus, needed for fun times in forest. No Experience Necessary. Training Gladly offered. See Merry Men to set up interview.

## PARTY

## HEARTY

## PARTY

## !!!!

The Participant Party is tonight! (YEH!) So read up!

7:30pm - 8:00pm Slide Show  
8:00pm - 9:00pm Awards Ceremony  
9:00pm - 9:30pm Reshowing of Slide Show  
9:30pm - 12:30am BRASS TACKS



"Dere, get the barbarian in the corner another drink, quick!"

All of the above festivities will be held at the BLUE BARN. For those of you who don't know what or where that is, read on McDuff.

To get to the Blue Barn, head out towards the Back Gate (Hwy 41 entrance.) There will be a sign that says D Road. Take a LEFT there. Follow neato road to the BLUE BARN. The Blue Barn is the BIG BLUE BARN that you will see ahead of you. Park car, shut it off, take keys out of ignition, get out of car, shut door (assuming you opened it to get out,) walk to blue barn and have groovy time.

Terry Foy will be MC for the evening. The line up for the awards ceremony begins with the big guy, JIM PETERSON speaking to the crowd. Following this brilliant speech will be awards from the following groups in the following order:

- Castle Kitchens
- Site Awards
- Safety Services
- Craft
- Costumes
- Marketing Dept. Special Awards
- Entertainment

Brass Tacks will be jamming the night away with hits from the 50's to the 90's. Everything from jazz to rock-n-roll. There should be a sampling of music for everyone.

Pop, Beer, Wine, and Munchies will cheerfully be served to you by the MAF Staff. A wrist band is necessary to get alcohol. You **MUST** have a **WRISTBAND** and a **VALID DRIVER'S LICENSE TO HAVE TO GET ALCOHOL**.

**BRING YOUR ID WITH YOU PLEASE!** Only participant with a Valid ID (Photo, generic, or day pass for September 26th.) will be allowed.

So plan ahead, and have a festive last Hurrah for the 1992 Minnesota Festival Season.

## KNIGHTING AND HONORS CEREMONY

By Royal Proclamation the Citizens of our most illustrious and accomplished realm are invited and encouraged to bear witness at:

**10:30 am  
Saturday and Sunday  
North End of Special Events Pavilion**

Honorees will be 10 year participants (SUNDAY only), 15 year participants (SATURDAY only), 20 year participants, new Artisans and new Masters.

The King and Queen in procession with the Royal Court, the Mayor's Entourage, Clan Tartan, the Royal Guard and the Trumpeters request the assistance of all in honoring these most worthy and loyal subjects.

### NEW MASTERS TO BE KNIGHTED

Ruth Ipsan Brown, Sculpture, Sandcasting, Shop #104  
Kim Fiebig, Sculpture, Joan of Art, Shop #719

### NEW ARTISANS TO BE HONORED

Thomas & Lynette Biesanz, Clay, Rivertown Potters, Shop #126  
Kevin Caulfield, Clay, Sansei Pottery, Shop #316  
Joan Gray, Fiber, Joan Gray Batik, Shop #344-345  
Sandra Koskie, Graphic Art, River's Edge Studio, Shop #509  
Paul Morris, Clay, Rock Hard Stoneware, Shop #433-434  
Roxann Sorenson, Clay, Moonfire Porcelain, Shop #135-136  
Dave Tate, Glass, Ye King's Glass, Shop #1810

### SPECIAL HONORS

#### 20 YEARS OF FESTIVAL PARTICIPATION

One of the greatest strengths of the Minnesota Renaissance Festival is the commitment made by those people who participate year after year. The following people either completed their 20th year in 1991 or are celebrating their 20th year during this 1992 season. In a very real sense, these people form the foundation of the Festival. Congratulations and thanks for sustaining the energy needed for the long days, surviving all types of weather, and the nourishment, encouragement, and service provided over the years.

### CRAFTS

Simonson Family, King's Ringdom, Shop #102  
Federated Garden Clubs of Minnesota, Shop #103  
Joel Anderson, Boards by Joel, Shop #105  
Dana McDill, Fine Signs, Shop #107  
Russell Mattson, The Chandlery Shop, #114  
Dick and Gayle Bondus, Hidden Pines Leather, Shop #115  
Bob Nordstrom, Bronze Age, Shop #208  
Dan Rist, Rist and Hall Jewelry, Shop #226  
John and Michael Bezek, Made on Earth, Shop #317-318  
Peter and Mary Deneen, Deneen Pottery, Shop #406-407  
Ken and Gail Wilson, Excalibur, Shop #416-417  
Harold McMillen "Mac", Thistle Leather, Shop #424  
Nick and Barbara LaVigne, LaVigne Leather, Shop #501-502  
Christina Ouma, Artemis Leather, Shop #612  
Nanna and Eric Nilsson, Nilsson's Alchemy Jewelry, Shop #728  
Janel Jacobson, Sunrise Pottery, Shop #735-736

## MASTERS PROGRAM

The Masters Program is a voluntary program whose purpose is to honor and encourage excellence in the crafts by setting artistic standards, promoting public appreciation of high quality crafts, and opportunities for exchange among colleagues. The program is unusual in the crafts community in general, although some states have craft organizations that provide a slide registry or recommendation system which serves similar purposes. Among themed events, the Masters Program at the Minnesota Renaissance Festival is unique and is one of the factors that make this Festival one of the best.



### ENTERTAINMENT

Paul Hendrickson, Elizabethan Syngers  
Bill and Elsie Walsh, Horse Program

### STAFF

Lois Hendrickson, Gift Administrator  
Vic Hendrickson, Parking and Gates  
Gary Parker, Entertainment Director

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## HALL OF MASTERS EXHIBIT

The Hall of Masters is reserved for use by the Masters Program this weekend. A special exhibit featuring the current and new Masters, current and new Artisans, Nominees for new Status, and Nominees new to the Masters Program. The opportunity to compare and exchange ideas about the work presented is a recognition of the excellence of the crafts available at the Festival.

All crafts people participating in the Festival are eligible for nomination to the Masters Program. About 10% of the Festival's craftspeople have been awarded the status of Master and about 20%, the status of Artisan.

1992 Nominees to the Program are:

Sandy Barry Ristow	M'Lords & Tailors	#125	Apparel
David Barry-Ristow	Bronze Jewelry	#125	Jewelry
Linda Day	Linda Day Pottery	#128	Clay
Jeff Kidder	Maidenwood	#133	Wood
Bob Biondich	Point of Art	#134	Graphic Art
Daniel Larson	Gamut Music	#150-151	Musical Instruments
Kathy Dopita	K. Dopita Studio	#152-153	Metal
David Tate	Ye King's Glass	#1810	Glass
Bob Dege	Robert J. Dege	#205	Jewelry
Vernon Peterson	Wizard Wax Works	#206	Candles
Tony Ledtje	What Cheer Potters	#211-212	Clay
Randall Spangler	Flights of Imagination	#221	Graphic Art
Erin McKee	Flights of Imagination	#221	Graphic Art
Mary Rose Mittelstadt	Calligraphy & Lettering Designs	#227	Calligraphy
Richard Mittelstadt	Watercolors	#227	Graphic Art
Sherian Frey	Small Fry	#401	Sculpture
Gerald Saunders	Spirit of the Trees	#403	Sculpture
Ken Wilson	Excalibur	#417	Leather
Robert & Leslie Gustafson	Whistlesmiths	#420	Musical Instruments
Paul Morris	Rock Hard Stoneware	#433-434	Clay
Philip Echert	Rock Hard Stoneware	#433-434	Clay
Dennis Blankenheim	The Bronze Jewelers	#435	Jewelry
Fran Doll	The Bronze Jewelers	#435	Jewelry
Jean Schardin	Oh Susanna's Leather	#442	Leather
Jean Foster	Oh Susanna's Leather	#442	Leather
Bob Sawyer	Beaver Tracks	#444	Leather
Sandra Koskie	River's Edge Studio	#509	Graphic Art
Jim Mullan	Mullanium	#626	Jewelry
Laurel Krause	Feather Art	#639	Feather Pictures
Cheryl Smeja	Designs in Leather	#654	Leather
John Lange	Organic Iron	#726	Metal
Cheryl Lynn Ingberg	Cheryl Lynn	#727	Jewelry
Will Swanson	Sunrise Pottery	#735-736	Clay
Allyson Nagel	A.N. Original	#P-8	Leather
Mark Sanislo	Mark Sanislo	#P-33	Caricatures & Portraits
Ron Moses	Moonchylde Leather	#P-35	Leather

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## 1992 CRAFT SPACE DEPOSIT REMINDER

As in the past, you are required to make a deposit to reserve your craft space for next year, whether the space you occupy is a shop, tent or unstructured space or a cart. Deposits will be accepted at Gate B next weekend and closing weekend.

The fee structure will be the same as in 1992.

Prepayment of your 1993 fee will also be accepted. A 5% discount is offered for advance payment of the entire fee.

Please see Lois at Gate B if you have any questions, or call her at the office, 445-7361, during the week.

## TAXES

Each year the Minnesota Department of Revenue sends a representative to the Festival to collect State Sales Tax. Renee Bernier will be stationed at a table near Gate B on Sunday, September 27th, from 8:00 am. to 10:00am and from NOON to 5:00pm. If you are an out-of-state resident, Renee will expect to see you there.

If you have sales tax questions, Renee will have the answers.

## TAXES

Arlo 'N' Janis / By Jimmy Johnson



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## SHOPS FOR SALE

### SHOP #A1640

The Croft - 28' x 20' space. Stone walls, half round shake roof. Open storage in upper loft. Working stone fireplace. Price range \$10 - 12,000. Contact Harold (Mac) McMillen at booth 424

### SHOP #447

Woodland Glass, Great Location on outside circle by Crown Theatre. Excellent neighbors. 15' x 20' Selling area. 10' x 20' lockable storage. Rear deck. \$8,500 Contact Steve Kittelson.

### SHOP #626

12' x 25' space. Cedar floor. treated lumber, recently painted.  
10' x 12' Storage in back. White Canvas roof for excellent lighting. Close to jousting and food.  
\$5,200 Contact Jim Mullan

### SHOP #721

14' x 50' space. Cathedral ceiling. Lockable storage closet.  
\$6,500. Contact Joan Kelly.

### SHOP #735 - 736

Excellent location, carefully constructed timber-frame. Large storage space, upstairs. "Sunrise Pottery," stop by or call [redacted]

### SHOP #640 - 641

30' x 35' space with 8' x 8' storage. Contact Mike Schak, [redacted]

### SHOP #133 1/2

10' x 20' space. Rear parking. Front boardwalk joining four shops. Near Legend Stage.  
\$2,000. Contact Jeff Kidder [redacted]

### SHOP #330 -331

30' x 20.5' space. Treated floors. Lockable storage and living area. Insulated living space.  
\$15,000. Contact Rosie Echelmeier in CA. at [redacted] (day) Or [redacted] (Eve.)

### PEDDLER #40

Award winning temporary structure. Located in the narrows.  
\$3,000. Contact Jim Vojacek at [redacted]

*We are a part of the earth and it is part of us.  
The perfumed flowers are our sisters;  
the deer, the horse, the great eagle,  
these are our brothers.  
The rocky crests, the juices of the meadows,  
the body heat of the pony, and man  
all belong to the same family.*

*So, when the Great Chief in Washington sends word  
that he wishes to buy our land, he asks much of us.  
...we will consider your offer to buy our land.  
If we decide to accept, I will make one condition:  
the white man must treat the beasts of this land as his brothers.*

*I am a savage and I do not understand any other way.  
I have seen a thousand rotting buffalos on the prairie,  
left by the white man who shot them from a passing train.  
I am a savage and I do not understand how the smoking  
iron horse can be more important than the buffalo  
that will kill only to stay alive.*

*What is a man without the beasts?  
If the beasts were gone, men would die from a great  
loneliness of spirit. For whatever happens to the beasts  
soon happens to man. All things are connected.*

*This we know. The earth does not belong to man;  
man belongs to the earth.  
This we know. All things are connected like the blood  
which unites one family  
All things are connected.*

*Whatever befalls the earth befalls the sons of the earth.  
Man did not weave the web of life, he is merely a strand in it.  
Whatever he does to the web, he does to himself.*

Chief Seattle's Testimony In 1854

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Safety Services can you help me!?!? You Can't come in, you don't have a PASS! We were just ripped off! We have a lost child! Help! someone just fainted in front of my booth!! The sheep are out again...

Safety Services personnel get called to do many things every day. You probably have heard some of the statements above. They are successful, because they listen and communicate well with all people. They are always thinking of new ways to improve the safety and security of the site. Many things you don't see or are obvious to the public. That's what makes them so good.

The Safety Services Perimeter Control and Site Personnel have done a fantastic job again this year. When you see one of them say THANKS! They make the show a safer show for all to enjoy.

Their names are:

Hannah Brekke  
Mary Brown  
Susan Burdick  
Matt Carlson  
Eric Carlson  
Shayna Clausen  
Terry Gardiner  
Dan Goodge  
Walt Haas

Matt Hedge  
Mike Hedge  
Vince Hopwood  
Eric Johnston  
Jodea Judson  
Candy Keller  
Jac Martin  
Andrew Milles  
Eric Moore  
Brian Myers

Barb Neshim  
Patrick Norsten  
Ed Raschke  
Melissa Roslanic  
Wayne Silora  
Gary Skenzich  
Linda Skinaway  
Cris Town  
Charles Town

Huzzah!

Randy Dewitz  
Assistant Operations Manager



Huzzah!

HATS OFF TO A TEAM OF PEOPLE WHO MAKE THE SITE LOOK SO WONDERFUL

Have you ever thought of who maintains the buildings, make the waterwheel flow, select and plant the beautiful flowers, plant the grass, repair the track, stages, install the flags, banners, tarps, mow the grass, trim the trees, setup benches, tables, bales, repair the roads, install electric, plumbing, create structures and over a thousand other duties to make the site as wonderful each year. This talented, behind the scenes groups are the Mid-America Festivals Site Maintenance Crew and Grounds Maintenance Crew. Arnie Erp manages the Site Maintenance Crew and Kathy Totushek manages the Grounds Maintenance Crew. Their spectacular staff have really made things happen this year! When you see this astounding team of people, say Thanks, Great Job! They deserve every Kudo! They Make Things Happen!!!!

Grounds Maintenance Crew:

Kathy Totushek  
Cindy Gess  
Nancy Schultz  
Ron Schultz  
Lisa Smith  
David Gess

Site Maintenance Crew:

Arnie Erp  
Joe Monnens  
Dwight Monsrud  
Dan Fahey  
Charlie Wongdock  
Joe Frey  
Randy Sonstebly  
Rook  
B.W.

Huzzah!

Randy Dewitz  
Assistant Operations Manager

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"Resist Much  
Obey Little"

Walt Whitman

THANK  
THANK  
THANK

YOU  
YOU  
YOU!!!!!!

TO ALL THE 5 STAR EMPLOYEES  
FROM CASTLE KITCHENS!

CONCESSIONS: Dave Larson  
Paul Jurek

FEAST: Mike Main  
Ron Patterson

PERSONNEL: Tootie Schultz  
Andrea Jurek

PROPS & DISPLAY  
Kathy Totushek  
Cindy Gess  
Nancy Schultz

SIGNS Germaine Delaينه

SITE CREW  
Dennis Erp  
Harvey Kittleson  
Lee O'Brien  
Kirk Hillquist  
Bruce Russo  
Matt Hatcher  
Steve Broton  
Bernie Heissfeld



IN MUCH APPRECIATION  
BONNIE JACOBSON  
THE FOOD LADY

yes, all right, let's say it, *poetry in motion.*

*Sure*

it's just sitting there now, *but look how well it*  
*sits.* Imagine it, oh,  
*moving.*



Please clean up your camp site before leaving this year. Make sure it's as clean as when you first moved in. If there is garbage or discarded personal items are left behind, it may be difficult for you to register in the campground in the future. Cleanliness of your campsite will definitely affect residency in the Campground for the 1993 Festival Season.

Thank you for your cooperation.

Randy Dewitz  
Assistant Operations Manager

## NEW CAMPGROUND INFO FOR 1993!!!

There are some new guidelines for the participant campground for the 1993 season. And don't take it out on me, I just type the stuff in.

#1 Camping is restricted to those who live 30 or more miles away (must live north of 394 and east of Mississippi River,) or who have been with the Festival for 3 or more years.

#2 A photo ID or generic pass is required for campground registration. A paper pass will not be for registration.

#3 Camper must be 18 or older to stay in campground. Anyone under 18 will leave the campground by 10:30 pm, unless that person's parents are staying in the campground.

#4 A \$20 camping fee will be charged per registration. \$10 is refundable when the registered camper checks out, providing that the campground site is clean. The remaining \$10 will be directed to campground improvement.

#5 The showers will be set for 1 1/2 minutes per quarter.

#6 Phone reservations will be made beginning June 1st, 1993. Reservations will be taken by Jac. One space per caller. Any space so reserved must be claimed by dress rehearsal weekend, at which time phone reservations end and any space not claimed becomes open. Reservations for specific spaces may be made with the Campground Director ONLY.

#7 The campground opens August 1st, 1993. No one may set-up in the campground prior to that date without permission from the Campground Director.

#8 Mid America Festivals reserves the right to change or modify these rules at any time if it determines any change to be in the best interest of the Minnesota Renaissance Festival.



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## Nominees for the 1992 ENTERTAINMENT AWARDS

### BOTTOMLESS HAT: To Outstanding New Act

#### FINAL NOMINEES:

Ballincheoil - Robert Almblade & Carolyn Cruso  
Minstrelsy! - Carolyn Boulay, Nancy Froseth,  
David Hays, Carol Hofstad, Kathleen  
Humphrey, David Livingston, Phillip Rukavina  
Stompy Down - Carrie Dablow & Eric Schilder  
Vulgarian Rhapsodies - Kryss Bennett, Marsha  
Harvey, Philip Kontos  
Warblers - Mike Gunther, Kristen Kelso, Andrea  
Migneault, Jennifer Olson, Ryan Simula,  
Matthew Smith, Todd Weekly, Emily  
Wennerlind  
Yorkshire Pudding - Kurt Clark, Amy Ellingrod,  
Joelyn Gum, Karen Moon

### EVERYONE'S A HAM: To the Best Entertainment by a Non-Entertainer

#### FINAL NOMINEES:

Crane Girgen - Bread Hawker  
Dan Lancaster - Pickle Seller  
Kerri Wood - Dueling Buckets

### CRACKED CUP : To the Best New Character

#### FINAL NOMINEES:

Dane Breimhorst - Dibby (Crown Stage)  
Rick Crabtree - Guard Captain (En Garde)  
Peter DePalma - Count Nicholai (Royal Court)  
Valerie Gorman - Flit (Street, Court Revelers)  
Erica Kobett - Dirty Daisy (Street)  
Scott Livingston - Mush (Street)

### LATE BLOOMER : To the Most Improved Veteran

#### FINAL NOMINEES:

William Earley - The Tickler (Street)  
Matt Jensen - Peeve (Street)  
Gwen Loeb - Belle Little & Lucretia (Street)  
John Neitz - Sir Edward Whimsy (Royal Court)  
Todd John Wendt - Phil O'Sophy (Street)

#### HONORABLE MENTION:

Damsels in Distress - Melinda Brobeck, Jenna  
Hartle, Kate Lindahl  
Lady Rose - Drea Leed  
Ron & Clyde (Gorilla Man) - Ron Workman  
Timothy L. Moore  
Tumeric - Sara Gifford, James Bailey Green,  
Scott MacDonald, Eric Neuville, Eric  
Pedrotty, Thomas Schramper



#### HONORABLE MENTION:

Jesec Griffin - King of the Log  
Dan Hosfall - Information Booth  
Thomas Lowe - Rose Seller  
Bill Luse - Caricatures  
Alex Nuese - King of the Log  
Scott Olson - Stocks  
Charles Rawn - Garland Seller  
Dick Turk - Information Booth

#### HONORABLE MENTION:

Alexander Grushow - Grushow (Puppet Troupe)  
Shari Nyman - Marya (Hollow Hill)  
Kristin Elder Sellentine - Mistress  
Eglsintyne (Royal Court)  
Marilyn Weeks - Princess Purina (Hollow Hill)

#### HONORABLE MENTION:

Tasha Hardy - Anastasia (Royal Court)  
Kristin Hawbaker - Celeste (Royal Court)  
Scott E. Murray - Merry (Puppet Troupe)  
Pat Wick - Marcela (Puppet Troupe)

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## And So it Goes...

It's the last newsletter. Oh boo hoo hoo. Wait, the wicked Queen is laughing her OOOWAHHAHHAH. (She is so Evil!) The Norwegian Thunder Goddess is just LOOKING at me with that "this is not amusing so get on with it Look. And I'm STILL typing. I did not spend billions of dollars on college to type trash into a Renaissance Newsletter. Okay, Maybe I did. SO WHAT....

So, there are a few articles that did not make it into the newsletter. And even though I am not supposed to print this stuff, I don't CARE! FIRE ME I COULD USE A VACATION!!!@!!!!!! Sorry. It's been a long season and I could sleep the next fortnight, nnnooooo problem.

### The Unedited Robin Hood Show: The PM Version.

See Robin, Little John, and the Merry Men and Woman in their natural habitat doing what comes...naturally? Be at the great oak at moon rise to catch the REAL show.

Kamikaze Combat Chess: Everyday the fights only go so far...the wounding minimal. Now, for the Final day of the show, See the REAL combat chess as it's meant to be played. By now, we all know who dies...or think we do. I wonder how the element of death will play a role in this final game. (PS. the Sheriff Dies.)

See Bondage, Thunder, and the Wicked do an interpretive dance to the music of Adam Ant.

FREE SHOW on VERANDA between 6:30am and 7:15am. Call your Friends! Tell your Folks!

