

Faire Councilor

September 19-20, 1992

ABOUT YOUR CAR: PART II

It has come to our attention that some of you are REALLY confused about where you can and cannot park. So let us clarify this little problem for you.

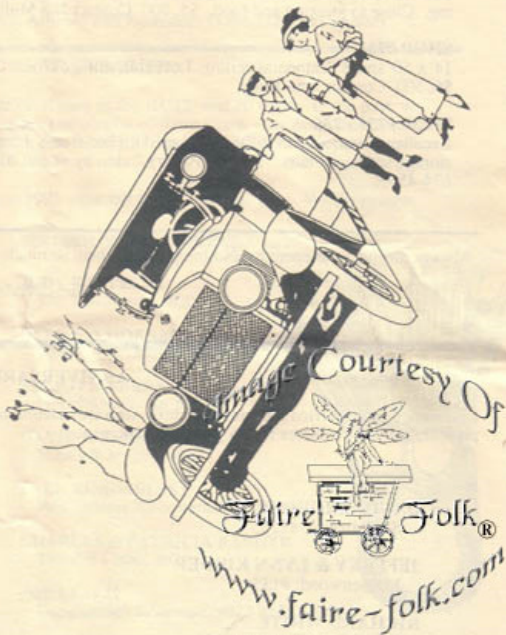
PARKING that is GOOD! GOOD!

- * The Participant Parking by Gate C
- * Campground space with a VALID Campground parking sticker.
- * Designated Parking behind First Aid/ Summer Palace area.

PARKING that is BAD! BAD!

- * Campground space WITHOUT valid Parking Pass.
- * Designated STAFF parking without VALID parking pass.
- * On SITE, within the INNER GATES...you know, the area where we have all the buildings and where there used to be grass. Where we walk all day long. NO PARKING THERE. Get it, got it, good.
- * On top of Bad Manor.
- * In front of Fire Hydrants.
- * Handicapped parking w/o proper Pass
- * Jo Ann's parking at her house.
- * The Knoll
- * Between Front Gates
- * Inside your Tent

We hope this clears your confusion. Bye-Bye.



WHEN SOMEONE SAYS THEY APPROVE
OF SOMETHING IN PRINCIPLE,
IT MEANS THEY HAVEN'T THE SLIGHTEST
INTENTION OF PUTTING IT INTO
PRACTICE.

1 LITTLE
2 LITTLE
3 LITTLE PATRONS...

SUNDAY : 25, 992

SATURDAY : 12, 941

SHOPS FOR SALE

SHOP #A1640

The Croft - 28' x 20' space. Stone walls, half round shake roof. Open storage in upper loft. Working stone fireplace. Price range \$10 - 12,000. Contact Harold (Mac) McMillen at booth 424

SHOP #447

Woodland Glass, Great Location on outside circle by Crown Theatre. Excellent neighbors. 15' x 20' Selling area. 10' x 20' lockable storage. Rear deck. \$8,500 Contact Steve Kittelson.

SHOP #626

12' x 25' space. Cedar floor, treated lumber, recently painted. 10' x 12' Storage in back. White Canvas roof for excellent lighting. Close to jousting and food. \$5,200 Contact Jim Mullan

SHOP #721

14' x 50' space. Cathedral ceiling. Lockable storage closet. \$6,500. Contact Joan Kelly.

SHOP #735 - 736

Excellent location, carefully constructed timber-frame. Large storage space, upstairs. "Sunrise Pottery," stop by or call 612-674-4555.

Always forgive your enemies -Nothing annoys them so much.

-Oscar Wilde

TAX TIME

Each year the Minnesota Department of Revenue sends a representative to the Festival to collect State Sales Tax. Renee Bernier will be stationed at a table near Gate B on Sunday, September 27th, from 8:00 am to 10:00am and from NOON to 5:00pm. If you are an out-of-state resident, Renee will expect to see you there.

If you have sales tax questions, Renee will have the answers.

JUST SAY
N O I I I I I I I I I I I I I I

As marvelous as the new age of technology is, life was sometimes simpler in the "good old days."

Many art and craft shows ban the use of cameras and video equipment. If you are disturbed by folks with high-powered cameras taking close-up and detailed shots of your work, you have the right to say no --politely, of course. A thematic sign is appropriate. It can be followed by a verbal reminder, if necessary.

ANNIVERSARIES

Last week's issue carried the names of those who are celebrating their 10th Anniversary in 1992. We herewith present the 1992 honorees for 15 years of participation:

DAVID KROEGER

Sasglamerica, #1233

JEFFREY & LYNN KIDDER

Maidenwood, #133

RICHARD WHITE

Wood Song Designs, #143

PAMELA HALL

Rist & Hall Jewelry, #226

ANNETTE & DONALD HASTERT

Gnomes Workshop, #440-441

SUSANNA T. RUGGIERI

Oh Susanna's Leather, #442

DAN & LEE ROSS

Sculpture, #519

JAMES GEERDES

Jeweler, #732

ROBERT ANDERSON & DIANE WASHBURN

Sky Chairs, #739

GABRIELLA CARMAN

Fortune Teller, #739

Image Courtesy Of

Folk
www.faire-folk.com

HALL OF MASTERS

EASY IN. EASY OUT.

DROP OFF: Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 a.m. and 8:30 a.m. Sign in on the roster and that's it!

PICK UP: Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day). We have poor storage facilities and cannot accept responsibility for your work during the week. Please remember to pick up your work Sunday night. Thanks!

**** HALL EXHIBIT SCHEDULE **** (Submit works only as featured each weekend.)

THIS WEEK

SEPTEMBER 19-20: Featured Media: Calligraphy and Paper; Furniture; Glass; Jewelry; Musical Instruments; Ornamental; and Wood.

NEXT WEEK

SEPTEMBER 26-27: Special Focus: Masters, Artisans and Nominees to the Masters Program.

BELATED ANNIVERSARIES

We continue to honor those Festival folk who have been with us for 10, 15, and 20 years. In the past, we have recognized anniversaries in the year following the completion of those years. The program has been changed to the extent that we are now recognizing the anniversary in the 10th, 15th and 20th year of participation.

As a result, those who completed 10 and 15 years in 1991 were not recognized last year. We do so now:

TEN-YEAR HUZZAHS to...

ELIZABETH NISTLER
Caricaturist, #132

JOE HOPE

Nested Gift Boxes, #144

CHRIS POOR

Arms & Armor, #146-148

AUDREY & JAMES WILLIAMS

Honey Candles and
Laird James Honey, #215-216

SANDRA ANNE JAROSH

Hand Painted China, #217

CARL J. MELICHAR

Countryside Art Gallery, #324

GENE & JESSICA JAEGER

Unicom Strings Music Co., #335

CHARLES MCGRIFF

Ye Bronze Factory, #415

ROBERT SAWYER

Beaver Tracks, #444

MARGARET MIDLAND

Court of the Gargoyles, #742

SHIRLEY STRASBURG

Readings, #P-21

FIFTEEN-YEAR HUZZAHS to...

JUDY KASTELLE

The Thatchentree, #201

DEBBY SCHOENACK

Ram's Head Designs, #218

ELLIOT SILBERMAN

Portraits by Giotto, #322

DAVID & JUNE BENITEZ

Metals & Jewelry, #336

PAUL RINGWELSKI

Paul Thomas Woodwork, #436

CHARLES & PATRICIA BARGER

Treasure Lights, #520

JOE LEACH

Dunghanrach Stoneware, #822-823

JAN ADAMS

Fairytale Flowers, #409



1992 CRAFT SPACE DEPOSIT REMINDER

As in the past, you are required to make a deposit to reserve your craft space for next year, whether the space you occupy is a shop, tent or unstructured space or a cart. Deposits will be accepted at Gate B next weekend and closing weekend.

The fee structure will be the same as in 1992.

Prepayment of your 1993 fee will also be accepted. A 5% discount is offered for advance payment of the entire fee.

Please see Lois at Gate B if you have any questions, or call her at the office, 445-7361, during the week.



"The average Hollywood film star's ambition to be admired by an American, courted by an Italian, married to an Englishman, and have a French boy friend."

Katherine Hepburn



RETURN CUSTOMERS

If you have customers returning to the Festival only to pick up a purchase from your shop, direct them to Gate B. They may leave the \$11.95 admission fee as a deposit. They will then be given a temporary pass and may enter the site through the participant Gate B entrance.

Depending on the location of the shop and the size of the crowd, they are expected to complete the errand and turn in the temporary pass at Gate B within 30-45 minutes. The \$11.95 will then be refunded. If they stay several hours, no refund will be made. Please be aware of this policy.

ATTENDANCE REMINDER

One of the outstanding features of the craft program at the Minnesota Renaissance Festival is the opportunity for customers to meet the artist in person. It brings about a better understanding and appreciation of the work and ultimately leads to increased sales. We remind all craft licensees that your presence at this show is an important part of your contract with us.

If you find it necessary to be away for a day or two, you are required to inform us in writing of the exact dates and the names and qualifications of the persons who will be tending your shop in your absence.

Warning letters are issued for violations of the "Rules & Regs" and we know you'd rather not receive one of those! We understand problems and emergencies; we don't like to create them.

PARTICIPANT PARTY IS APPROACHING

LOCATION: the BLUE BARN

DATE: SEPT. 26th, SATURDAY NIGHT

TIME: 9:30-12:30 (dance)

8:00-9:30 (awards ceremony)

7:30-8:00 (slide show)

WHO: EVERYONE WITH A CURRENT PASS ie: validated Photo ID or Generic pass, OR a daily pass for September 26th.

MISC. INFO: You **MUST** have a Valid driver's license **ON YOUR PERSON** to be served.

WATCH FOR THE CHANGING TRAFFIC PATTERNS

The road from Hwy 41 is the approved participant entrance to the Festival grounds. Be aware, however, that the traffic pattern on this road and the perimeter road inside the grounds change during show hours.

From 4 pm each show day until the public parking lot is cleared, traffic is exit only. If you are entering the grounds after 4 pm, you must use the front entrance, gaining access from Hwy 169. You may then use the perimeter road to get to the participant parking lot. For your own safety, we ask that you do not attempt to enter from Hwy 41 until two way traffic is resumed. The exact time varies with the size of the crowd, but never before 7:30 pm.

ICKY YUCKY BLECH NASTY DIRTY FILTHY

Participants are responsible for taking their own garbage to the dumpsters. Please remember to put your garbage in the proper receptacle...

BLUE DUMPSTER: Regular Garbage
TAN or WHITE DUMPSTER: Recyclable Stuff

FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on Show Days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at Wine & Beer Booths.

All food coupon books are available to employees at:

C GATE (6:30 AM - 1:00 PM)
B GATE (6:30 AM - 7:00 PM)

Another Complaint about GREAT BUNS ad:
"...because of the continued exploitation of women promoted by your show, my husband and I will be boycotting your festival..."

That's okay honey. You wouldn't understand it anyway.

Most of this world's useful work is done by people who are pressed for time, or are tired, or don't feel well.

Douglas Smithall
Freemar

SITE HOURS FOR SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE

Open Friday 7:00 a.m. to
Monday 8:00 a.m.
(Security Guard on Duty)

INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m.
ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evening (during SHOW DAYS).

All persons without I.D.'s will have to leave the vehicle until proper identification is presented.

Image Courtesy Of
Faire Folk
www.faire-folk.com

NOTICE

UNDER NO CIRCUMSTANCES IS ANYONE ALLOWED TO MOVE BENCHES AROUND! IF YOU NEED EXTRA BENCHES AND WANT TO PURCHASE THEM, CONTACT ARNIE ERP. PLEASE RETURN ALL BENCHES IF YOU HAVE THEM IN YOUR SHOPS!

GARY SHANSON IS BETTER KNOWN AS "SWANEE" TO EVERYONE. AND NO, NEITHER HE OR BETH ARE RESPONSIBLE FOR THE COW STORY LAST WEEK. IT'S ALL MY FAULT I GOT PRINTED AND PLACED ON THE FIRST PAGE. SO THERE!

MISSING STUFF MISSING

BONDAGE KITTY'S BRAIN HAS BEEN MISSING FOR QUITE SOME TIME. IT WAS LAST SEEN ZIPPING OUT OF THE OFFICE ON A PAIR OF RED, HIGH TOP CONVERSE TENNIS SHOES. IF FOUND, PLEASE RETURN TO BONDAGE ASAP. SHE CANNOT TAKE THIS MUCH LONGER!!



"Bridge to Engineering"

"Engineering, Go ahead Bridge."

"I thought I told you to check those sensors! This is NOT the planet of TEENAGE NYMPHO NURSES! This is the planet of PERNICIOUS PINHEADS!!



FROM RUSSIA WITH LOVE:

We have an unconfirmed report from our site spies. It is said that the Russian Ambassador, Count Nikoli Romanoff (please forgive us sir if we have misspelled your name, our spies are illiterate) suffered a terrible case of Sticky Outy Ears earlier this week. Our favorite Russian Ambassador was taking his morning stroll wearing his favorite hat and...well, this is a family paper. Having slept on his ears wrong, AND having pulled his hat down a BIT lower than normal so no one would recognize him, the Ambassadors ears were...well...they sticky outted a little TOO much. A great gust of wind came up as he was crossing over the front gate, and his sticky outy ears acted like sails to a ship, wings to a bird, a Sister Bertrille to the Flying Nun...and he blew clean away. A kindly rock farmer about 73.7 miles Southeast of here, while herding his flock of boulders, stones, and very small rocks, came across the Ambassador clinging to a tree, struggling valiantly not to take off in the wind again. The farmer helped him down, gave him a coat, and offered one of the rocks as a pet, and a weight to keep him landed. The Russian Ambassador was most grateful, and though his English is not the best and he ended up actually accidentally insulting the farmer, the farmer caught the Ambassador's meaning anyway. Don't you just love the friendly folks of the Midwest?



WICKED QUEEN'S CORNER:

Greetings all you wonderful Renheads (similar to Deadhead) out there. The Wicked Queen would like to congratulate all of you on a Fab-U-Los year and your Fab-U-Los Outfits. However, she does see an alarming trend occurring once again. This trend goes by the ugly name of ...

BUCCANEER HATS!!!

We have observed performers wearing these chi' chi' chapeaus and are not amused. This type of headgear was worn in the Jacobean era, AFTER the Renaissance. Waaaaa after the Renaissance. As a matter of fact, at our show, even late Elizabethan is pushing it. So, for authenticity's sake (and fashion's sake) DO NOT WEAR THEM! If you choose to ignore this warning you will find yourself at the not so tender mercies of Janelle the costumer, the Wicked Queen, and a certain viciously unkind Royal fashion consultant.

Big Kiss,

The Wicked Queen

FOR MANY PEOPLE, REALITY IS
AN ACQUIRED TASTE.

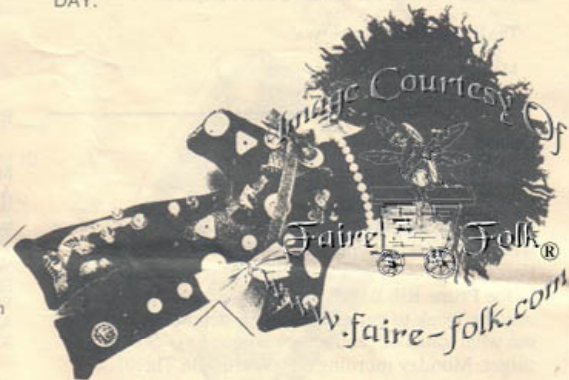
-ROBERT FRITZ

TALENT SHOW TALENT SHOW TALENT SHOW
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YES, WE ARE HAVING A TALENT SHOW THIS
YEAR.

WHEN: THIS SATURDAY, SEPTEMBER 19
WHERE: CROWN STAGE
TIME: APPROXIMATELY 8 PM

SO IF ANYONE HASN'T BURNED OUT COM-
PLETELY AND STILL HAS A FEW DROPS OF TAL-
ENT LEFT, WE ENCOURAGE YOU TO GET YOUR
LITTLE BUTT OUT THERE AND SHOW US WHAT
YOU WISH YOU COULD PERFORM DURING THE
DAY.



FUNKY FORMAL HAPPENING

THE FUNKY FORMAL WILL BE HAPPENING ONCE
AGAIN THIS YEAR. AS USUAL THIS PARTY WILL BE
TAKING PLACE AT SHARON CRYSTAL'S BOOTH,
STITCH AND CROCHET, #646-650.

THE THEME THIS YEAR IS POLYESTER. THERE
WILL BE A KAROKE COMPETITION! YIPPEE SKIP-
PEE. SO GRAB YOUR FAVORITE LOUNGE LIZARD
DUDS AND LOUNGE LIZARD VOICE, AND GET YOUR
BODY OVER THERE. AS FOR THE TIME IT BEGINS
AT 9PM AND WILL GO TIL MIDNITE.

SEE YOU THERE!!

A VIEW FROM BAD MANOR
THE SHOW MUST GO ON

A salute to all those performers who continued to do our show and street activity in the rains of Sunday, September 13th. I gazed in admiration at some people who symbolized this attitude. The Morris Dancers in the Ovenhill Meadow dancing a full set in the rain while the accordion player played his music shielded by his cloak. Juggler Bill played to about 15 guests huddled under umbrellas. On Bakery Stage the Flaming Idiots managed to hold a sizable audience while the Bakery Family continued to go about their cooking. Finally, the entire Royal Court come strolling on their rounds.

Huzzah to all these dedicated souls and to all others who continued to entertain. Also, Huzzah to our guests who came and stayed and watched and ignored a little dampness.

The Renaissance Spirit Lives!

Marilyn Hagerman

BERNIE'S BREAKFAST! And BIZARRE BAZAAR!!!

YEY!! On Monday mornings, from 10am - 1pm, there will be a breakfast and buy/sell/trade bazaar in the Folkstone Welly food area. Breakfast will be served out of the Prime Rib Booth. It's just a chance for folks who stay the week to get to know their neighbors and check out what kinds of products everyone has. So don't forget, Monday morning, 10:00 am. Be There!

Bernie's Breakfast will also be happening the Monday after show, so don't miss your chance to say goodbye!

**Only 2 Chances Left
To Witness Seduction,
Mayhem, Grief, Hysteria,
Passion, And Glee First-Hand.**



BUS GROUP GODDES GOES WACKO

WE ARE SORRY TO REPORT THE MISS JULIA HAS FINALLY LOST ALL OF HER MARBLES. WHEN AS WHAT THE HEADLINE OF THE DAY WAS, SHE STARED BLANKLY AT THE CEILING AS IF THE ANSWER WOULD BE THERE, AND RESPONDED IN A FAR OFF, FLOATY VOICE... "THE BLUE PIG SAT UNDER A PINK TREE IN THE GREEN RAIN-STORM."

AS SHE TURNED TO WALK AWAY, SHE BEGAN SINGING, "WE DO WHAT WE'RE TOLD. WE DO WHAT WE'RE TOLD."

(POOR MISS JULIA HASN'T BEEN THE SAME SINCE KEANU JILTED HER AND THEIR LOVE CHILD FOR BONDAGE KITTY, WHO, THOUGH NOT AS COMPLIANT TO KEANU'S DESIRES AS JULIA, COULD PURR BETTER.)

SOME MINDS ARE LIKE CONCRETE:
ALL MIXED UP AND PERMANENTLY SET.