

✻ Friby Councilor ✻

September 12-13, 1992

M O O O O O O O O I I

Pay attention at Mel Sundby's booth, #117-119. His lady Sally has a lovely new costume with a cow print pattern on the bodice. The extra feature of Sally's new costume is that a matching cow-print cod piece was made as well.

So the story goes, a patron and her friend had stopped in Mel's booth, looking at Mel's sculptures. As her friend was looking at sculptures, the other was checking out Mel's codpiece! The friend went to point out something she liked, and the other said, as she raised Mel's tunic, "Never mind that, check THIS out!"

And people complain about our behavior!!

LOST AND FOUND AND LOST.....

Yes, Virginia, there IS a lost and found for the Festival. If you have lost anything thus far during the show, give us a call at the office. We have some items in lost and found we know must belong to participants, but we have no way of contacting you.

When things are turned in to lost and found, we make a list of everything found. We also have a listing of everything reported lost. As items are turned in, we contact the owners (if known.) Otherwise, it all piles up, waiting to be claimed. For items we think might be claimed by participants, we send a box of Lost and Found to B-Gate each weekend. If you have lost anything, check there!

Beware of the Scottish Plaid!

It seems that a terrible disease is slinking its way through the land. People everywhere are coming down with Scoticus Kiltitus Regimentus. The signs of this dread disease are a growing love of bagpipes, a wool fetish, and a craving for haggis.

Any kind of preventative measures you can think of are encouraged. As for what they might be, we have no blinking clue. Good luck and may the force be with you.

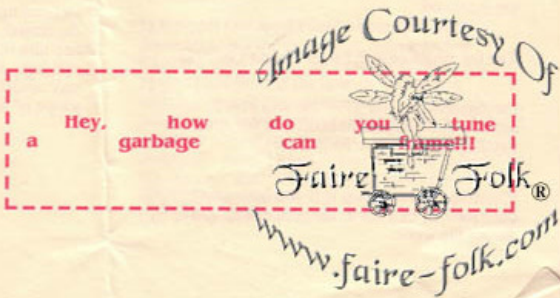
Sign Language Saturday

Saturday, September 12th marks the fifth year of Sign Language Saturday.

Interpreters will be working the stage shows, craft demonstrations, some street characters, and various other performances. They will also be available at the information booth near Bad Manor for special requests such as palm reading, bargaining with vendors, etc.

Please be courteous to the interpreters and to the hearing impaired who are present in the audience. These interpreters volunteer their time for this event and we want to make sure they feel welcome by everybody.

Let's make this a great day for all involved!



HALL OF MASTERS

Mistress of the Hall: Kate Cross

Master of the Hall: Blaine Cross

Installation Technicians: Jennifer Lovaas, DeDe Wolf,

All craftspeople are scheduled to exhibit in the Hall at least twice during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work at the end of the weekend. The Hall staff will install the work for exhibit at no charge to you. Please make any special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit your work in the Hall.

EASY IN. EASY OUT.

DROP OFF: Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 a.m. and 8:30 a.m. Sign in on the roster and that's it!

PICK UP: Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day). We have poor storage facilities and cannot accept responsibility for your work during the week. Please remember to pick up your work Sunday night. Thanks!

**** HALL EXHIBIT SCHEDULE **** (Submit works only as featured each weekend.)

THIS WEEK.

SEPTEMBER 12-13:

Featured Media: Metals; Paintings; Perfumes; Plants; Potpourri; Potters; Prints; and Wallhangings.

NEXT WEEK

SEPTEMBER 19-20:

Featured Media: Calligraphy and Paper; Furniture; Glass; Jewelry; Musical Instruments; Ornamental; and Wood.

SEPTEMBER 26-27:

Special Focus: Masters, Artisans and Nominees to the Masters Program.

1992 CRAFT SPACE DEPOSIT REMINDER

As in the past, you are required to make a deposit to reserve your craft space for next year, whether the space you occupy is a shop, tent or unstructured space or a cart. Deposits will be accepted at Gate B next weekend and closing weekend.

The fee structure will be the same as in 1992.

Prepayment of your 1993 fee will also be accepted. A 5% discount is offered for advance payment of the entire fee.

Please see Lois at Gate B if you have any questions, or call her at the office, 445-7361, during the week.

RETURN CUSTOMERS

If you have customers returning to the Festival only to pick up a purchase from your shop, direct them to Gate B. They may leave the \$11.95 admission fee as a deposit. They will then be given a temporary pass and may enter the site through the participant Gate B entrance.

Depending on the location of the shop and the size of the crowd, they are expected to complete the check-out and turn in the temporary pass at Gate B within 30-45 minutes. The \$11.95 fee then be refunded. If they stay several hours, no refund will be made. Please be aware of this policy.

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SPECIAL HONORS 10 YEARS OF FESTIVAL PARTICIPATION

One of the greatest strengths of the Minnesota Renaissance Festival is the commitment made by its participants. The following craftspeople joined us in 1983 and are now in their tenth year of participation. Congratulations to each of you! For the past ten years you have sustained the energy needed for the long days, survived all types of weather, attracted, nourished, encouraged, and served the crowds.

A GRAND HUZZAH !!!

CRAFTS:

Don and Gloria Zeitelhack
Many Moons, #137

Jeff Underhill
Underhill Pavilions, #1650

Rollie Rivas
Ballena Bay Pewtersmiths, #207

Sherian Frey
Small Fry Sculptures, #401

Gary and Elaine Falteisek
Eon and Era Miniatures, #418

Nikki Rose Werner
The Enchanted Hat, #427

Robert Sawyer
Beaver Tracks, #444

Randall and Diana Corwin
Knotty Jewels, #451

Joan Kelly
Royal Rags & Riches, #721

Willa Marten
Marten Pewterworks, #824

Joyce Eilers
Empress Jewelry, #824

Steven Reiter
Caricatures by Steven Reiter, #824



ATTENDANCE REMINDER

One of the outstanding features of the craft program at the Minnesota Renaissance Festival is the opportunity for customers to meet the artist in person. It brings about a better understanding and appreciation of the work and ultimately leads to increased sales. We remind all craft licensees that your presence at this show is an important part of your contract with us.

If you find it necessary to be away for a day or two, you are required to inform us in writing of the exact dates and the names and qualifications of the persons who will be tending your shop in your absence.

Warning letters are issued for violations of the "Rules & Regs" and we know you'd rather not receive one of those! We understand problems and emergencies; we don't like to create them.

SHOP SALES

In the past few weeks many questions have come up about the process of selling and/or buying a shop during the Festival season. The Festival has limited the time period during which shop sales occur in an effort to lend stability to the market. Requests for approvals to purchase a shop are reviewed only two times during the year: in late September (the end of the season) and in late March/April (after jury). Shops available for sale will be listed free in the next two issues.

MORE BRILLIANT INTERPRETATIONS OF THE WORLD.

Monday morning, a woman came into shop P-41 (Pam & Eric Johnston) with a young child of 9 or 10. The youngster walked over and looked at the flyswatters, turned to her mother and said "Look mom, spatulas!"

Later in the weekend, another example of brilliant synapse connection. A gentleman came into P-41, looked at the flyswatter, and asked if they were real animal prints.

Eric Johnston replied, "Yes."

The fellow responded he had never seen a bear that small. Then he picked up the one with wolf prints and asked,

"Are these fly prints?"

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NEWS FLASH! NEWS FLASH! REUNION STUFF! REUNION STUFF!!

SO A NEWS FLASH MAY OR MAY NOT HAVE HIT THIS PAST WEEKEND. ONE OF OUR PARTICIPANTS (GARY SWANSON) HAD TAKEN HIS SONS TO THE CHILDREN'S PLAY VILLAGE SHORTLY AFTER CANNON WENT OFF. SHORTLY, GARY AND HIS BOYS WERE JOINED BY ANOTHER COSTUMED MAN AND HIS SON. AS THE CHILDREN PLAYED, THE MEN GOT TO CHATTING. AS IT TURNS OUT, THE OTHER GENTLEMAN WAS A PATRON. HE WAS A MEMBER OF A GROUP OF 42 FESTIVAL GOERS. THE 42 PEOPLE COME TO OUR SHOW EVERY LABOR DAY WEEKEND. THEY HAVE FOR THE LAST 12 (YES, TWELVE) YEARS.

THE GROUP IS MADE UP OF IOWA STATE UNIVERSITY ALUMNI WHO GRADUATED AROUND THE SAME TIME. THEY APPARENTLY USED TO COME TO THE SHOW, AND CONTINUED AFTER GRADUATION. NOW, THE ALUMNI HAVE SPREAD ALL OVER THE COUNTRY. THEY FLY IN FROM PLACES LIKE NEW JERSEY, OHIO, AND COLORADO JUST TO ATTEND THE FESTIVAL FOR THE WEEKEND.

WE'RE SO SORRY TO ANNOUNCE THAT DUE TO UNFORTUNATE SCHEDULING SNAFUS,

MR. LIFTO

WILL NOT BE PERFORMING AT THE SHOW THIS YEAR. WE HOPE YOU WILL GET OVER IT.

ABOUT YOUR CAR....

There is to be NO OVERNIGHT PARKING on the Festival Grounds. If you have the proper parking tag, you can park in the inner circle.

If your car gets towed, it's because you have parked improperly. Remember that you MUST have a campground parking pass to park in the campground, or you will get towed. If you park in a Staff area, or an emergency area without a parking pass, you will get towed.

From the point your car is tagged with a violation sticker to the point it will be towed is one (1) hour.

NOTICE

UNDER NO CIRCUMSTANCES IS ANYONE ALLOWED TO MOVE BENCHES AROUND! IF YOU NEED EXTRA BENCHES AND WANT TO PURCHASE THEM, CONTACT ARNIE ERP. PLEASE RETURN ALL BENCHES IF YOU HAVE THEM IN YOUR SHOPS!

Stage fright (stāj frīt) *n.*
The unreasonable fear of performing for an audience that is only waiting to laugh at, jeer, and mutilate you for anything less than a perfect performance.

RESTROOMS



FOOD BOOKS...

Are available to any participant with a properly validated pass. They can be purchased only on Show Days and are a \$6.00 value for \$5.00. These coupons will be accepted at all food booths on site. They are not valid at Wine & Beer Booths.

All food coupon books are available to employees at:

C GATE (6:30 AM - 1:00 PM)

B GATE (6:30 AM - 7:00 PM)

PARTICIPANT PARTY IS APPROACHING

LOCATION: the BLUE BARN

DATE: SEPT. 26th, SATURDAY NIGHT

TIME: 9:30-12:30 (dance)

8:00-9:30 (awards ceremony)

7:30-8:00 (slide show)

WHO: EVERYONE WITH A CURRENT PASS ie: validated Photo ID or Generic pass, OR a daily pass for September 26th.

MISC. INFO: You MUST have a Valid driver's license ON YOUR PERSON to be served.

Image Courtesy Of



THE BACK PAGE

NO, IT'S NOT A CUTE:

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THIS IS THE LAST PAGE: IF YOU'VE MADE IT THIS FAR, CONGRATU-BLEEPING TIONS. BONDAGE KITTY AND THUNDER GODDESS ARE LUCKY WE MADE IT THIS FAR TOO. UNCOUNTED ACTUAL TYPOS, BUT I'M SURE THERE ARE SEVERAL. ANYWAY, ON THE PURPOSE OF THE PAGE.

SITTING IN THE BAD MANOR WINDOW SATURDAY DURING THE CHESS MATCH, BONDAGE KITTY, 2 NAMELESS ENTERTAINERS (NAMELESS FOR THEIR OWN SAFETY) AND A NAMELESS GUEST OF ONE OF THE NAMELESS ENTERTAINERS, HAD A THOUGHT. (YES IT WAS LATE IN THE DAY AND TOOK 4 PEOPLE TO HAVE ONE COMPLETE THOUGHT. SO WHAT?)

WHAT WOULD HAPPEN IF THE SHERIFF DRANK THE ANTIDOTE INSTEAD OF GIVING IT TO THE KING?

SO IN CASE YOU'RE INTERESTED AND EVEN IF YOU'RE NOT, HERE'S WHAT HAPPENS.

...“MAYBE JUST GOOD ENOUGH!” “DRINK IT SHERIFF!”...BUT THE HERALD NEVER ACTUALLY GETS THERE TO SAY THE LINE ABOUT THE KING...THINK OF THE KING...OR WHATEVER SHE SAYS...SEEMS THE HERALD WAS RUNNING PAST THE SCOTTISH ENCAMPMENT WHEN SOMEONE BEGAN PLAYING BAGPIPES. A TWITCH DEVELOPED IN HER LEFT EYE AS SHE TOOK A SHARP LEFT TURN AND FOLLOWED THE SOUND. SHE WAS GREETED BY GLASSY EYED SCOTSMEN WITH KNOWING SMILES WHO WRAPPED HER IN A KILT AND FED HER A PLATE?BOWL? JACK? OF HAGUS...SO THE SHERIFF DRINKS THE ANTIDOTE, THE KING DIES, AND HAL GAINS THE THRONE. FINE EXCEPT FOR ONE TEENY TINY PROBLEM...KINGDOM SING-ALONGS EVERY NIGHT FROM 8-10. NO WAY CRY THE PEOPLE. THERE IS A REVOLT. PRINCE HAL IS TRIED FOR CRUEL AND UNUSUAL PUNISHMENT AND MENTAL ANGUISH OF HIS SUBJECTS, AND BANISHED TO SCOTLAND...WHERE HE ENDS UP REVERTING BACK TO HIS FORMER IDENTITY...SIR GODFREY STUART, SCOTTISH AMBASSADOR TO THE CROWN. SO WHO RISES TO THE THRONE BUT PRINCE VANILLA ICE...I MEAN PHILIP. ANYWAY, THE SHERIFF AT THIS POINT IS PRETTY TICKED OFF. AS THE KING'S BASTARD BROTHER, HE SHOULD BE KING. AFTER ALL, HE'S ALWAYS WANTED THE JOB. SO ONE DAY, PRINCE VANILLA...PHILIP MYSTERIOUSLY DISAPPEARS ON THE WAY FROM VISITING A HOUSE OF ILL...OF LOVELY LADIES. GEE GUYS. WONDER WHAT HAPPENED?

SO, THE EVIL, NASTY, VILE SHERIFF, HAVING SEIZED THE THRONE ACCORDING TO HIS BIRTHRIGHT (YEAH, RIGHT) IS NOW...KING. WHAT A THOUGHT! THE PEOPLE ARE NOT PLEASE. THIS WILL NOT DO, THIS WILL NOT DO AT ALL. SO SOMEHOW, IN THE DEADLY DARK OF NIGHT, A LARGE GROUP OF NAMELESS PEOPLE IN RED & BLACK STRIPED TIGHTS WITH PILLOWS (PRESUMABLY FOR SMOTHERING, BUT HEY, WHAT DO I KNOW)

THEY SNEAK INTO THE SHERIFF'S HOUSE...THERE IS A SHOUT OF WARNING, MUFFLED TOO LATE...A SCREAM...AND SILENCE...THEY THE SOUND OF A LONE SHEEP BAA-ING AS A GROUP OF PEOPLE IN RED & BLACK TIGHTS CARRY A LARGE, RED & BLACK STRIPE TIGHTED MAN OUT INTO THE NIGHT...SO NOW WHO IS IN CHARGE OF THE KINGDOM NOW? WELL, THERE IS THE QUEEN, BUT SHE'S SUCH A NICE LADY. SO, IT SEEMS THAT THERE IS A...OH...SAY...DUCHESS, WHO HAS OH...HUMONGOUSLY HUGE TRACTS OF LANDS...WHO HAS A FONDNESS FOR HEROES...IS, MAYBE, JUST MAYBE, FINALLY IN CHARGE OF HER OWN BACKYARD.

SAY GOOD NIGHT TOTO.

SITE HOURS FOR SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE

Open Friday 7:00 a.m. to
Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m.
ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings (during SHOW DAYS).

All persons without I.D.'s will have to leave the vehicle
until proper identification is presented.

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ONE.... TWO THREE FOUR FIVE...RENAISSANCE DON'T
TAKE NO JIVE. SIX...SEVEN EIGHT NINE TEN... 'NOTHER
YEAR ALMOST DONE AGAIN.....

THE COUNT FOR THE LOOOOOOONG WEEKEND

--

SATURDAY 16,670

SUNDAY 29,968

MONDAY 10,025

SUNDAY WAS THE HIGHEST ATTENDANCE
EVER FORTHAT DAY OF SHOW!

A MIGHTY HUZZAH!

WATCH FOR THE CHANGING TRAFFIC PATTERNS

The road from Hwy 41 is the approved participant entrance to the Festival grounds. Be aware, however, that the traffic pattern on this road and the perimeter road inside the grounds change during show hours.

From 4 pm each show day until the public parking lot is cleared, traffic is exit only. If you are entering the grounds after 4 pm, you must use the front entrance, gaining access from Hwy 169. You may then use the perimeter road to get to the participant parking lot. For your own safety, we ask that you do not attempt to enter from Hwy 41 until two way traffic is resumed. The exact time varies with the size of the crowd, but never before 7:30 pm.

If white man wants to live in peace with Indians,
he can simply live in peace.

Treat all men alike.

Give them all an even chance to live and grow.

All men are made by the same Great Spirit Chief.

They are all brothers.

The earth is the mother of all people,
and all people should have equal rights upon it.

Chief Joseph

WORDS OF WISDOM:

HAVE YOU EVER NOTICED ON THE DRIVE
TO AND FROM IOWA, THAT ALL OF THE
TOWNS ARE NAMED AFTER THE WATER
TOWERS.

WE HAVE EVIDENCE to support the statement that the customer is always right! The "pottery place" which makes little boxes with little figures inside and Noah's Arks (mentioned in last week's "Love Our Patrons") is Shop #519, Clay Creations, Lee and Dan Ross artists-in-residence. Lee and Dan have been participants since 1978, which makes this their 15th Festival! They have been active in the Masters Program since 1985. These are facts -- the rumor is that a Wizard was seen near an Ark in their shop at 3:00 p.m. last Saturday with his magic magnification wand at the ready.

WICKED WOMEN WISH:

TO DENY ANY RESPONSIBILITY FOR THE ARTICLES TURNED IN TO US, WE SAID THAT WE PRINT WHAT WE'RE SENT, AND WE DO. SO, IF YOU DO NOT LIKE WHAT WE SAY, WRITE AND TELL US. IN CASE YOU HAVEN'T NOTICED BY NOW, WE'LL PRINT JUST ABOUT ANYTHING.

BYOBS

