

✻ Priby Councilor ✻

AUGUST 29-30, 1992

LITTLE OLD LADY FROM PASADENA!!!!!!!

The posted speed limit on roads around the circumference of the site is 20 miles per hour. PERIOD. I know it's a pain to go so slow, but there is a lot of traffic, and a lot of pedestrians. please drive slowly for everyone's safety. And please don't forget, no driving on the grass. THANKS!

PARTY
PARTY
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WOO WOO
PARTY
PARTY
ALERT
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ALERT
PARTY!!!

The fabulously wonderful PARTICIPANT PARTY has moved BACK to the blue barn. (For rookies, that was the place of choice 'til 1988?) We've had enough of people freezing their butts off and coming down with end of the run creeping crud, so the party is now back in a nice warm, toasty, building. Enclosed shelter. Trap that body heat! YES!

Anyway, here's the scoop. THE PARTICIPANT PARTY is being held Saturday night, September 26th. The annual slide show begins at 7:30pm. The Awards Ceremony will be from 8:00pm until about 9:30pm.

The oh so groovy, BRASS TRACKS, a brass show band, will play from 9:30 - 12:30 for 3 glorious hours of LIVE LIVE LIVE music. SO come on down, enjoy the fun. There will be various beverages and munchies available for your tummy.

BE THERE OR BE ONE OF THE PEOPLE FROM THE KINGDOM OF ORANGE! (or kingdom of red depending on whether or not it's Nebraska weekend.)

If a unicorn is a mythical creature,
is thinking about one a mythical thought?

WE ARE CHY-AH-NEE-AHS IF YOU PLEE-AHS

If you have reserved China Flats from Janel at the costume shop, you need to pick them up by NOON on Saturday, August 29th. If you do not pick up your order, your shoes will be returned to stock. So get your naked little tootsies up to the Costume Shop and get them covered you shameless people!

THE COUNT!!!

ONE, ONE BEAUTIFUL PATRON! HAHHAHA!!

SATURDAY: 22, 639

SUNDAY: 19, 755

DEAD FLOWERS!

GET YOUR DEAD FLOWERS HERE!



Careful... That next guy looks
kinda suspicious...

Patrons have such wonderful ways of describing what they see out here. Apparently at some point this weekend, the following incident occurred. A petite little lady was visiting our show with her husband (who was a rather, oh let's say portly fellow who's belief in personal hygiene was strictly Renaissance.) She wanted to go into one of the shops and was trying to get him to join her. His response, (and I paraphrase):

"You're not going to drag me in:
ESPECIALLY NOT another dead flower shop!"

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SHOP DO'S AND DO NOTS : WHAT CENTURY IS YOUR CASH/WRAP IN?

You've got a great 16th century costume, a great 16th century sales pitch, and beautiful artwork. TERRIFIC! So don't blow the illusion at check-out. If you accept credit, it is wise to say so, but plastic decals on the wall or counter blow the illusion - how about a hand lettered sign.

Hide those ballpoint pens! Strap on a feather or bind it with leather. Voila! The illusion is intact. So you need to keep track of what you sell. Hide that yellow pad in a binder, or just cover it with a cloth when not in use. Costume your accounting.

Keep all paper cups out of sight. A ceramic mug, a leather jack, or a tin cup preserve the illusion and the customer's good time. Take a look and see what else you could improve. Is your credit card addressograph out of sight? Modern bags, paper, and wrapping under the counter? Your calculator hidden? (I know, 6 1/2% is tough.)

It's a small thing, but it really improves the visit for our customers and keeps the monitors happy too! No one likes to be a nag, well not all the time anyway

THANKS! THE MONITORS.

ATTENTION ALL CRAFTERS:

If you are the victim of shoplifting or are paid with a bad check, safety services would like to inform you of the procedure to follow:

In case of a shoplifter:

1. Contact Safety Services immediately! We can be reached by:
 - A: Using a commissary phone to call First Aid
 - B: Going to a gate and asking guard for assistance
 - C: Asking anyone who a radio to carries a radio to call Safety Services
 - D: Locating a Safety Services staff member on site
2. During show, Safety Services personnel are dressed in red (pants and peasant shirts) with a yellow tabard and carry a eight foot pole with a yellow flag bearing a red cross.
3. We will need the following information:

- A: Description of the person (gender, hair color & length, type of clothing, and any other distinguishable characteristics.)
- B: Description of item taken
- C: Time item was taken

If you get a bad check, we will need all the information from the check and anything else you can recall. This information will be used to apprehend the people involved, and to publish a craft shop alert notice for all crafters reporting known shop lifters and check bouncers. This information will also be given to the Scott County Sheriff's Department. If you are interested in validating Visa, Mastercard accounts, it is possible to rent a cellular telephone during the show hours. Contact Eric Johnston, Safety Services.



"IT'S A GOOD THING WE STOLE THOSE NEW CLOTHES FROM THE DUNGEON BEFORE WE ESCAPED..."

THE GRANDE MARCH

The paradelooks great. The entertainers are enthusiastic, the animals exotic, the royalty royal, the minstrels melodic, and the peasants disgusting.

But where are the crafts?

Many thanks to Haster, the Cloth Shop 440-441, Middlestadt, the Calligraphers, shop 22, and Bowmans the Animal Keepers, shop 717 for accompanying the Hat of Masters staff this past weekend. The rest of you, grab a banner, or a large work and join in. Meet at 1:15pm behind the gate between the Bakery Stage and Banner. Look for the Hat of Masters banner.

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**HEAR YE! HEAR YE! RECYCLING IS THE
THING!! YOU CAN RECYCLE AND BE LIKE THE
KING!**

Hey you guys! In this day and age, we can't help but be conscientious about our garbage. We have separate dumpsters on site this year, blue for garbage, and white/tan dumpsters for recycling.

PLEASE, take the extra few moments to separate your garbage and use the proper dumpster. Putting garbage in a recycling dumpster makes the whole dumpster non-recyclable.

Remember : WHITE/TAN: RECYCLE
BLUE: GARBAGE

THANKS!!!



HALL OF MASTERS

Mistress of the Hall: Kate Cross

Master of the Hall: Blaine Cross

Installation Technicians: Jennifer Lovaas, DeDe Wolf,

All craftspeople are scheduled to exhibit in the Hall at least twice during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work at the end of the weekend. The Hall staff will install the work for exhibit at no charge to you. Please make any special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit your work in the Hall.

EASY IN. EASY OUT.

DROP OFF: Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 a.m. and 8:30 a.m. Sign in on the roster and that's it!

PICK UP: Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day). We have poor storage facilities and cannot accept responsibility for your work during the week. Please remember to pick up your work Sunday night. Thanks!

**** HALL EXHIBIT SCHEDULE **** (Submit works only as featured each weekend.)

THIS WEEK,

SEPTEMBER 5-6-7:

Featured Media: Apparel; Candles; Caricatures and Portraits; Fiber; Leather; Sculpture; Toys and Weaving.

NEXT WEEK

SEPTEMBER 12-13:

Featured Media: Metals; Paintings; Perfumes; Plank; Potpourri; Pottery; Prints; and Wallhangings.

SEPTEMBER 19-20:

Featured Media: Calligraphy and Paper; Furniture; Glass; Jewelry; Musical Instruments; Ornamental; and Wood.

SEPTEMBER 26-27:

Special Focus: Masters, Artisans and Nominees to the Master Program.

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BIG GUY FROM EAST COAST SHOCKED BY HONESTY IN MINNESOTA

There are some really neat people visiting our show. A gentleman (a James Bond kind of guy for America) was here in Minnesota visiting friends. At some point during the afternoon, he lost his wallet full of billions and billions of dollars in plastic and cash. The sad man went to one of our helpful information booths to see if anyone could help him. They contacted one of the cute boys...Security Guy Matt Hedge. (Scott County also got a report on wallet.) One of our other Security members went with our walletless patron as he retraced his steps. Unfortunately, (at the time) they did not find it. The gentleman was very pessimistic. He was sure he would not get it back. He was ready to go home and cancel all of his cards. One of the Scott County Deputies tried to reassure the man that we're really honest people here and he would still, more than likely, get it back. As it turned out, the wallet was recovered and turned in at cheese curds booth in the narrows. When the fellow was contacted with the news that his wallet was found (with the billions of dollars of cards & stuff still included.) he was floored! Amazed! Flabbergasted! Blown Away! REALLY REALLY SURPRISED! And thankful. He just couldn't believe that it was true. No way! Way! NO WAY! WAY!

To: Wicked Women,
From: Ken Larson, KL Graphic Design



A Fax From Hell

MEOW MEOW BONDAGE KITTY NEED HELP MEOW MEOW

Bondage Kitty would like to thank Ken Larson and his lady for contributing the pre-minstrel cartoon, and the groovy fax from hell graphic. Thanks KEN!!!

As For everyone else, we would appreciate submissions for the newsletter. Even if it's just a quip of conversation you overheard at the party one night. We're really flexible and will more than likely print whatever you send us.

Meow Meow Thanks Meow Meow

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SITE HOURS FOR SHOW DAYS

OUTER GATES

Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE

Open Friday 7:00 a.m. to
Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES

A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m.
ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings (during SHOW DAYS).

All persons without I.D.'s will have to leave the vehicle
until proper identification is presented.

Breakfast At Bad Manor

The Feast chef invites you and your friends to Breakfast at Bad Manor. He has developed a new variety of menus to start your day off right.

Breakfast is held at Bad Manor from 7:00 am to 8:30 am each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities. See you there!

FOOD BOOKS

There has been some confusion as to where, when and how participants can buy food books.

Food books can be purchased 1 book per photo I.D. per day. Buy them at B Gate from 6:30 a.m. to 7:00 p.m. and at C Gate from 6:30 a.m. to 1:00 p.m.

BERNIE'S BREAKFAST! And BIZARRE BAZAAR!!!

YEY!! On Monday mornings, from 8am-11am, there will be a breakfast and buy/sell/trade bazaar in the Folkstone Welly food area. Breakfast will be served out of the Prime Rib Booth. It's just a chance for folks who stay the week to get to know their neighbors and check out what kinds of products everyone has. So don't forget, Monday morning, 8am. Be There!

PACKAGE/MAIL PICKUP

All messages, mail, packages, deliveries, etc. are to be picked up from Jac in the campground. No packages, mail, etc. will be given out from the office. No C.O.D. packages can be accepted.

Thank you for your cooperation, leg work understanding, patience...

I sometimes wonder if men and women really suit each other.
Perhaps they should live next door and just visit now and then.

Katherine Hepburn: American actress



NOTES FROM THE COSTUME LADY

After an extremely busy July and opening weekend complete with all the catastrophe and triumph of any opener, your new costume director is settling into the swing of the Festival season. She had the opportunity to meet several of you during the first weekend, and hopes to introduce herself and visit with many more of you during the coming weeks. Janell Stevens comes to us with 25 years of theatre background - from acting to producing, costuming to artistic direction. The range also spans educational theatre in Minnesota and Colorado, community theatre from Pennsylvania to Alaska, a few summers of stock, and a stint with Bonifils in Denver. She holds a BA from UM - Morris, with a degree in Theatre and English.

What are the needs of the Festival participants and where can they be met? Often you need go no further than down the street in the Festival village. Craftspeople providing "Renaissance" costume pieces include:

Thread Wear	hand crocheted bags, snoods
Fairy Tale Finery	solid color velvet & jester hats
Thistle Leather	pouches (&jacks)
Beaver Tracks	footwear
Oh Susanna	bags and pouches
Hidden Pines Leather	fold over bags
Body Hangings	capcs
Mistress Quigley's Regalia	plain velvet bags
Olde World Wear	complete costumes: chemises, bodices
Half Moon	cows, wrap
Lavigne Leather	deerskin pouches

More crafters providing Renaissance wear and accessories will appear in the next issue, but checking on your own and referring to your best sources will lead you to make purchases that are "period." A reminder that Renaissance resource books and patterns are available for your perusal in the Costume Shop (located next to Safety Services. Janell is also available for consultation free of charge to participants. Shop hours are 7:00am to 1:00pm, and 6:00pm to 8:00pm on show days; from 8:30 am to 5:00pm on weekdays. The shop is closed on Wednesdays during the Festival.

In the best of Renaissance tradition, a Red Feather goes to the following whose festival attire and good graces with our patrons show their hard work in making our venue a true Renaissance experience: Olde World Wear, What Cheer, Countryside Art Gallery, Chris Pool of Master Gamer.

Costume Approval: Many of you have come in to have your costumes approved, others have not. Specific notes are made when you come in, and hopefully by the end of the season we'll also have pictures of most of you. No, this is not an attack on your creativity and lack of availability of funds to costume yourself and your staff. It is a way of having some carry over season to season, and advance knowledge that will hopefully help each of you in knowing that:

- a: your approval with a photo of your costume is on file
- b: that suggestions or kudos for accessorizing, or upcoming costume revision notes are on file
- c: that your information is "current"

In other words, we're trying to organize our methods better to assist all of you in making your Renaissance experience and that of our patrons more enjoyable. Those who have not had your costumes approved for 1992 Festival approved, please stop in to see Janell and get on file. It's a relatively painless process, and you might be able to offer her your suggestions as well as making costume approval "worry free."

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PARTICIPANT MEETING PARTICIPANT MEETING

DATE: AUGUST 29th, TONIGHT, SATURDAY NIGHT
TIME: 8:00 PM
PLACE: BAD MANOR
RE: YOUR QUESTIONS, COMMENTS, SUGGESTIONS FOR THE SHOW

Now's your chance. You have always wanted to ask the owner something about the show, or you have a suggestion for the show. Well this is your chance. TONIGHT, our show's owner, Jim Peterson, and several of our management staff will be available for an open meeting at 8:00 PM at Bad Manor. We know some of you have shops to close up for the night, so we tried to make the meeting a bit later this year for your convenience.

Please bring your curiosity and comments. This is your chance to speak your mind and be heard, so don't miss out. **This meeting is open to EVERYONE!** Crafters, entertainers, games, and CKC participants. We'll see you there!

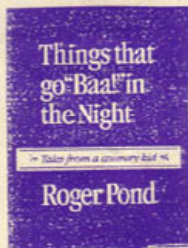
THIS IS NOT AN AD! REPEAT! NOT AN AD!

There are Cellular phones available to absolutely anyone for a small fee, (chickens not accepted in trade)

\$12.00 a day \$.85 a minute.

Phones dropped off Friday night, and collected Sunday. Payment due on Sunday during the Collection from Guido. If you do not pay at Collection time, you lose your knee caps.

SEE Eric Johnston to place your orders.



Pre-Minstrel Syndrome.

Image Courtesy of



Faire Folk

WATCH BE AWARE, PREPARE FOR ...
Sign Language Saturday--September 12, 1992
www.faire-folk.com

**OHHHH! PHONE! YIUP! YIUP!YIUP!YIUP!YIUP!
BBBBBBBBBBBBBBBBNNNNNNNGGGG!!!!!!**

And you think you have problems. You only have to deal with patrons when they get here. We at the office get to talk to them on the phone. Half the time we figure it's just participants calling to annoy us because NO ONE can be that stupid. So in case you might think that all we have to do at the office is file our nails and delicately nibble on cherry bon bons, read on for some of the calls we have to deal with beginning first thing when we stumble into the office.

- * A lady called on a Monday to complain that we gave her directions on how to get to our Festival, but did not tell her how to get home...to St. Paul. It had taken 5 HOURS to get home.
- * What time does Valleyfair close tonight? (and boy was she surprised I had no clue)
- * I have 1986 tickets that I was unable to use, can I use them this year?
- * One customer, after insisting he knew he was talking to the Renaissance Office, became irate when we would not tell him when our tractor pulls were.
- * There is a rumor that the Renaissance is closed down when the State Fair is running. Is that true?
- * I heard Kevin Costner is appearing at your show. Which weekend will he be there?
- * Can I be on your list? (which one? we have several) The one for that show you do. (we have several) Well, I want tickets. (For Ren Fest?) Yeah! (the line's busy, can I have someone call you) OKAY!..... (is there a number?) Sure, but how will you get a hold of me? I won't be there, 'cuz I have to work every day. (is there a work number?) Oh, sure, can you call me there? Then I could get my tickets. My friend is going to come with me. (Wonderful. What's the number?) 555-5555. So will you call that one? (yes) but I'm at home today. I'll be at the number tomorrow. Can they call me tomorrow instead of today so they can reach me at that number? (of course we can.) Oh good. But I'll need two tickets, okay? (sure.) OKAY! I'll talk with you tomorrow! CLICK (I wait in breathless anticipation)
- * And of course there are the people who call for directions from Nebraska, Illinois, Ohio...(Well, first you go to the airport...)

Cathy / By Cathy Guisewite

