



## HALL OF MASTERS

Mistress of the Hall: Kate Cross

Master of the Hall: Blaine Cross

Installation Technicians: Jennifer Lovaas, DeDe Wolf, DeDe Wolf (It's not a mistake. DeDe was accidentally omitted from the list last week. So, we listed her twice this week to make up for it. Sorry DeDe!)

All craftspeople are scheduled to exhibit in the Hall at least twice during the season. Simply drop off work for exhibit early on Saturday morning and pick up the work at the end of the weekend. The Hall staff will install the work for exhibit at no charge to you. Please make any special installation requests in advance.

No sales are made at the Hall; patrons are referred to your booth. All sales are handled directly by you. Exhibiting in the Hall gives you another chance for your work to be seen by the public. Give your work a little extra exposure and help the Hall look great!

The Hall will continue to be used to identify and evaluate the work of candidates in the Masters program, but you do not have to be involved with the Masters program to exhibit your work in the Hall.

### EASY IN. EASY OUT.

**DROP OFF:** Registration forms are available from monitors or at the Hall. The completed form is to be left with your piece when you drop it off on Saturday mornings between 7:00 a.m. and 8:30 a.m. Sign in on the roster and that's it!

**PICK UP:** Sign out on the roster and pick up your work between 7:00 p.m. and 7:45 p.m. on the last day of the weekend (Sundays or Labor Day). We have poor storage facilities and cannot accept responsibility for your work during the week. Please remember to pick up your work Sunday night. Thanks!

### \* \* HALL EXHIBIT SCHEDULE \* \* (Submit works only as featured each weekend.)

**THIS WEEK,**  
**AUGUST 22-23:** Featured Media: Metals; Paintings; Perfumes; Plants; Potpourri; Potters; Prints; and Wallhangings.

**NEXT WEEK,**  
**AUGUST 29-30:** Featured Media: Calligraphy and Paper; Furniture; Glass; Jewelry; Musical Instruments; Ornamental; and Wood.

**SEPTEMBER 5-6-7:** Featured Media: Apparel; Candles; Caricatures and Portraits; Fiber; Leather; Sculpture; Toys and Weaving.

**SEPTEMBER 12-13:** Featured Media: Metals; Paintings; Perfumes; Plants; Potpourri; Potters; Prints; and Wallhangings.

**SEPTEMBER 19-20:** Featured Media: Calligraphy and Paper; Furniture; Glass; Jewelry; Musical Instruments; Ornamental; and Wood.

**SEPTEMBER 26-27:** Special Focus: Masters, Artisans and Nominees to the Masters.

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## HARVEST MAN HUMS SWING LOW!!

The Harvest Man on the Renaissance Grounds is heard by site crew to be humming "Swing Low," in the early morning hours. "It's True!", claims ghost Arnie Erp, "between 6 and 6:30 the big harvest guy was humming that song they sing before show opens. It's the weirdest thing. Some of the guys won't go near it anymore. I figure it's okay as long as the thing doesn't start dancing like drum jam stuff. It was hard enough getting cement poured the first time."

Stay tuned for more Harvest Man news.....

"Whenever I dwell for any length of time on my own shortcomings, they gradually seem mild, harmless, rather engaging little things, not at all like the staring defects in other people's characters."

Margaret Halsey - American Writer

**ALCOHOL! WINE! BEER! WHIS-  
KEY! RUM!**

**BAILEYS! KALUHA! WODKA!**

Did I miss anything? Anyway, the above mentioned beverages are for professional use only. Do not try these stunts at home and don't drive on stage. We are professionals (right?) so make sure you're honestly, really and truly of legal drinking age, and do not consume like a fish if you have to perform, tend a shop, etc. Going through the day drunk, or carrying a nasty hangover is not entertaining. Save your insanity for after hours.

**BERNIE'S BREAKFAST! And BI-  
ZARRE BAZAAR!!!**

**YEY!!** On Monday mornings, from 8am-11am, there will be a breakfast and buy/sell/trade bazaar in the Folkstone Welly food area. Breakfast will be served out of the Prime Rib Booth. It's just a chance for folks who stay the week to get to know their neighbors and check out what kinds of products everyone has. So don't forget, Monday morning, 8am. Be There!

**MICHAELANGELO'S DAVID  
SPOTTED IN TWIN CITIES AREA!**

Michaelangelo's David was spotted at Glam Slam earlier this week, dancing the night away with several bodacious built video vixens. When asked what the hell he was doing in town, he commented, "It beats hanging out in a drafty museum. Besides, I'd like to get my marble buffed. It's been YEARS!"

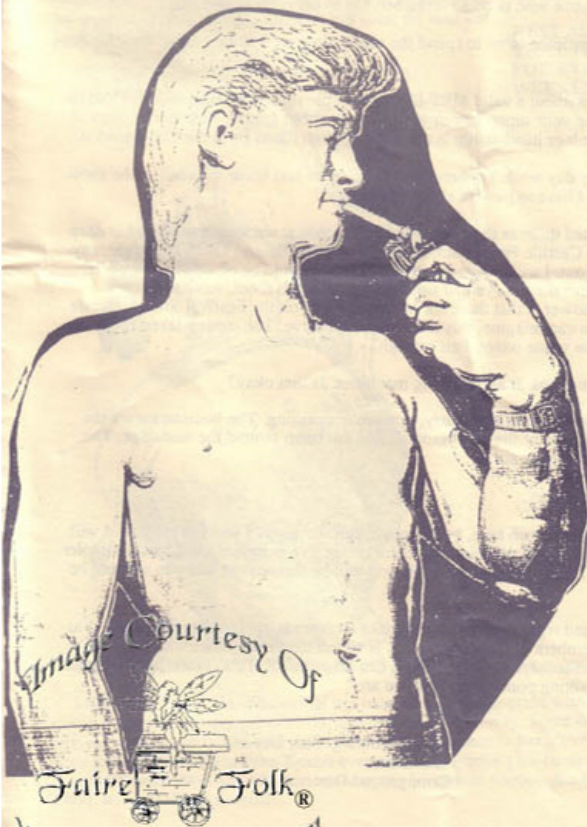


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## LIFE IN THE CAMPGROUND CONTINUED

### #5 Why can't I walk away and leave my campfire burning?

If I have to explain this one, you shouldn't be allowed near fire in the first place. Fire, even when contained in a pit or ring, can get out of hand very quickly. And with the number of children, pets, and drunken fools around here, you never can tell who may wander into a fire.

If I come upon an unattended fire, I will put it out. If I come upon an unattended fire in the same place again, I will close that fire-pit permanently.

### #6 Why can't I play my boom-box full blast at 2:30 AM?

The primary purpose of the campground is so that the people who work here don't have to commute every day. There are people who must be up very early to prepare for opening. Therefore the hours from 10:30PM to 6:00AM are designated as QUIET TIME. You may make as much noise as you want to at any other time, but during those hours you are expected to be as quiet as possible. The occasional outburst of drunken laughter or orgasmic outcry is to be expected, but anyone who is being disturbed has every right to complain.

### #7 I want to invite my friend/ spouse/ significant other to spend the night out here, but they don't work for Festival. Should I just bring them out?

No. Anyone found in the campground without a valid MRF ID or paper pass may be asked to leave IMMEDIATELY. You may avoid this by asking your supervisor or group leader about getting a temporary pass before bringing anyone out here. A ticket stub or hand-stamp is not good enough for to be in the Campground.

### #8 I am going to be taking a shower every day while I'm here. So I'm going to just leave my stuff in the shower building. Is that all right? And why do I have to pay for showers anyway?

If everyone who used the showers treated them as their own personal showers, we would soon be hip deep in soap, shampoo, and Dr. Bronners Pure Castille Peppermint Oil Soap (Dilute! Dilute! OK!) Therefore, anything that is left in the showers is thrown out. I try to hang on to things that seem to be of value for a while, but if you lose your yellow plastic soap dish that you've had since you were a cub scout, too bad.

The reason you have to pay for your shower is that there are no sewer lines on the Festival Site. All waste water must be trucked out of here. As you can imagine, this is a rather expensive. The money taken in by the showers goes to pay for the disposal of the waste water. Fair enough?

### #9 I want to go for a walk in the quarry and look at all those big machines. Is that okay?

The quarry is NOT MRF property. If you go into the quarry, you are trespassing. The boundaries are the road that runs around the north and west edges of the campground, and the berm around the east edge. The quarry is dangerous and it isn't all that interesting either.

### #10 Why did I get kicked out? I didn't do nuthin'.

I have to tolerate a wide range of behavior down here, but there are certain things I will not tolerate. I will not tolerate violent or destructive behavior. I will not tolerate hurtful or abusive behavior. And I will not tolerate thieves and rip-offs. If you engage in these kinds of behavior, you will be thrown out and you will not be allowed back, period.

In closing, let me say that a list of rules and regulations does not make a community. It is the way we treat each other as guidelines for what is expected of the members of that community. If we all treat each other with respect, courtesy, common sense and use common sense, a lot of problems can be avoided. If this is too hard for you, then you deserve to be treated like the walking pond-scum that you are.

Happy Camping. Stay Dry.

Jac Martins,  
Campground Director



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ATTENTION EVERYBODY!! ATTENTION EVERYBODY!!!

There will possibly be times during the week when you will be having friends, family members, customers, etc. coming out to visit you during the week. For your information, we still have security people working the site during the week. They are checking for passes to ensure the safety of you and your belongings. If you will be having visitors coming out for ANY reason, for even just a half hour, please call the front office and give us the names of your visitors. If Security does not have your person's name on the list as an expected visitor, that person will be asked to leave the site. To avoid any misunderstanding, again, PLEASE contact the office regarding visitors to site. Thank you!

**Breakfast At Bad Manor**

The Feast chef invites you and your friends to Breakfast at Bad Manor. He has developed a new variety of menus to start your day off right.

Breakfast is held at Bad Manor from 7:00 am to 8:30 am each Festival morning. A nominal charge of \$2.00 will cover the meal and gratuities. See you there!

(SEE THE NOTE TO YOUR RIGHT)



YO! PARADE PARTICIPANTS! LISTEN UP! (or read up we suppose)

Miss Julia, out of the kindness of her heart, and inconjunction with the deal for parade participant stuff, has comp tickets for youpeople with the cast-iron feet. ANYway, Some of you have not yet picked up your incredibly valuable comp tickets and she is running out of space in her glove compartment for them due to the long love letters she receives from Keanu every day. So, Please pick them up from her at Gate B during the day, or else she'll send them all to Keanu because she loves him sooooo much. (No word on the due date of their love-child, but we'll keep in touch.)

THE FESTIVAL APOLOGIZES FOR THE INCONVENIENCE OF RUNNING OUT OF FOOD LAST WEKKEND. THE CROWD GATHERED FOR GOODIES WAS ABOUT THREE TIMES LARGER THAN EXPECTED.

REST ASSURED, IT IS GUARANTEED THAT THERE WILL BE ENOUGH FOOD FOR EVERYONE THIS AND FUTURE WEEKENDS.





## SITE HOURS FOR SHOW DAYS

### OUTER GATES

Friday, Saturday, Sunday  
locked at exactly 10:30 p.m.  
(with the exception of BACK GATE,  
Chestnut & Hwy 41 gate)

### BACK GATE

Open Friday 7:00 a.m. to  
Monday 2:00 a.m.  
(Security Guard on Duty)

### INNER GATES

A-Gate & B-Gate  
Open 7:00 a.m. to 10:30 p.m.  
C-Gate  
Open 7:00 a.m. to Midnight

### INTERIOR DRIVE-IN GATES

Open 6:30 a.m. to 8:30 a.m.  
AND  
7:30 p.m. to 8:30 p.m.  
ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings (during SHOW DAYS). All persons without I.D.'s will have

to leave the vehicle  
until proper identification is presented.

## A BOON! A BOON!

As you know, we have introduced ourselves as Wicked Women. (Which has nothing to do with this, we just wanted to remind you, heh heh heh.) Anyway, although we have many different bits of stories and information we will be sharing with you during the run of the show in the PRIVY COUNCILOR, we are not completely perfect (although we are so close it is really quite eerie.)

## SO, A BOON!

We humbly (not) request in an arrogant way (that's better,) since we assume you will naturally help, the following. You, the show participants share with us your anecdotes, amusements, complaints, suggestions, and bra or codpiece size. We can fill the pages with snow jobs, gossip, tacky gift options, and gossip and bad poetry and gossip, but we feel it won't be enough. Please, your paper, too. I know most of you don't think so, but hey, Communism crumbled in the Soviet Union, so changes can occur at the Minnesota Renaissance Festival, right?

So get those pens to paper,, typewriters to typing, and the privileged can fax us brilliant stuff at 445-7380.

(All submissions subject to editors approval. We do have our own very liberal major censor, but we would never give out that name. We'd be shot at sunrise)

  
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## CONGRATS ON HATS!!

One of the big differences between the 20th century and the 16th century is the wearing of hats. Our patrons are most often seen exposing their heads to the sun. Many comments were heard this weekend about the noticeable increase in the number of participants wearing hats. Thanks to all who contributed to the authentic appearance of our 16th century village and marketplace. Let's keep up our image.

## CRAFT PARADE PARTICIPATION

The Hall of Masters staff is looking for craftspeople to join them in the Grand March each festival day. Craftspeople are encouraged to participate by bringing a banner or a large work to carry in the parade. The Grand Marche meets at 1:15pm behind the gate between the Bakery Stage and Banner Oak Pottery. Look for the Hall of Masters banner and join the group.

### PARTICIPANT MEETING PARTICIPANT MEETING

DATE: AUGUST 29th , next Saturday night

TIME: 8:00 PM

PLACE: BAD MANOR

RE: YOUR QUESTIONS, COMMENTS, SUGGESTIONS FOR THE SHOW

Now's your chance. You have always wanted to ask the owner something about the show, or you have a suggestion for the show. Well this is your chance. Next Saturday night, our show's owner, Jim Peterson, and several of our management staff will be available for an open meeting at 8:00 PM at Bad Manor. We know some of you have shops to close up for the night, so we tried to make the meeting a bit later this year for your convenience.

Please bring your curiosity and comments. This is your chance to speak your mind and be heard, so don't miss out. This meeting is open to EVERYONE! Crafters, entertainers, games, and CKC participants. We'll see you there!



### DELICASIES AT OUR SHOW ...NOT IN A BAZILLION YEARS

Mentholated Corn Chips in Blueberry  
Clam Sauce  
Chocolate Covered Fish Sticks  
Gravy Flavored Life Savers  
Yogurt with Meat on the Bottom with  
the following flavors:  
Pork Chops  
Bacon  
BBQ Beef  
Chiclets & Green Beans frozen in Beer  
on a Stick  
Hippo on a Stick



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# ✻ THE BACK ✻

This is the space where there normally would be some kind of informative and really groovy article on some act or participant or something else in the show everyone should know about. This weekend was sort of a trial run in my weekend schedule timing, and you know what I found out? I'm brain dead. Or at least I was. So, I apologize, but due to lack of brain cells, there is no fabulous article. But I received some really great suggestions for article topics. (Names of idea suppliers have been omitted to protect them for some reason or another.)

One suggestion was to explain the reason for the incredible weather we had last weekend. (By the way, the count for last weekend was 30,783 Total. Sat-15,653, Sun-15,130.) Seems that the weather was due to some thing involving the sacred Hippo dance, virgins, a sprig of oak leaves, and a mystery object from a file drawer named Kansas. The direction booklet came with a warning, but the virgins signed a waiver of responsibility for their well being.....anyway, we need more virgins if we're going to have good weather again. And hey, If you don't make it through the whole session, at least you get a free bubble bath from scantily clad slaves, and a cool, flowy white gauzy outfit specially made just for you!

Another idea is to form a dating service for a fellow at the Scotch Eggs Booth. His name is Banger (well not really, but he answers to it. I'm not quite sure what the whole story is, but I do know that eligible candidates can go visit and say you heard about his plight and you are there to help.

One more suggestion was to have a little story on the OTHER version of Robin Hood we thought of doing for the show. It's called THE ADVENTURES IN SURETHING FOR-EST, starring:

ROBIN HOODLESS  
MAIDMERRIER  
LITTLE JOHN

THOMAS

FRIAR TUCKERED

OUT

THE SHERIFF OF  
NOTHINGHAM

GAYL Y MERRY

MEN



OUR DASHING HERO, AFTER SAVING THE PRINCESS, DEFEATING THE EVIL LORD COOTH, AND BARELY MAKING IT THROUGH THE BOG OF DEATH, TRIPS AND FALLS ON THE CASTLE'S WELCOME MAT....