

Privy Councilor

Volume XXII

Official Newsletter of the Minnesota Renaissance Festival

Spring 1992

1992 Special Event Weekends Set

The promise of a new Festival season always brings anticipation and excitement to those who participate in one of the many facets of the show. Indeed, our patrons also look forward to what has become for many of them, an annual fall rite.

As in the past, seven special themes have been selected for each of the seven weekends of the Festival run. Phone calls and exit polls show that our customers anticipate and enjoy the variety that these offer, and it is our hope that all involved in the show can incorporate some aspect of each weekend's theme into their particular area.

Following is a listing of the seven weekend themes, along with the respective Food Festivals for those weekends.

Official 1992 Minnesota Renaissance Festival Logo



August 15 - 16:
Family Pleasures & Treasures/
Harvest Food Festival

August 22 - 23:
Gallo Wine Gala/
Wine Festival

August 29 - 30:

Mid-East Mirage/
Mid-East Food Festival

September 5 - 6 - 7:

Tournament of Kings/
Bread and Pastry Festival

September 12 - 13:

Explore the British Isles/
Ale Festival

September 19 - 20:

Discover the Romance/
Coffee and Tea Festival

September 26 - 27:

Bon Voyage!/
Chocolate Festival

We encourage everyone to participate in the special events, as they help the Festival grow. Read future issues of the **Privy Councilor** (available at the beginning of each weekend of the show) as these new and exciting events unfold!

About the Newsletter Name...

PRIVY COUNCIL . . . definition: "A body of persons who advise the Sovereign in matters of state."

The Privy Councilor is, therefore, a messenger, relaying the deliberations of the Privy Council and the decisions of the Sovereign to the loyal subjects of the Realm. This particular Privy Councilor is somewhat of a gossip and welcomes tidbits of news and humor to carry back to the Privy Council and perhaps publish in forthcoming issues.

To contribute news and interest items to the seven weekend issues of the Privy Councilor, contact Lois at B-Gate or Patti at 445-7361. Deadlines for information to appear in the following weekend's issue are Monday, noon of that week.

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Fair Folk®
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1992 Site Information and Hours

Faire-folk
SUMMER
June 3, 1992 thru August 2, 1992
8:00 a.m. to 8:00 p.m.
Monday through Sunday

PRE-SHOW
August 3, 1992 thru August 14, 1992
8:00 a.m. to 10:00 p.m.
Monday through Sunday

SITE HOURS FOR SHOW DAYS

OUTER GATES
Friday, Saturday, Sunday
locked at exactly 10:30 p.m.
(with the exception of BACK GATE,
Chestnut & Hwy 41 gate)

BACK GATE
Open Friday 7:00 a.m. to
Monday 2:00 a.m.
(Security Guard on Duty)

INNER GATES
A-Gate & B-Gate
Open 7:00 a.m. to 10:30 p.m.
C-Gate
Open 7:00 a.m. to Midnight

INTERIOR DRIVE-IN GATES
Open 6:30 a.m. to 8:30 a.m.
AND
7:30 p.m. to 8:30 p.m.
ON SHOW DAYS

Gate guards will be on site to check for I.D.'s until 7:30 p.m. on SHOW DAYS. C-Gate will have a guard until 7:45 p.m. each SHOW DAY. All persons in vehicles will be checked for I.D.'s at Hwy 41 and Chestnut gate in the evenings (during SHOW DAYS).

**All persons without I.D.'s will have to leave the vehicle
until proper identification is presented.**

What Do You Mean You Tripped On Your Tongue?

Oh, Trippingly on the Tongue. This cassette tape learning guide to Renaissance Festival speech was well received last year and will be made available again this year. It is an ideal way for performers, food purveyors, games participants and craftspeople to get a better handle on "the King's English." Marilyn and Michael Marzeila and David Rose bring you lighthearted lessons which include dialect for nobility and commoners, shopkeeper's phrases and selling points, and ideas for

games and food people. Basic melodies and words are included for popular Festival songs: Joy, Health, Love and Peace; Martin Said; Here's Good Luck to the Pint Pot; The Parting Glass; Canaan's Land; and Nonesuch.

Marilyn & Michael Marzeila have been participating in Renaissance Festivals for the past ten years, have helped create academies of theatrical sciences, and have produced these useful tools for your chatter development.

Cassette tapes are \$8.00 and may be picked up from Alicia at the Costume Shop after June 15 or she will mail your order for an additional shipping charge of \$1.50 per tape.

Also available at the Costume Shop is Marilyn's Pub Crawl Song Book. Included are 17 songs written in 4 to 6 part harmony and a brief history of each song. The cost for the song book is \$10.00.

Off Hour Site Access

If you need to get to your booth, or just visit site, before the summer site hours are implemented, you must call Joann Chase at [REDACTED]. She lives on site year-round and is responsible for site security off-season. If you do not contact her, you will get locked in, causing everyone and their dog a headache.

Get Your Electricity Early

Electric hookup is based on area availability and the "first-come first-served" rule. The cost is \$75.00 per shop or campground location, and is good for the run of the show. If you have questions contact Randy at the Festival office. It's best to call early and pay early to get power. Tags can be purchased only at the Festival Office during business hours.

Reminder To Shop Owners

Earlier this year you received a letter regarding the Americans with Disabilities Act. This letter asked you to make any necessary changes to your booth to make it handicap accessible. If you have not looked into this yet, or have further questions, please contact Arnie Erp a [REDACTED]

General News and Site Information

Photo I.D. Program Information And Dates

Every participant must present a valid pass to the guard on duty at a participant entry gate to gain admittance to the Festival site on show dates. The staff person in charge of your area of participation will tell you whether you are eligible for a Photo I.D. or whether you will use a different type of pass.

The following information applies to holders of Photo I.D.'s.

RETURNING PARTICIPANTS: To be accepted by gate guards, a Photo I.D. issued and validated in 1991 must bear the 1992 validation.

- If you still have your Photo I.D., turn it in now regardless of its condition.
- There will be a \$6.00 charge to replace a Photo I.D. not turned in for validation.
- Check the section of this article which pertains to your area of Festival participation.

NEW PARTICIPANTS: Entertainers, Castle Kitchens Employees and Castle Kitchens Food Independents - Photo I.D.'s will be issued at your special meeting, as listed below. You must have staff authorization to have a Photo I.D. made at any other time. There is no charge for a first-time Photo I.D.

ENTERTAINERS: New entertainers will receive a free Photo I.D. Any entertainer who had a Photo I.D. in 1991 and for whatever reason has not turned it in for validation will be charged \$6.00 for a replacement. All entertainers are asked to have Photo I.D.'s made at the Renaissance Academy. Photos I.D.'s will be taken at the Academy on Wednesday, Aug. 5 and Aug. 12 at 7:00 pm.

CASTLE KITCHENS FOOD INDEPENDENTS:

Meeting Thursday, August 6, 7:00 p.m. at Bad Manor.

CKC EMPLOYEE ORIENTATION: Saturday, August 8 at Gate B on Festival Site. (Information provided in employment interviews.)

CRAFT PARTICIPANTS: The new design replacement Photo I.D.'s will be issued to craft participants this year. If you received a new salmon colored Craft I.D. last year, it must be validated for 1992.

PHOTO SCHEDULE

Photos to be taken at Festival Site

	Day	Date Scheduled	Hours
At Safety Services	Saturday	July 25	11 am - 3 pm
	Sat. & Sun.	Aug. 1 & 2	11 am - 3 pm
At Gate B:	Sat. & Sun.	Aug. 8 & 9	9 am - 4 pm
	Friday	Aug. 14	1 pm - 9 pm

No I.D.'s Issued without Staff Authorization

At Gate C:	Saturday	Aug. 15	1 pm - 5 pm
	Sunday	Aug. 16	1 pm - 5 pm

No I.D.'s Issued Without Staff Authorization

To obtain authorization for a Photo I.D., contact the staff representative for your department at the Festival Office. Passes made on site will be distributed through your department's authorized representative.

Properly validated Photo I.D.'s will be honored at any participant entry gate without daily check-in. The holder of a generic pass must present the pass to be validated each day at the check-in booth designated on the pass. One-day entry passes must be obtained at check-in booths.

Carry your Photo I.D. whenever you intend to be on site. Keep track of it. Replacement is costly and inconvenient for everyone.

Festival Needs Your Help With Anniversaries

The Festival takes great pride in the fact that there are a number of participants who have been with our show for many years. In 1990, our 20th Anniversary, we were able to honor ten hardy souls who have been

Rennies since the gates opened on the first day of the first show in 1971.

We will continue to give recognition to participants in all areas of the show--crafts, food, entertainment,

games, full-time staff, and all other areas of service--during their 10th, 15th and 20th years of continuous Festival participation.

Records are not always as accurate as they should be.

If you are approaching one of these anniversary milestones, please let us know the year you joined in and the year(s) you have been active. A note may be mailed to Lois at the Festival office.

Entertainment News and Schedules

Renaissance Academy Returns To Macalester College Student Union

The 13th session of the Minnesota Renaissance Academy will again be held in the Student Union of Macalester College in St. Paul.

As in previous years, the Academy will train participants in skills needed for the Renaissance Festival. Workshops will include improvisation, characterization, costuming, language, and Renaissance and Festival history. Guest teachers and artists enhance the Academy's staff. The Academy also provides space and time for individuals and groups to rehearse their material.

The Academy is free and open to all participants; entertainers, crafters, and food and game vendors. Sessions will be held in the Macalester College Student Union (SW corner of Grand & Snelling Avenues, St. Paul).

TENTATIVE ACADEMY SCHEDULE

Day	Date	Time	Where	What
Sat.	June 20	1-5	Macalester	Auditions: Characters (1 pm) Auditions: Acts (3 pm)
Mon.	June 22	6-9	Macalester	Auditions: Characters (6 pm) Auditions: Acts (7:30 pm)
Mon.	June 29	6-9	Macalester	Improvisation / Characterization
Tue.	June 30	6-9	Macalester	Improvisation / Characterization
Wed.	July 1	6-9	Macalester	Costuming / Language
Mon.	July 6	6-9	Macalester	Improvisation / Characterization
Tues.	July 7	6-9	Macalester	Improvisation / Characterization
Wed.	July 8	6-9	Macalester	Costuming / Language
Thur.	July 9	6-9	Macalester	New Act Auditions & Rehearsal
..... (Two Week Break)				
Mon.	July 27	6-9	Macalester	Group Meetings / Costuming & Costume Swap
Tue.	July 28	6-9	Macalester	Character Rehearsal
Wed.	July 29	6-9	Macalester	Language/Protocol
Thurs.	July 30	6-9	Macalester	Language/Protocol
Mon.	Aug. 3	6-9	Macalester	Costuming / Group & Act Rehearsal
Tue.	Aug. 4	6-9	Macalester	Group & Act Rehearsal
Wed.	Aug. 5	6-9	Macalester	Group & Act Rehearsal / Photo I.D.'s
Thurs.	Aug. 6	6-9	Macalester	Group & Act Rehearsal
Sun.	Aug. 9	12-4	SITE	On-Site Dress Rehearsal / Media
Mon.	Aug. 10	6-9	Macalester	Group & Act Rehearsal
Tues.	Aug. 11	6-9	Macalester	Group & Act Rehearsal
Wed.	Aug. 12	6-9	Macalester	Group & Act Rehearsal / Photo I.D.'s
Thurs.	Aug. 13	6-9	Macalester	Academy Graduation
Sat.	Aug. 15	9-7	SITE	22nd FESTIVAL OPENING DAY

- 1992 Festival Dates: August 15 - September 27 (Saturdays, Sundays, and Labor Day)
- Gary Parker, Artistic Director, [redacted] (please call Tuesday or Thursday between 11 and 4)
- Scott Steen, Festival Office: [redacted]
- Festival Office Fax: [redacted]

Veterans Picnic

This year the veterans picnic will be on Saturday, June 6 from 2 - 4 p.m. on the Festival grounds. We are hoping to see everyone there!

Audition Schedule

Auditions:

Saturday, June 20 1-5 p.m.
Monday, June 22 6-9 p.m.

Auditions will be at Macalester College Student Union on the corner of Grand and Snelling Avenues in St. Paul.

Who Needs To Audition ...

You, if you have a new character or act you would like to present this year.

Your friends, neighbors and countrymen. Put out the word, let everyone know.

- NOTICE -

We are looking for a cartoonist! If you have hidden, or not so hidden, artistic talents, we need you. You MUST be willing to submit at least 14 cartoons. What will we give you? Notoriety, oh, sorry, make that infamy, no that's not it, I mean...well, you know what I mean. We will also trade out Festival tickets for each cartoon used. (We hope to use 7).

Photo Courtesy of

www.faire-folk.com

Entertainment News and Schedules

General Entertainment Policies

All entertainers are officially in the '92 Festival when they are offered and sign a contract.

Apprentice (new) entertainers:

- 1) must audition for acceptance into the Academy.
- 2) must attend specific Academy sessions.
- 3) must be available all Festival days.
- 4) should not expect to get paid.

All entertainers are individually responsible for:

- 1) development of a character.
- 2) development of performance material.
- 3) costume and props.
- 4) transportation to and from the Academy and Festival.

All performance material (acts, scenes, bits) must be approved by the artistic director.

All hat-passing must be approved by the artistic director.

Every evening at the moon rise, a shadowy Scotsman appears in the meadows area, playing a beautiful, yet melancholic lament. When approached, the figure simply fades away and reappears in a different location, the bagpipes playing all the while. No explanation has yet been given.

Costuming Sessions At The Renaissance Academy

The costumes slide show and lecture for new participants will be held on Wednesday, July 1, at 6:00 p.m. at Macalester College. This information session is geared for new participants, but anyone is welcome. The

session includes a brief historical overview, lots of examples of costumes for various classes, tips on what to do and what not to do, and general survival tips for dealing with the Festival environment.

A representative from the costume shop will also be available at the Academy to answer questions and approve costumes on:

Wednesday-July 8:

6 - 9 pm. More costuming examples

Monday-July 27:

6 - 9 pm. Q & A, and costume swap

Monday-August 3:

6 - 9 pm. Q & A

COMP TICKETS

The Group Sales Department is always looking for new accounts to offer discount tickets. If you know of or work for a company that would like to offer discount tickets to its employees, call Bill Lochen at

██████████. Four comp. tickets will be yours if they are signed up!

Craft Information

Festival Continues Craft Awards Program

Craft awards are a popular portion of the Awards and Recognition Ceremony held as a part of the annual participant party on the last Saturday of the Festival.

The craft awards program provides an opportunity for craftspeople to be recognized in two ways - one, as the maker of outstanding work chosen as a craft award gift; and two, as the recipient of the award.

In 1991 categories were changed considerably from previous years. Included were awards for:

Shop Talk - Award given to

four craftspeople who have developed an entertaining and informative line of patter, which serves both as a sales pitch and an excellent means of interacting with patrons.

Visual Image - Structure design, decoration, signage, product display, costuming - everything which contributes to the thematic image of a shop - are considered. There are two categories: Shop and Street Merchants, with a Queen's Award and two Honorable Mentions in each.

Festival Spirit - This award acknowledges good cos-

tume, good use of language, and audience rapport—all in all, a portrayal of the true spirit of the Festival.

Artistic Growth - In 1989 this award was established to acknowledge the efforts of those who have developed an additional focus in their work.

Good Citizens of the Realm - Although our village is filled with good citizens, we have one whom we consider "Best New Citizen." The recipient of this "Most Grand Award" merits the honor by virtue of excellence in all areas of participation: thematic shop appear-

ance, audience interaction, appropriate costume, demonstration, and quality of work.

Festival Foundation - To recognize our good fortune in having a number of craft participants who have contributed much to the stability and growth of the Festival. True Foundations of the Festival.

Current plans are to continue with the 1991 categories. If you have ideas or suggestions, either for categories or award gifts, let us know.

Hall of Masters

A new exhibit each weekend at the Hall of Masters provides a showcase for all the arts and crafts present at the Festival.

Although no sales occur at the Hall, the staff willingly answers questions about the work on display and the location of the maker's booth. The Hall exhibit provides an excellent opportunity for both participants and the public to see the range of work available in Festival craft booths.

All craft participants are invited to display their work in the Hall. A new exhibit is installed each weekend. Check the Privy Councilor each week for the schedule of featured categories. We hope to have at least one item from each Festival artist this year, making the Hall more striking than ever.

Craft Kudos

Our file of artisan accomplishments and publicity is in constant need of updating. Thanks to all of you who have contributed, and keep those articles and notes coming! The primary use of this information is for public promotion of crafts, and we'd like to be able to include items on many more "stars." We'll share the information with the general public and also with all those who read the weekly Festival newsletters.

Masters Program

The Masters Program is a voluntary program whose purpose is to encourage and recognize excellence, and to increase awareness of high quality crafts. The two levels of participation are Artisan and Master.

Any Minnesota Renaissance Festival craft participant is eligible for nomination to the Masters Program. Nominations are usually made by current Masters. Self-nomination may also be accepted. Upon nomination, an individual's work will be reviewed through the critique system at the Hall of Masters. In addition to work on display at the Hall of Masters, the work in an individual's shop, the shop design, display design, costuming, and other matters of thematic participation in the Festival may be reviewed through a balloting system. Festival management then makes the final decision to confirm a nomination. Upon confirmation of the nomination, an individual will be invited to participate in the Masters Program.

More detailed information is available from members of the craft staff, or from monitors and at the Hall of Masters during the Festival.

The Flagon with the Dragon holds the pellet with the poison — the Chalice from the Palace holds the brew that is true.

Craft Demonstrations

Craft demonstrations provide an important opportunity for the public to become involved in the Festival. Demos help to create the atmosphere of the Festival and to promote understanding of and appreciation for quality crafts.

Demos are evaluated by independent consultants for accessibility and presentation and for quality in technical information, educational value, entertainment value, public involvement, and thematic contribution. Awards are issued as credits to license fees in the following year.

The Festival encourages demonstrations on all levels. If you are interested in developing a new demo, or improving an existing one, Linne Jensen will be happy to discuss possibilities with you.

Introducing . . .

New craft participants as of this writing. . . .

Martina Moore, Shop #228. Feather masks and sculpted leather. Fulltime sculptress for 7 years. Resident of Winston-Salem, N.C.

Craig & Pat Barnes, Shop #602. Wood sculpture, pierced relief carving, carved signage. Fulltime artists for 10 years. Studied in native Switzerland. Residents of Willmar, MN.

Mark Goldfarb, Shop #630. Custom-made leather moccasins (Catskill Mountain Moccasins). Fulltime moccasin maker for 12 years. Resident of Woodstock, NY.

Laurel Krause, Shop #639. Feather art, matted and framed. Fulltime artist for 8 years. Resident of Buena Vista, CO.

Gary Zahradka, Shop #720. Bronze daggers, swords, walking sticks, jewelry. Part-time sculptor for 9 years, 1 year fulltime. Resident of St. Paul, MN.

The Renaissance Collection

A permanent collection of the finest craftwork available from Festival participants was begun in 1980 as a part of the Tenth Anniversary celebration. Craftspeople recognized as Masters are represented in the collection. The Festival collection is exhibited at Folkstone Hall, 1000 Main St., Newry, N.H.

Selection of additional pieces is made annually. At present time there are 130 pieces included in the collection.

Costume Tips And Tidbits

Folkwear patterns are available locally at Treadle Yard Goods on Grand Avenue in St. Paul.

An updated **listing of commercial patterns** which can be used as a basis for starting your costume will be available after June 1. Please send a self-addressed, stamped envelope to: Alicia Wold, NPL, 3525 145th Street West, Shakopee, MN 55379.

China Flats will once again be available at the costume shop. Our shipments should begin arriving after July 20. All three styles will be stocked. At this time we anticipate a price increase of 50¢-75¢ per pair for all styles.

The **ANNUAL COSTUME SALE** at the Renaissance Academy will be held on July 27 from 6-9 p.m. at Macalester. All items at the sale must be approved by the Costume Director. If you are thinking about making something to sell you might want to call the costume shop in advance for approval and also so that we can tell people what they can expect to find at the sale.

COSTUMERS — If you would like to be listed as a source of costumes, ready-made or custom ordered, for other participants, please be sure to call the costume shop and get on our list. While we update it regularly, it would be appreciated if you would call before June 15.

Rubes by Leigh Rubin



By Royal Decree — Hats Must Be Worn!!!

Queen Elizabeth passed a law compelling every person over seven years of age in the middle classes to wear a "City flat cap" or "statute cap" on Sundays and Holidays upon pain of a fine. (That would include all the days of a Festival such as ours.) This was done in part to stimulate the economy so the hat was to be made entirely of wool—either felt or knitted woolen yarn. Anyone less than a knight was prohibited from wearing a cap of velvet.

While we are not going to go to quite the extreme of meting out fines for non-compliance, I would like to stress the importance of including a hat in your costuming scheme. Not only is it correct for the period, but since it is no longer fashionable to wear hats (some of you older participants may remember when it still was) having more participants wear hats will help our audience feel as if they truly are in a different time. We are not trying to stimulate any particular economy so your hat doesn't need to be wool or limited to the "flat cap" style.

One reason that many people omit hats from their costume is that, since you can't usually find one ready-made to try on, you don't know what style would look good on you; or, you have no idea how to go about making the neat hat you once saw in a book. The costume shop staff will try to assist you in any way we can to overcome these problems. If I can squeeze it into our budget, I plan to make a half-dozen or so different styles which you might try on to find a good match for your character/class. We are also available to answer "how to" questions; and I am trying to line up someone to conduct a hat-making workshop. Please call the costume shop if you would be interested in attending such a workshop.

Did You Know That ...

... the beret as we know it was originally of Italian origin. It began as a flat round piece of fabric drawn up by a string to fit the head. Later a band was added inside the hat which was similarly drawn up and tied in back. (Thus the origin of the little bow still used to designate the back of the hat.)

... Queen Elizabeth had as many as eighty wigs at one time!

... to the Native Americans, Europeans were considered barbaric because they rarely bathed, and prayed to engraved images! And, they wore far too many clothes.

... the word tampon is from the french-tampion—meaning a plug or stopper put into the muzzle of a gun not in use.

What's A Feather In Your Cap?

In order to emphasize the importance of hats at the Festival, the Costume Staff will be patrolling the grounds regularly looking for hats on every head. Special note will be taken of people who are never without their hats, good period style reproductions, and innovative and creative interpretations of period hatstyles.

- Craftspeople and Entertainers will receive jeweled plumes to wear as badges of their Renaissance Spirit.
- CKC employees will be monitored regularly throughout the show and will receive small feathers to wear in their caps. Employees receiving three feathers can trade them in for prizes at the end of the show. (Look for details during your orientation and in the first weekend newsletter.)

Recommended Reading:

Renaissance Dress in Italy 1400-1500 Jacqueline Herald

The Mode in Hats and Headdress Wilcox

Costumer Referral List Available June 15.

The costume shop maintains a listing of area costumers who are willing to make costumes for Festival participants. Whether you want someone to design and make you a whole new costume wardrobe or just sew up the project you thought you'd have time for...there's probably someone on the list who'd be willing to do the work for you. You'll find a range of skill levels and price ranges to fit your needs. Call the costume shop after June 15 for a complete listing.

Can't Find A Tape Measure?

In Renaissance Italy, the principal unit of length was the braccio (plural, braccia) - which meant an arm's length. As you might guess, this length was highly variable. Though standards were adopted, even these varied from region to region. (Florence = 58 cm / Peacenza = 66 cm) Imagine sending Magic Johnson and Prince to measure something.

1992 Costume Shop Hours Begin June 1

Beginning June 1, please feel free to stop by or call:

Tuesday - Friday 9:00 a.m. - 6:00 p.m.

Saturdays by appointment

At this printing the 1992 Costume Shop phone number has not been determined, nor are we sure exactly when you will be able to call the costume shop directly. Please call the office for further information. Until we actually have a phone on line in the costume shop, your messages will be relayed through the office. Your patience and cooperation in this matter are greatly appreciated.

Who Won The 1991 Costume Contest?

by Alicia Wold

I am very sorry to announce that we were unable to select any winners for the 1991 season. That is not to say that there were no worthy costumes--in fact, there were many. Due to scheduling conflicts and inclement weather, only two of the five judges were able to participate. After reviewing their input it was decided that there were definitely some bugs in the system. They were not able to see all of the great costumes that I knew were out there. I did not feel that we had done an adequate job of judging to merit awarding prizes. The prizes acquired for last year will be carried over and awarded this year.

I am still trying to come up with a workable system which would allow everyone to be considered without necessarily requiring people to enter a pageant-style competition. If you have any ideas about this, I would appreciate your input.

Though I am sure I am missing many people worthy of note, I would like to recognize the following participants for their efforts toward putting the Renaissance in our Festival:

Lucy Daum • Bruce Loeschen • Laura Hughes
Joe Manussier • Lloyd Brandt • Rosie Cole
Michael Madden • Roger Kastelle • Alan Heugh
Linne Soetebier • David Boisvert • Kristin Hawbaker
Peter Potter • Billie Hatcher
• Mary Ann Maddox • Brian Murphy • Clan Tartan
Como Zoo Docent Association

Castle Kitchens Information

Castle Kitchens Now Accepting Applications!

Spread the word throughout the Realm! Castle Kitchens search for enthusiastic, ambitious peasants to serve up a delicious array of the King's favorite morsels has begun! A unique employment opportunity for students, families, teachers, homemakers, and retired individuals to earn extra \$\$\$! (Applicants must be at least 15 years old by 8/15/92)

For more information, please contact:
Tootie Shults, Personnel Coordinator,
[REDACTED] (M-F 8:30-5:00)

CKC Welcomes Returning Organizations!

CASTLE KITCHENS extends a hearty welcome to all returning, non-profit organizations for the 1992 Festival! These groups of diligent peasants do a fantastic job operating beverage booths at the Festival. We greatly appreciate the hard work put forth by these dedicated volunteers and look forward to working with them this year!

Ballet Arts Minnesota – 240 Pop / 367 Pop
Chaska Civic Theater – Information Booth
Cheep Skate Skating Club – 160 Pop / 166 Lemonade
Church Of The Advent – 242 Lemonade / 354 Lemonade
Lakeville Band Boosters – 714 Lemonade
Lakeville Jaycees – 527 Pop
Lakeville Lions – 838 Pop
Skateville Dance & Figure Club – 1611 Lemonade
Shakopee Jaycees – All Beer Booths
Shakopee Lions – Pop 126, 1240, 1610, 1710, 353
Valley Dolphins Swim Club – 533 Lemonade

Castle Kitchens Returning Employees

CASTLE KITCHENS welcomes returning peasants to the 22nd Anniversary Festival! 1992 will offer **NEW** products, incentives, and costumes. Mark your calendar now for **CKC Orientation, August 8 at the Falconer's Stage** (located just inside B Gate). **Supervisor Orientations will be held August 4, 5, or 6, (Date determined by Area #), 7:00 pm - 9:00 pm at Bad Manor.** Get your application in early. The **DEADLINE** for returning employee applications is **June 5th**, (if you want your choice of positions). Did you turn in your **PHOTO ID** last fall? If not, please send it to **Tootie** for 1992 validation.

New Foods On Site

Black Forest Sundae - French vanilla ice cream topped with hot fudge and cherries. Upson Downs & Cartwheel Cove

Nacho Supreme - Crisp corn tortilla chips topped with seasoned ground beef, chopped tomatoes, sliced jalapenos and black olives, sour cream and picante sauce. Folkestone Welly

Pineapple Fruit Bowl - A pineapple shell filled with fresh fruits like strawberries, melons and grapes. Upson Downs & Treetop Round

Fresh Fruit Sundae - Sweet, creamy French vanilla ice cream served with fresh fruits such as berries, melons and grapes. Upson Downs & Treetop Round

Fish steak - a light, flaky white fish grilled and served on a bed of fettucini. Treetop Round

Grinder Sandwich - A large french loaf hollowed out and filled with seasoned ground beef, shredded cheddar, chopped tomatoes, sour cream and picante sauce. Served in vertical layers.

Vegetable Kabob - A variety of vegetables skewered, brushed with seasoned olive oil, and grilled. Treetop Round, Cartwheel Cove and Folkestone Welly

Fresh Cut French Fries - Large potatoes julienne sliced, deep fried and served with seasoned salt, malt vinegar, or ketchup. Narrow Market

Sweet and Sour Chicken - Sweet and sour chicken served on a bed of rice. Upson Downs

Roasted Corn - Sweet corn roasted in its husk and served with creamy butter. Cartwheel Cove, Treetop Round and Folkestone Welly

Cheesecake-on-a-stick What can you say?

Peach Treats - Deep fried peach wedges served with a sour cream sauce or sprinkled with powdered sugar. Treetop Round

Also featuring:

Cinnamon raisin biscuit, Warm shooter, Mini bundt cake, Ice cream truffles, Fried ice cream, Wonton chip strips

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Food Discount Programs Available To Participants

The Renaissance Festival offers a number of food discount programs to both the general public and corporate customers. We'd like to remind you that, as participants, you too are welcome to take advantage of these programs while saving a little money in the process. The following are presently available:

Program I

See the Privy Councilor weekly newsletter for additional discount coupons to save you money on food.

Program II

\$6.00 value food coupon book for \$5.00
Good for any food and drink except wine and beer.
Available at B-Gate, C-Gate only.



Program III Faire Value Coupons

Available at all Travellers Shoppes.

Quench Thirst: \$6.25 value for \$5.00
5 drink coupons
(good for soda, lemonade, sparkling water, and tea)

Meal Fit for a King: \$7.25 value for \$6.00

- 1 turkey leg
- 1 corn on the cob
- 1 lces
- 1 drink

Baron's Banquet: \$8.25 value for \$7.00

- 1 steak-on-a-stick or Italian pie
- 1 chips and cheese or battered vegies
- 1 strawberry shortcake or popover
- 1 drink

Office Rumors and Other Stuff

Tim Ruedy, has moved on to a more modern setting. After reliving his past life as **Sot**, the King's Official Drinking Companion, Tim has progressed to reliving his childhood at the Knott'sberry Farm's Camp Snoopy in the MEGAMALL!! Ooooh! Aaaaaah! We wish Tim the best, and hope he stays off Snoopy's Doghouse.

Anyway, instead of giving just a list of names of the psychos in the office, we have provided a brief bio of everyone to kind of make them feel a little more like family. The family you usually only see at weddings and funerals. So here we are, and keep in mind, donut bribery gets you everywhere!! (In random order)

Lois Hendries, Craft Administrator: Lois has been with the show since the dawn of time. This will be her 20th show. She gets no break from us young whippersnappers at the office. Known for her

calm, cool-headed decision making in the craft area, Lois has been known to cut loose and breakdance on her desk in times of great stress.

Luis Perez, Controller: Louie can be heard anywhere in the office, cheering us with his financial wonders. A whistling fool, Louie is often caught sneaking into the fridge at 10:30 and 2:00 daily. Says Louie, "I'm just making sure the light bulb is still working, I swear!"

Julia Buege, Marketing/Sales Associate: Julia is the perkier pal in the office. Her cheerful demeanor gains us hundreds of bus tours and plenty of Feastgoers each year. The greatest sufferer of last name mutilation that I've met to date, Julia leads a double life as the secret love of Keanu Reeves and will be bearing his love child at a soon to be announced date.

Paul Klassen, Accounts Payable Clerk: Paul is one of the quieter guys at the office. A good man with an overactive imagination, Paul is a manager of several fantasy sports teams, and he has a secret dream of becoming a U.S. postal worker.

Gary Parker, Entertainment Director: Juggler Teacher extraordinaire, Gary juggles the grueling job of big entertainment dude, and the much more pleasant Head Juggler Dude on site. Towering over the rest of the crowd, Gary never manages to hide from the kiddies begging for juggling instruction.

Linne Jensen, Craft Coordinator: The woman behind the Hall of Masters, Linne is the other half of the Minnesota Craft Dept., as well as the craft guru of the Kansas City Show, the Ringling Craft Festival, and the Medieval Fair in Florida.

Austin Miller, Marketing Associate: Corporate sponsor-

ship golden boy, Austin has the knack for pulling miracles out of his neatly pressed pocket. But don't mention that to Austin. He's one of the last true gentlemen in America. Ask him what he does for the company, and he'll say, "Aw, I just work here."

Tootie Shults, Personnel Coordinator, CKC: Pied-piper, den mother, and soon to be announced as patron saint of CKC, Tootie is the one who wades through pages and pages of perusable applications for work in the food booths. How she does it is even beyond the pope. Keep going Tootie, and no, they didn't make her look like Michael Jackson.

Scott Steen, Games and Entertainment Coordinator/Special Events Dude: Still here after a week-and-a-half at print date, Scott is the new baby at the office. The lucky side-kick of our Juggling Fool,

More Office Rumors and Other Stuff

Scott will use his training in terrorist negotiations to deal with entertainment contracts for this year's show. Good luck Scott!

David Wright, Accounts Receivable Clerk: Another new face in town, David is a member of the Dream Team in accounting. Escaping daily at the noon hour, he carries his secret mission spy stuff in his briefcase to an undisclosed location to meet with foreign dignitaries to play Yahtzee.

Randy Dewitz, Assistant Operations Manager: Randy is in charge of the computers and the safety/security of our show. That's a tall order for anyone, but Randy gives it the old college try. Our classical music fan, Randy is also Head Librarian.

Kathy Totushek, Grounds Manager: Kathy is our garden goddess who provides and maintains all the beautiful herbs and flowers throughout the site. Famous for her red boots, Kathy would bash me with geraniums if I say more.

Patti Fowler, Office Manager: Patti is the glue that holds the ship together. She knows what everyone is doing in every department at all times. Sort of a Mid-America Festivals version of Radar O'Reilly. To have favors granted, step forward, bow, kiss her ring, and offer plain M&M's. Patti is an equal opportunity granter.

Bill Lochen, Sales Manager: Mr. Bill is the guy who gets those tickets into the hands of those patrons, either through corporate arrangements or one-on-one phone conversations. He is also the Feast God of Bad Manor. Bill is most easily recognized on site as the Lord High Sheriff, William of Nottingham, younger brother

to the King. The locals know him as the guy with a fondness for lanolin.

Loren Klein, Operations Manager: Loren drives an unmistakable red wood-paneled station wagon that has existed in this plane since the dawn of time, 364,000 miles, whichever came first. Loren also has an uncanny resemblance to a taller version of Mr. Spacely from the Jetsons.

Catherine "CJ" McCarty, Marketing Associate: CJ is our office health nut and body-builder. Always looking out for the health of others, CJ can offer proper diet advice for those of us who live on caffeine and cigarettes. CJ is also the proud mother of 10 month old Bruser, a killer instinct Rottweiler who can lick you to death in under 10 seconds.

Paula Beadle, Marketing Director: Always flying in or out of the office, the only contact you may have with Paula is the wide-eyed question, "Any Messages?" A niece three-times-removed from Charlie of the 70's show, "Charles Angels," Paula seems to have inherited the family trait of never actually being seen, but always able to be contacted by phone.

Arnie Erp, Site Manager: Deceased in 1966, his ghost is often found picking up messages, making phone calls and directing the site crew. Overall, he's pretty active for a dead guy.

Mike Challeen, Graphics: Mike, who used to work in the office, has gone independent. A hot-rockin' musician dude for a local band (not that we'd give a free plug by saying "Go see Brass Tracks" or anything). Mike is also a loving father and dutiful husband who is just this side of modern saint. Mike joins Austin in the idol category - WEEE'RE NOT WORTHY!

Bonnie Jacobson, Food & Beverage Coordinator: The creative force behind the Castle Kitchens Menu, Bonnie is always coming up with neat new food ideas. Her latest "pet" project is cat-on-a-hot-tin-stick, coming soon to a food booth near you.

Alicia Wold, Costume Director: A re-incarnation of the top fashion designer of the 1500's, Alicia is the perfect choice for queen bee of costuming. Having passed her eye for detail on to her cherubs, Ananda and Abbie, Alicia regularly sends them on to site to catch NO-NO's during the Festival Day. The bigger critic of the two, Abbie is known to have no mercy with costume faux pas. And just think, the little bugger can't even talk yet.

Mary Appold, Administrative Assistant: The saccharine sweet voice that answers the phone, Mary is one of life's little contradictions. A serene, well-mannered lady at the office, Mary's interests include head-banging rock and roll, Harleys, and handsomely CENSORED hunks who CENSORED and CENSORED while CENSORED. Just your basic sweet Christian girl.

Christopher Michela, Administrative Assistant II: Easily recognized on the site as Florenz, Christopher will be joining the office staff May 26th. Jocular, quixotic, and actually codified, he'll fit right in with the rest of us. (His impression of Marilyn Monroe's "Happy Birthday" is what really got him the job.)


Rubes by Leigh Rubin



Once upon a time in a Renaissance much like this one, there lived a bold and humorous leader who sponsored a paper of mirth and wit that informed the people of the things in the realm that inquiring minds wanted to know.

Unfortunately, our little Wren friend paper of last year's show met with a nasty little accident involving a boy, his munchies, and a file drawer named Kansas - but that's a different story.

So, in the Spirit of Wisdom and Jocularity of the aforementioned wunderkind, We would like to welcome you to the New, and occasionally twisted (but in the purest of ways) Privy Councilor.

Fare thee well little Pressed Wren and welcome Privy Councilor! Prepare, my children, to be moved in mysterious and funky ways. 



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