

F I E

Feather and Ink Exchange

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Volume 1 Number 1

August 1996



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Cover Photo and Back cover
Cartoon by Stan(lee) Oslund.

FIE!

Feather and Ink Incorporated

Feather and Ink Exchange
an illustrated broadsheet

Single Issue: \$1

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St Paul MN 55102

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Faire All Keep the Peace!

"No manner of persons may make any conference or strife among themselves whereby the peace of the fair be broken.

"All unsealed wine, ale, bere, must be sold by measure, by the gallon, bottle, quart or pint. Bakers bread must be wholesome for a man's body. No manner of cook, pie maker, or huckster to sell, or put for sale any victual but be good and wholesome.

"No manner of persons may buy or sell but with true weights and measures sealed according to statute.

"No one may make attachment, or summons of executions, but the Owner of the fair.

"No person within the fair presume to break the Lord's Day by buying or selling. No sitting, tippling and drinking in any tavern, ale house or cooks house, nor do anything to break the peace thereof.

"And any person soever who finds themselves grieved, injured or wronged by any manner of persons in this fair, they are to come with complaint before the Steward of the fair and no one else.

"Therefore now, at this Noon, begin in God's name and the King's and God send everyman luck and this fair a good continuance."

Opening Proclamation at an English Country Market-fair.



Greetings, Good Neighbors!!!

We would like to extend a warm welcome to all in our renaissance community, be it near or far, and encourage everyone to think of FIE! As our own community or home-town newspaper. We are here to promote and foster a feeling of community among us, and so, in the spirit, we encourage you to submit either your completed articles, ideas, or contact people for articles that you would be interested in reading or learning more about.

FIE is committed to getting all sides of a story, when there appear to be sides. As such, we intend to interview management, entertainers, craftspeople, site crew, support staff of all areas, workers, safety services, etc. where it appears to be appropriate. We also encourage the same even-handed presentation whenever possible from anyone who submits an article. It is possible that this may stir things up a little from time to time, but hopefully it will serve to improve or clarify communications, perhaps even enlighten and educate us all.

As we move ahead with this new venture, we are filled with anticipation, a little fear (perhaps), and lots of excitement. There have been more than a few meetings, and many discoveries, with the best to come, we hope!

We are encouraged by the supportive response from the people we've spoken with so far, and we look forward to what the future will bring! Blessed be . . .

Linne Jensen, Editor

Beth Barton, Business Manager

Stan(lee) Oslund, Communications Coordinator ☺

◻ ◻

My friend Ray is a radio announcer. When he walks under bridges, you can't hear him.

◻ ◻

Portrait of Isabella d'Este

by Rebecca Pavlenko and [unclear]

Isabella d'Este was born to a noble family of Naples and the gorgeous Ercole Este. Her parents were rulers of the city of Ferrara at a time when Italy was not yet a nation, but a conglomerate of city states. The birth was a festive occasion, celebrating the family's joy and the city's new princess.

She was the kind of child who grew up being allowed to hold some fragile jewel in her small white hand while bishops, scholars and ambassadors directed fate as they feasted in her father's dining hall. She wore ermine and silks, brocaded gowns with cuffs of gold embroidery stitched for only one evening's splendor, then discarded like a faded flower. The strains of finest music born from lutes of ebony and ivory inlaid with delicate designs. The works of Bramante, Montagna and Leonardo beamed down on her in the hallways as she carried hand copied manuscripts to her tutor to verify a point. Philosophical debates and passionate arguments on the virtues and defects of the new "Adoration of the Magi" were hotly discussed as the business dealings of the Medici and the lecherous popedom of the Borgias. She learned Latin, Greek and became skilled at dancing, music and the fine art of discourse. She carried hankies washed in rosewater against her engraved amethyst rings. Fed on delicate sensations, she grew up to a refined and elegant grace. She was an educated and cultured child, her mind sharp and cold and the faceted jewels she wore. Her personality was in itself a work of art, sculpted to aristocratic refinement.

On May 28, 1480, nine days before her sixth birthday, her parents publicly announced her engagement to Gianfrancesco Gonzagas II, the future Marquis of Mantua. Her parents considered it a bit of savvy matchmaking. Mantua was smaller than Ferrara, but it was strategically situated between them and the Duchy of Milan and was bounded on the north by Venice. The alliance would thus serve as a good buffer for the aggressive and powerful Venetians and at the same time tie them diplomatically closer to Milan. The Gonzagas were equally pleased to be marrying into the lofty and socially superior Este family, and besides, Ferrara had a strong and efficient military defense.

In the autumn of that year, the fourteen year old Gianfrancesco was sent to Ferrara, where he beheld, with

little interest and some embarrassment, his future wife. As they grew older a friendship began to emerge, blossomed into a true affection for one another and ripened into love. On February 16, 1490, a day which the court astrologer recommended as favorable, they were married. The reception was a regal one. Guests were invited from the Papal and French courts from Florence and Milan, Naples, and Venice. It was a day of lavish pomp and courtly celebration, with abundant feasting and drinking. Her dowry alone worth 40,000 ducats was only matched by her trousseau which took months of careful planning and preparation. Two weeks after the wedding, her family returned to Ferrara leaving the young Isabella, for she was then only sixteen, as the wife of Gianfrancesco and the appointed Margessa of Mantua. Her life was just beginning.

Our story opens many years later, when Isabella, finding her husband to be politically inept as a ruler, has assumed control of Mantua. It is a delicate balance, parading as the obedient and deferring wife while in truth the reins of the kingdom are in her hands. On the battlefield, Gianfrancesco is an excellent warrior, but she is the one who decides the strategies of alliances and counterattacks, who will be courted, who controlled and in what manner they will carry out their plans. Her superior intelligence is not without its price. In place of her husband's waning affections, she indulges her passion for art in all its glorious manifestations; her collection weighing heavily on the city treasury is second only to the Medici's.

Late on a damp, cold autumn evening, we find Isabella sitting alone by the fire in her lavishly appointed study, examining a rare manuscript with intricately illuminated titles. The gold leaf shimmering in the dim light dances upon the page, drawing her into a trance-like gaze which gradually succumbs to weariness. Her hand gently slides from the volume in her lap. Her eyes close in longer and longer pauses, her head nods and bobs, sinks back on the pillow and finally she gives in to sleep. Softly the illuminated letters begin to glow on her mind's eye, their contours shimmering, one letter changing another with curling wrapping and vineing, growing like branches, the serifs a flourish of delicate motion --

There is a shout, the door to her study is thrown open and a young man runs in gasping and breathing hard. He stumbles and is immediately overtaken by a guard who raises his sword to strike a killing blow against the would-be intruder.

to be continued



"Soul West, Yodank Woman..."

By B.B. Hawk

In the spirit of adventure, I went to California this spring. When talking about this extravaganza with more learned friends, I discovered there was, indeed, an opportunity (many thanks to the Goddess of Good Timing!) to visit the **Southern California Renaissance Pleasure Faire**. This, I was to learn, was the Grandmother of all Renaissance Faires and Festivals; the original, the "real McCoy", if that isn't to blasphemous a thing to say.

So I set about getting all the information I would need to continue my adventure from the Bay Area to the L.A. area to attend the Faire. Getting information was a little bit challenging as there were other shows in the general area and some seemed to be a bit closer. However, there was the best information available from the SC-RPF, and I had wanted to go there anyway; do it was decided. The drive through the mountains and the valley and the very northern-most edge of L.A. was incredible and I was very pleased to learn that Tom Bodett did indeed leave the light on for me.

As I arrived at the Faire, I became acutely aware of the heat. It had been a very chilly spring in Minnesota, having been about 68

degrees when I left home. Arriving in the 105 degree heat was a bit drastic for me. I did notice that there did not appear to be many others afflicted in the same manner as I, most especially not the actors. I learned that there had been a reduction in the street actors from the '95 season and that there were only 1,000 in the streets this year . . . there had been 1,500 in '95! With several parades during the 6 hours I spent there, it was delightful to see them all interact with the visitors.

There were wonderful performers in the streets and I was very taken in by some of the hawkers for them. I wish I could describe what they did, but I respect their creativity far too much. Suffice it to say they were so compelling and earnest in their desire to please that I was distracted from my heat distress and enjoyed their performances greatly. I even began to notice that there some shady parts . . . and a significant pond right in the middle of the grounds . . . and there was mist . . . coming from the shop lines . . . a very clever and commendable effort on the part of the grounds crew and designers to combat the desert heat, and most refreshing and welcome to this visitor.

The only real concerns I had, in retrospect, were that there did not appear to be any safety services. Perhaps they were among the 1,000 street actors, but they were not distinguishable to me and that worries me a little given my

potential serious reaction to the heat. There was also a challenge to find something to drink. When I finally did, it was well worth the wait: \$2.50 for a quart of the best iced tea I've ever tasted.

In talking with the craftspeople, I learned that this will be their last season on this site and that there is a lot of talk of making the next site a permanent location. Honestly, I would not have guessed that this was a temporary site for them; the shops were built and done up very well. There was opportunity to discuss the differences permanency might make in their marketing strategies, and the pro's and con's with the building layouts, rents, ETC. Also, I learned that this show, and four others, were owned by a corporation and that there is acutally stock available on NasDaq! (The Renaissance has come of age!) There was a general consensus that the corporation may add some air of stability, but that the craftspeople were watching to see how corporate influences would affect the creativity which keeps the Faire living and alive. Also, there was one participant's observation that, if visitors are going to purchase just one thing as a souvenir or momento, there was a higher probability that they may do so at "the company store" rather than from a craftsperson, and that this may be a concern to be aware of in the coming seasons.

The other thing I learned on this little adventure is that the renaissance family is family, no matter where. I tried to blend in as just another visitor to the village, but once I started to talk with craftspeople, I found it to be of no use. Of course, finding my personal favorite garland-maker of all time in residence in this particular village really helped me to feel at home too. I plan to return to the Pleasure Faire... sometime after I figure out how to better acclimate for the heat... and to see the new site and what they've decided to do. Best wishes, ALL! ☺



JUST THE FACTS:

Information Line: 1-800-52FAIRE
 Located at the intersection of
 Hwys 15 and 215. Follow the
 signs - and it really is easy to find.
 Ticket: \$17.50 adults
 Parking: \$6.00 general; \$10.00
 preferred
 30 acre site; 200 Crafts Shops
 9 weekends from late April
 through mid June, including
 Memorial Day
 34 Successful Seasons!

Southern Information

The following is reprinted with
 permission from information on
 record with SCRIBE Network.

Renaissance Pleasure Faire of Southern California

Office Address:
 PO Box B
 Novato CA 94948-0246

Telephone: (415) 892-0937
 Fax: (415) 898-9869
 E-mail: vytyas@wco.com
 Web Page: <http://www.renfair.com>

Site Address:
 2555 Glen Helen Pkwy
 Devore CA 92428

Location:
 15 minutes outside San Bernadino
 in Devore, CA at the Glen Helen
 Regional Park at the intersection
 of Hwy 15 and 215

Management: Renaissance
 Entertainment Corporation (REC)
 West
 General Contact: Kevin Patterson
 Craft/Merchant: Tami Fulton
 Entertainment: Leslie Patterson
 Food/Beverage: Venta Leon

Booth Count: 250
 Stage Count: 6

Booth Count: 250
 Stage Count: 6
 Attendance: 200,000
 Year Established: 1963

Limited camping on site for
 performers and booth users.
 RV camping, KOA campgrounds
 & motels nearby.

1-800-52FAIRE for advance
 tickets and general information.
 Dates include Memorial Day. 3-4
 weekend workshops for performing
 company. Original Renaissance
 event in the U.S. Started by Ron
 and Phyllis Patterson in North
 Hollywood.

1997 Season Dates: April 19 -
 June 15; 10:00 a.m. - 6:00 p.m.,
 19 show days. ☺

oooooooooooooooooooo
 I can levitate birds. No one cares.
 ooooooooooooooooooooo

BAD CHECKS

Every shopkeeper dreads the possibility of accepting a bad check. In our renaissance illusion, we would all like to think that the rigors and precautions of the future were unnecessary as well as unknown to our time. Alas -

The following information is provided by and used by permission of Scott County .

What's Needed for Prosecution of a Bad Check in Scott County

When accepting a check:

1. Do not accept:
 - a. Out of State checks
 - b. Counter checks
 - c. 2nd Party checks
2. Identify the check passer:
 - a. A Photo ID is needed: ID and checkmaker must match.
 - b. Write Driver's License Number on the check or
If the Driver's License Number is printed on the check, circle it, and confirm match with driver's license shown by writer.

If you receive a bad check

1. Send notice and demand for payment of dishonored check to the address on the check.
 - A. Certified mail - need to save the receipt
 - B. Registered mail - need affidavit of service
2. Keep copies
3. Wait five business days from date noticed received.

4. If you have not been paid in full after five days, do not accept partial payment:

Send check, copy of notice and demand for payment of dishonored check, certified mail receipt or notarized affidavit, description of what was purchased, and your name, address, and phone no. And witnesses name, address and phone no. to:

Scott County Attorney's Office
428 S. Holmes St.
Shakopee MN 55379

The Scott County Attorney's office telephone number is: (612) 498-8240.

If you should have any questions regarding this procedure, please contact Detective James Manke at (612) 496-8132. ☞



A New York family bought a ranch out West where they intended to raise cattle. Friends visited and asked if the ranch had a name. "Well," said the would-be cattleman, "I wanted to name it the Bar-J. My wife favored Suzy-Q, one son like the Flying-W, and the other wanted the Lazy-Y. So we're calling it the Bar-J-Suzy-Q-Flying-W-Lazy-Y." "But where are all your cattle?" the friends asked. "None survived the branding." *****



Our Spirit

As the bird
our spirit
in all of our lives
flies so free
over our heads and hearts
we so devotedly
watch and wonder if
our lives will ever return?
If they do
what will we do with ourselves?
That is the question.
What's your answer?

By Megan Marie Jensen ☞




www.faire-folk.com

SCRIBE Event Calendar: this week

ID	Name	06/24/96	07/01/96	07/08/96	07/15/96	07/22/96	07/29/96	08/05/96	08/12/96	08/19/96	08/26/96	09/02/96	09/09/96	09/16/96	09/23/96	09/30/96	10/07/96	10/14/96	10/21/96	10/28/96	11/04/96	11/11/96	11/18/96	11/25/96	12/02/96	12/09/96	12/16/96	12/23/96	12/30/96
WI	Bristol (WI)	X	X	X	X	X	X	X	X	X																			
GLM	Great Lakes					X	X	X	X																				
ONT	Ontario		X	X	X	X	X	X																					
UMR	Utah					3S																							
OS	Oregon Country					IX																							
CGF	Great Falls					X																							
OF	Olaj (CA)					X																							
PF	Pittsburg, CA					X																							
CCR	Central Coast (CA)						X																						
BOK	OIOBOJI					X																							
BEX	Bendley					X	X																						
SLF	Silver Leaf					X	X																						
NY	New York (Tuxedo)							X	X	X	X	X	X	X															
GC	Gold Coast (CA)							X																					
PA	Pennsylvania							X	X	X	X	X	X	X	X	X	X	X											
CMF	Castle Med							IX																					
ENR	North Nevada								X																				
EWK	Essexwood								X	X	X	X	X	X	X														
MI	Michigan								X	X	X	X	X	X	X														
MX	Minnesota								X	X	X	X	X	X	X														
LBP	Long Beach (CA)								X																				
PFN	PleasureFair North								X	X	X	X	X	X															
MD	Maryland								X	X	X	X	X	X	X	X	X												
OH	Ohio								X	X	X	X	X	X	m²	m²	X												

Image Court



Faire

www.faire-f

Image Courtesy Of

 Faire Folk®
 www.faire-folk.com

Event Calendar Codes

X = Sat-Sun X1 = Sat-Mon
 m²w = Mixed Week This is most likely a week that has school days.

The Event Calendar and Codes were developed by, are updated by and are used with the permission of the SCRIBE. ☺

Event ID and Name Codes

Only the events in operation this week are listed here in the order they appear on the Event Calendar. Events not appearing in this section of the calendar will be featured in future issues.

For more information please contact:
 the SCRIBE Network
 PO Box 2566
 Waxahatchie TX 75165-8566
 Telephone: (214) 935-9961
 E-mail: mihalik1@aol.com
 brandytwo@aol.com
 SCRIBE BBS: 14.4 8N1
 (214)937-0929
 ❖❖❖

WI Bristol(WI)
 Bristol Renaissance Faire
 Management: Renaissance Entertainment Corporation (REC)
 Office Address: 12550 - 120th Ave Kenosha WI 53142-7337
 Location: Directly west of Interstate 94 on the WISIL stateline From the north, take exit #347, Hwy 165. From the south, take exit #1, Russell Road.
 Telephone: (847) 395-7773
 Fax: (847) 395-0547

Web Page: <http://www.renfaire.com>
 General Contact: Elaine Eppers
 Craft/Merchant: Bill Farnham
 Entertainment: Ron Scot Fry
 Food/Beverage: Linda McFeters
 Booths: 180 Stages: 12
 Attendance: 200,000
 Adult Ticket: \$14.95
 Year Established: 1973
 1997 season dates: June 28 - August 24, 10.00 am - 7.00 pm, 18 show days.
 ❖❖❖

NY New York (Tuxedo)
 New York Renaissance Fair
 Management: Creative Faires, Ltd.; now a member of the REC family of renaissance events.
 Office Address: PO Box 844
 Tuxedo NY 10987-0844
 Site Address: Rt 17A, Sterling Forest
 Tuxedo NY 10987
 Telephone: (516) 288-2004
 Fax: (516) 351-5646
 Booths: 150 Stages: 11

NY New York (Tuxedo) con'd
Attendance: 150,000 Adult Ticket \$15.00
Year Established: 1978
1996 season dates: July 27- Sept 15
11:00 am - 6:00 pm, 17 show days.



PA Pennsylvania
Pennsylvania Renaissance Festival
Management: Mount Hope Estate and Winery
Office Address: PO Box 685
Cornwall PA 17016-0685
Site Address: 83 Marsion House Road
Mannheim PA 17545-8710

Location: 1 1/2 hours west of Philadelphia between Lancaster and Lebanon on Route 72. 1/2 mile south of PA turnpike exit 20.
Telephone: (717) 665-7021
Fax: (717) 664-3466
E-mail: toyalspk@postoffice.ptd.net
Web Page:

http://www.parenaisancefaire.com
General & Entertainment: Gary J Mazza
Craft & Food/Beverage: Deb Mease
Booths: 65 Stages: 11
Attendance: 150,000 Adult Ticket \$15.95
Year Established: 1981
1996 season dates: Aug 3 - Oct 13
10:00 am - 6:00 pm, 27 show days.



HWK Hawkwood
Hawkwood Fantasy Faire
Management: Gordon and Geof Gilmore
Office Address: PO Box 3222
Grapevine TX 76099-3222
Site Address: 3901 Bonnie Dr.
Ft. Worth TX 76116-7732

Location: from Ft Worth north on I35W to exit 70, at Hwy 114.
Telephone: (817) 488-8182
Fax: (817) 244-8369
General Contact: Geof Gilmore
Booths: 100 Stages: 4
Adult Ticket: \$9 Year Established: 1996
1996 season dates: Aug 17 - Sept 29,
opens 10:00 am, Saturdays until midnight,
14 show days.



MI Michigan
Michigan Renaissance Festival
Management: Festivals, Inc
Office Address: 120 South Saginaw
Holly MI 48442-1610

MI Michigan con'd
Site Address: 12500 Dixie Hiway
Holly MI 48442-9485
Location: From the Michigan-Ohio border near Toledo, take I-75 north through Detroit, to the Dixie Hiway cutoff. Head south on Dixie Hiway. Festival on right.
Telephone: (810) 634-5552
Booths: 150 Stages: 8
Attendance: 218,000 Adult Ticket \$11.95
Year Established: 1980
1996 season dates: Aug 17 - Sept 28
10:00 am - 7:00 pm, 15 show days.



MN Minnesota
Minnesota Renaissance Festival
Management: Mid-America Festivals
Office Address: 1244 Canterbury Rd Ste 306, Shakopee MN 55379-8944
Telephone: (612) 445-7361
Fax: (612) 445-7380
General Contact: Bonnie Jacobson
Booths: 250 Stages: 10
Attendance: 315,336 Adult Ticket \$13.95
Year Established: 1971
1996 season dates: Aug 17 - Sept 29
9:00 am - 7:00 pm, 15 show days.



LBF Long Beach (CA)
Long Beach Renaissance Arts Festival
Management: Travelers Aid Society
Office Address: 996 Redondo Ave #118
Long Beach CA 90804-5160
Site Address: Rainbow Lagoon, Shoreline Dr., Long Beach CA 90802
Location: From the 405 Freeway, south on 710 Freeway to Shoreline Dr. Continue until Pine Ave, behind the Convention Center. Use parking Lot # 5.
Telephone: (310) 438-9903
Fax: (310) 438-4003
General Contact: Ginny Colvin
Craft/Food/Beverage: Stephen Yturralde II
Entertainment: Scotty Ross
Booths: 82 Stages: 2
Attendance: 10,000 Adult Ticket: \$10
Year Established: 1984
1996 season dates: Aug 24 - 25
10:00 am - 6:00 pm, 2 show days.



PFN Pleasure Faire North
Renaissance Pleasure Faire of Northern California

PFN Pleasure Faire North
Management: REC
Office Address: PO Box 846
Novato CA 94948-0246
Telephone: (415) 892-0937
Fax: (415) 892-9969
E-mail: vyta@veto.com
Web Page: http://www.renfaire.com
General Contact: Kevin Patterson
Booths: 250 Stages: 7
Attendance: 208,000 Adult Ticket: \$17.50
Year Established: 1967
1996 season dates: Aug 24 - Sept 29,
10:00 am - 6:00 pm, 13 show days.
1997 season dates: Aug 23 - Oct 12, 17
show days



MD Maryland
Maryland Renaissance Festival
Management: International Renaissance Festivals, Ltd
Office Address: PO Box 315
Crownsville MD 21032-0315
Telephone: (800) 296-7304
General Contact: C.J. Crowe
Craft/Merchant: Larry Wood
Entertainment: Carolyn Spedden
Food/Beverage: Justin Smith
Booths: 130 Stages: 10
Attendance: 225,000 Adult Ticket \$12.95
Year Established: 1977
1996 season dates: Aug 24 - Oct 20, 10:30
am - 7:00 pm, 19 show days.



OH Ohio Renaissance Festival
Management: Peter J Carroll
Office Address: PO Box 68
Harveysburg OH 45032-0068
Site Address: 317 Brimstone Rd
Wilmington OH 45177-8531
Location: From Dayton: I-75 South to SR 73 (exit 38), go east. From Cincinnati: I-71 North to SR 73 (exit 45), go west. From Columbus: I-71 South to SR 73 (exit 45), go west.
Telephone: (513) 897-7000
Fax: (513) 897-7003
Booths: 130 Stages: 6
Attendance: 150,000 Adult Ticket \$11.95
Year Established: 1989
1996 season dates: Aug 24 - Oct 13, 10:30
am - 6:00 pm, 20 show days, including 3
student days: 9/26, 10/2-3



OUT OF OUR CORSETS

The idea behind this column is to have a listing of good things to do and places to go during the week while one is on the road, as well as to give information on local necessities, doctors, YMCA's, Laundromats, etc. What follows is a beginning to that list. If you have good information to add that we either might not know about, because they don't let us out much, or might not have included, because it is festival and our brains cease to function, please either Email it to TBrodry@aol.com or mail it to the publishers of FIE at 325 Laurel Av #414, St Paul MN 55102 or phone it in to 612-222-2969, or fax it in to Linne Jensen @ Burnet Realty 612-432-8372. Another e-mail option is FIEF@aol.com. The more people we have contributing to this column, the more fun can be had while you're waiting for their stock to arrive, on rainy days during the week, or just cuz you want to do something different. This is some of the stuff we know about and like to do.

Tanya Brody and Mary Appold

→IMPORTANT STUFF

Planned Parenthood of MN

890-0940
Horizon Drive
Burnsville, MN 55337

Hours:

12pm - 7pm Mon - Wed
9am - 4pm Thurs - Fri
9am - 1:30pm Sat.

Pill Resupply Hours:

Monday	3pm - 7pm
Tuesday	8am - 12pm
Wednesday	12pm - 3pm
Thursday	None
Friday	9am - 4pm
Saturday	9am - 12pm

Western OB/GYN
496-2642
286 Marshall Rd.
Shakopee, MN 55379
Dore Anderson, Nurse Practitioner

Chrysalis - A Center for Women

Business Office 871-0118
Crisis Referral Line 871-2603
LAW Clinics 871-2603
2650 Nicollet Ave So.
Mpls, Mn

A very good resource to have if you need it. These people have contacts all over.

→BOOK STORES

Amazon Book Store

338-6560
1612 Harmon Place
Mpls, Mn 55402

Very hip Womyn's book store. Music, Jewelry, Crafts, and lots of good local information on the Womyn's scene.

Present Moment Books and Herbs

824-3157
3546 Grand Ave So
Mpls, MN
Books, Herbs, Some Jewelry

Uncle Hugo's Science Fiction/ Uncle Edgar's Mysteries

824-6347 / 824-9984
2864 Chicago Ave.
Mpls, MN

Two great bookstores, one location. If you're looking for it, they either have it or can possibly find it.

College of Comic Book Knowledge

822-2309
3151 Hennepin Ave So.
Mpls, MN

Well stocked comic store, very cool staff. That's where Tanya satisfies one of her reading addictions.

→RESTAURANTS

Kieran's Irish Pub and Restaurant

339-4499
320 2nd Ave. S
Mpls, MN

Irish Food, Good Music, Guinness on tap

Origami

333-8430
30 N 1st St.
Mpls, MN

Best Sushi in town. One of the top Japanese restaurants in the Twin Cities

Christos Greek Restaurant

871-2111
2632 Nicollet Ave. So.
Mpls, MN

If you like Greek Food, this is the place to go. The Flaming Cheese comes highly recommended.

Caravan Serai

690-1935
2175 Ford Pkwy
St. Paul, MN

First Afghani Restaurant in the United States. Cushion seating, excellent food, belly dancers, the whole nine yards. Family run business. Last time Tanya was there one of the daughters was her waitress and desert was made by Grandma. Mighty tasty it was too.

Cinema Cafe - Burnsville

894-8810
Valley Ridge Center
Burnsville MN

Good way to see movies at low cost. Restaurant/Movie Theater. Appetizers and Entrees. Beer, wine, sodas. Listings in the paper

Mystic Lake Casino

445-9000
2400 Mystic Lake Blvd. NW
Prior Lake, MN

Gambling, of course. Good buffet-style restaurant too

→COFFEE SHOPS

The Laughing Cup

870-7015
1819 Nicollet Ave So,
Mpls, MN

Run by former Rennie Marcus Falimus. Great Coffee, food, and fun. Frequently a chess game going on. Lots of chalk boards to write silly things on.

Coffee and Tea Ltd.

926-1216
2728 W. 43rd St.
Mpls, MN

For those of you who are wondering what happened to Jim who used to run the Cappuccino booth, this is where he is. This is his main store. The others are located at
Sears-Mall of America 853-1148
402 14th Ave. SE Mpls 378-1410
1701 City Rd 42 W. Brmslv 892-1336
867 Grand Ave. St. Paul 291-7847
So anyone who has missed having their Cafe L'Amour in the morning, now you know where to go.

→ COOL SHOWS

Lo Jo Russo who is one of the best up and coming folk musicians in the twin cities, as well as being a Rennie herself, is performing on:

Thursday Aug. 22nd at the Mighty Fine Coffee House, 329 13th Ave NE (in Dinkytown for those who know the area) The show is from 8:00-10:00 and is a fund raiser for the Boston to New York AIDS ride. Tickets are \$5.00-\$10.00. Other performers include Lisa Marie Kane, Joseph Crookston and many more.
Friday Aug. 30th at Nic's Cafe, 1400 Nicollet Ave. from 9:00-11:00 where she will be sharing the stage with Lisa Marie Kane. You can also find her albums, *Dreamscape* and *understated* at **Amazon Bookstore** and **Cheapo Discs**

→ DANCING

Ground Zero

15 NE 4th St. Mpls
Tuesdays

Front Room The Vic Volar lounge orchestra Big band/swing
Wednesdays

Main Room Atomic 10-00 Tap beers and 1.50 Well drinks Old, new hard dance and industrial music
Wednesdays

Front Room Free Loaded 4 bands Joint Chiefs, Casino Royale, Shade, and Fresh Squeeze One band is featured, members of others sit in.

Ground Zero

Back Room Bondage A Go-Go Where Minnesota gets tied up Hard core industrial dance music
Front Room Straight, No Chaser DJs Jesus, Lance and Hank Moon. Trip Hop and Acid Jazz
Fridays

Main Room Graffiti's Revenge Best of 80's dance mixes 3.00 Long Island Iced Teas till 11.00
Front Room Beanies Mixed Bag Whatever they come up with.

First Avenue

701 1st Ave N. Mpls
Tuesdays

\$4.00 cover **Club 2for1** 2 for 1 on drinks
Wednesdays
\$4.00 cover **Depot**
Fridays
\$5.00 cover **Danceteria**
Doors open at 8:00pm

Lee's Liquor Lounge

101 Glenwood Ave. N. Mpls
Wednesdays

Swing Dance lessons with Miss Kitty
7:00 Swing dance lessons taught by former Rennie, Katie Olson. Really Fun!

→ MISCELLANEOUS

Keep In Touch

953-3313
1016 East County Rd. 42
Burnsville, MN 55337

Massage Therapy

Crooks Smoke Shop

445-4708
2461 NW Sioux Trail
Prior Lake, MN

Supposedly lower priced smokes because it's on the reservation. That's where Mary's smoking roomie gets her smoky treats. Give them a call. ☺

.....
I stayed up all night once playing poker with Tarot cards. I got a full house, and four people died.
.....

Hear Ye! Hear Ye!

It would seem appropriate at this time to make space for all the community events, announcements, and general happenings of interest. We invite you to submit any events which you would like noted.

Marriages/Handfastings	Gossip
Shops for Sale/Lease	Help Wanted
Births/Deaths	Work Wanted
Graduations/Adoptions	Personals....

Submit your announcement or ad and the heading you'd like to see it printed under; your name address and phone in case we need to double check the information. Announcements are free. Ads are charged by the line... up to 4 lines is \$5, each additional line \$1. If you are submitting a response to a personal ad, please list the ad code number and \$1 per response. Priority mail responses are \$3 extra. Lines are 33 characters/spaces long. All ads must be prepaid. At MRF, drop off with Beth #122 or Stan(lee) Hall of Masters or mail to FIE, 325 Laurel Ave #414, St Paul MN 55102. SEE U IN PRINT!!

BOOTH FOR SALE

Arizona Renaissance Festival - 20' Workshop, Storage, Two story. Excellent Traffic. \$12,000
See Sandy at MRF #125.

Female seeking Male

ATTENTION PLATINUM CARD CARRIERS: Single, Sexy, Red-head, over-educated, magna cum laude. Seeking male companion. Please send a picture of estate and a copy of 1995 incum tax statements.

Reply Code 10.

I'm sort of new to Rene & loving it - seeking someone fun to share & double the fun & see what else develops.
Reply Code 50.

TRIOBADOOR

Your foot is a
pearl upon a
velvet cushion



Your eye is an
emerald, an
eclipse to all
stars



You are music,
your hair a honied
frame to
transcendence.



Nice butt!



3/16/96



DIDJERIDOO'S FOR SALE

SOLD TO: REN. PARTICIPANTS,
ACTOR, MUSICIANS, WORKERS,
ECT. NOT SOLD TO PUBLIC.

AT SHOP 114 PRICES: \$9-UP
SIZES: 3-6FT. COLORS: MANY
ADJUSTABLE LENGTHS AVAILABLE

FIE!

Feather and Ink Exchange

325 Laurel Av #414

St. Paul MN 55102

Image Courtesy Of



Faire Folk®

www.faire-folk.com

