

PERFORMER'S

SANNERU -NELSO MARRIED!

WEDDING BELLS RING AS POWER TOOLS WHIR

OWNER JIM PETERSON? BEHIND THE SCENES WITH THE WORLD'S TINIEST POWER-BROKER

SORDID DETAILS PG. 62

EXERP Cashway Lumber Hongymoon Sale!

COPIOUS TIMES--VOL. 11 ISSUE 1--AUG. 18-19, 1984

The most striking site improvement this year is the total reconstruction of Bad Manor.

Copious Times reporter
Lois Lalane (now fully
recovered from her attempt
at an inverted wench pyramid
grovel last year) spoke with
Bill Lochen for a retrospective of the Manor.

Here follows her account:

Bad Manor has graced the festival grounds since around 1974 (or 1574, depending on your concept of time).

It began when David Cristoferson decided to build a small manor house with a smithy off back, with the purpose of giving cooking demonstrations (in the kitchen, not the smithy).

Built upon the principle, "Never make it look square", the Manor saw yearly improvements and such additions as the "Sot's End", the Tower, "Do-Dah Room", "Horn Room", and the "Zodiac Lounge".

At night, the Manor became what Manorite Bill Lochen calls "a Social Club", serving meals to participants who would sign up during the festival day.

Tradition demanded that first-time diners tell a joke, a requirement usually waived if the joker began, "There was this guy with this truck, see...and the truck was filled with penguins..."

The old Manor, with its quaint, haphazard archetecture fascinated and amazed many, including the building inspector, who marveled that the structure was still standing, and who eventually "encouraged" its total reconstruction.

The new Manor promises to combine some of the best features of the old, plus some new twists...a great hall approximately 60 x 30 feet and a kitchen about 15 x 30 feet.

The hall will hold a great feast daily between 11:00 AM and 2:00 FM and at that time will be closed to participants (except for those directly involved in the feast).

But fear not, during other hours, you'll be free to wreak controlled havoc and ask, "Is this Bad Manor?" for as often as you can stand to hear the answer.

Iochen calls the Manor, "A gift from the festival to participants", because the site will again be open to performers and craftspeople after hours, offering food and beverages and, with any luck, many more years of merriment.

A BAD MANOR OUIZ:

- What is the correct response to the question, "Is this Bad Manor?"
- 2) What is the "Squeaky Board" award?
- 3) What is Tim and Marilyn Ruedy's involvement with Bad Manor?
- 4) What is a skink, and why should we care?
- 5) What were "coins of the realm" at Bad Manor and what were they used for?
- 6) What is the punchline to the joke: "There was this guy with this truck, see... and the truck was filled with penguins..."

ANSWERS IN NEXT WEEK'S RAG.

LETTERS to "

Dear Hugh:

Okay, I wanna know just who is this ratcatcher quy, anyway, who thinks he can bust in on my turf? I'll take him on with one paw tied behind my back-wait, scratch that.

Dear Hugh:

Hey, we've got an idea! Since Mount Copious is a camp site, why not call it Mount Campious...then instead of camping on Copious, you could be coping on Campious! Neat, huh? the Welly Women

Ed.—Right away.

Dear Hugh:

Alright, who put the tent in the middle of the RV section? Verrry funny.

Driver of a large Metallic Vehicle

Dear Hugh:
First it's Social Security numbers, then picture
IDs, then plotted-out campsites...next thing you know,
it'll be reservations only
at the Portalets and flouride
in the beer. What the hell
is this, 1984?

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