

The Minnesota Renaissance Festival is the reproduction of an authentic 16th century European market-place on harvest holiday. The cultures and customs of many lands are represented on a rolling, wooded 200 acres in the Minnesota River Valley, the largest outdoor theatre in the midwest.

Twenty-five miles southwest of the Twin Cities on Highway 169, floating banners beckon the traveler down Renaissance Lane. On entering Tower Gate, the sights, sounds and aromas of a bygone era captivate the senses. Visitors are entertained by characters in peasant homespun and regal velvets. Vendors of hearty food and drink hawk their wares as minstrels make music under the trees. And a stroll down any avenue reveals craftsfolk demonstrating the arts of long ago.



\$4.25 adults at the gate; \$3.75 adults in advance at all Fotomat locations (Monday through Friday only) and the Children's Theatre Company box office; \$1.00 children ages 5 through 12; under 5 admitted free. Parking, all music and theatre and the "Carrousel of Horses" show included with admission. Festival hours are 10:00 a.m. until 7:00 p.m.



Whirle Twirl, Claugh & Shout I ride the Willage Round a Bout.

Mew this Season, alight upon a mystical merry menagerie of swans, unicorns, hippogriffins & noble steeds.

Fashioned from wood — and wonderment and

CarrouseL of Morses

Racing chariots
jocken for position
and bejeweled
Ladies of the

King's Court dazzle your eye; Games of skill & daving abound.

Round a Bout

on Holiday. to tempt a noble spirit. DRVNK.

powered by thee!!

Sweet Butter Popovers, Coursectch Eggs, Spinach Pye, Quiche Iorraine Turkey Drumsticks, Ale & Wine."

The King and Queen are on Holiday, and the village is filled with joyful song, Jesters and jugglers, stageplayers, and soothsayers, music and mime and a very good tyme, Four stages filled, always a show--- did ye know?

Trade Mysteries revealed as Old World artisans hawk and barter fyne crafted goods,

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Defend thy maid with a flashing blade to or try thy skill at jousting. Such pastimes we attempt will prove most happily exhausting.