

UNICORN: BL.UE STAFF OF THE

EDITORS:

Timothy

CARTOONIST: Joe Smi

REPORTERS:

Bredemus Ed Eastman Laura Wood

GOODBYE YEAR,

HANDIMADE SCHID TOP YAIRI CLASSICAL
GUITAR BY ALVARIZ
13 YEARS OLD VERY MELLOW \$400 or B.O. CONTING KARI FENELON (CHANTILLY) at Bod Marver or

LEATHER DOUBLET

\$ 300 or BEST OFFER MUST SELY artemis Leather DK brown with gold piping trim. Last foreven. leather doublet made by custom still available

TART: Gary Zahradka (Maxidorian) at the Hollow Hill Maire

Whyw.faire-folk.com

IN CLOSING...

As one of the reporters, as well as being the cartoonist for the BLUE UNICORN, I would like to thank all the people connected with the paper. But most of all I would like to thank the readers, for without you guys, this whole thing would have been somewhat less than worthless, weak, pitiful, puny, and downright puselanimous.

I was pleased, to say the least, at the response that JOE FESTIVAL received from everybody. It's a real joy to see a lot of hours spent at the drawing table, which more often than not I tend to refer to as the rack, transform into a few belly laughs or guffaws. And for me, that makes it all worthwhile.

As far as we know at this point in time, the future for the BLUE UNICORN is still pretty much in the air. We'd be more than delighted to hear your feelings on this matter. So please let one of us know, (Joe Smith, Tim Schrampfer, Laura Wood). One thing is for certain however, if we do decide to continue with the paper for another year, we'll need a tad bit more participation from our readers. In short, more articles from our readers. We're basically looking for articles on any and everything anyone can possibly think of; we're not picky.

Joseph E. Smith

1for sunday

CRAZY CROW'S LIES ABOUT TOWN

The RATCATCHER and PASTORIUS have been chosen for a profile story in "Single Parent" magazine. In the words of the editor, "They are such a perfect example of what NOT to do, that we couldn't resist!"...

Word is out that DISCORD THE TONE-DEAF has signed a major recordin' contract with the Royal Defense Department. Contractor SIR REGINALD says "Once we get these over to the French and Spanish, we won't have to worry about them for YEARS!"...

And in view of the last two weekends, KING HENRY has signed a major proclamation outlawing mud in the Realm.

And if you'll be believin' that...

CROW

GOODBYE AND THANKS FOR ALL THE FISH

(a special thanks to the staff of the Blue Unicorn.)

I would like to take the time to thank all of the people who, without their help, the Blue Unicorn could not have happened.

Thom Schrampfer, who did most of the interviewing and wrote three major articles.

Laura Wood, who checked all article for spelling, and wrote three articles, and did the major amount of word processing.

Joe Smith, who did the Joe Festival cartoon strip, the art work for the cover of the paper, and who did five articles and one interview as well.

Ed Eastman, who wrote "CRAZY CROW'S" column, and submitted four other articles.

And thanks to others who submitted articles at cast call. Some of whom did not sign their names.

Thank you for making the first year of the Blue Unicorn a success! A decision of whether or not the Blue Unicorn will continue next year has not been made yet, but if you would like to be involved next year please contact any off the above mentioned people or myself

EDITOR: TIMOTHY (PROTEUS) SCHRONFFER

Faire Folk.com

JOE FESTIVAL

WELL, WELL, HERE'S OUR JOE FESTIVAL PACKING UP AND SAYING GOODBYE TO YET ANOTHER FESTIVAL SEASON









